

A LIFE OF FAITH | A LEGACY OF LOVE
A MEMORY THAT LIVES ON

CHIEF (ARC.)

OLUFEMI
ADETOKUNBO
MAJEKODUNMI

RIBA, PPWA, FMA, PPWA

LUKOTUN EGBA

1ST MAY 1940 - 5TH JUNE 2026



FMA Architects Ltd





CHIEF (ARC.)

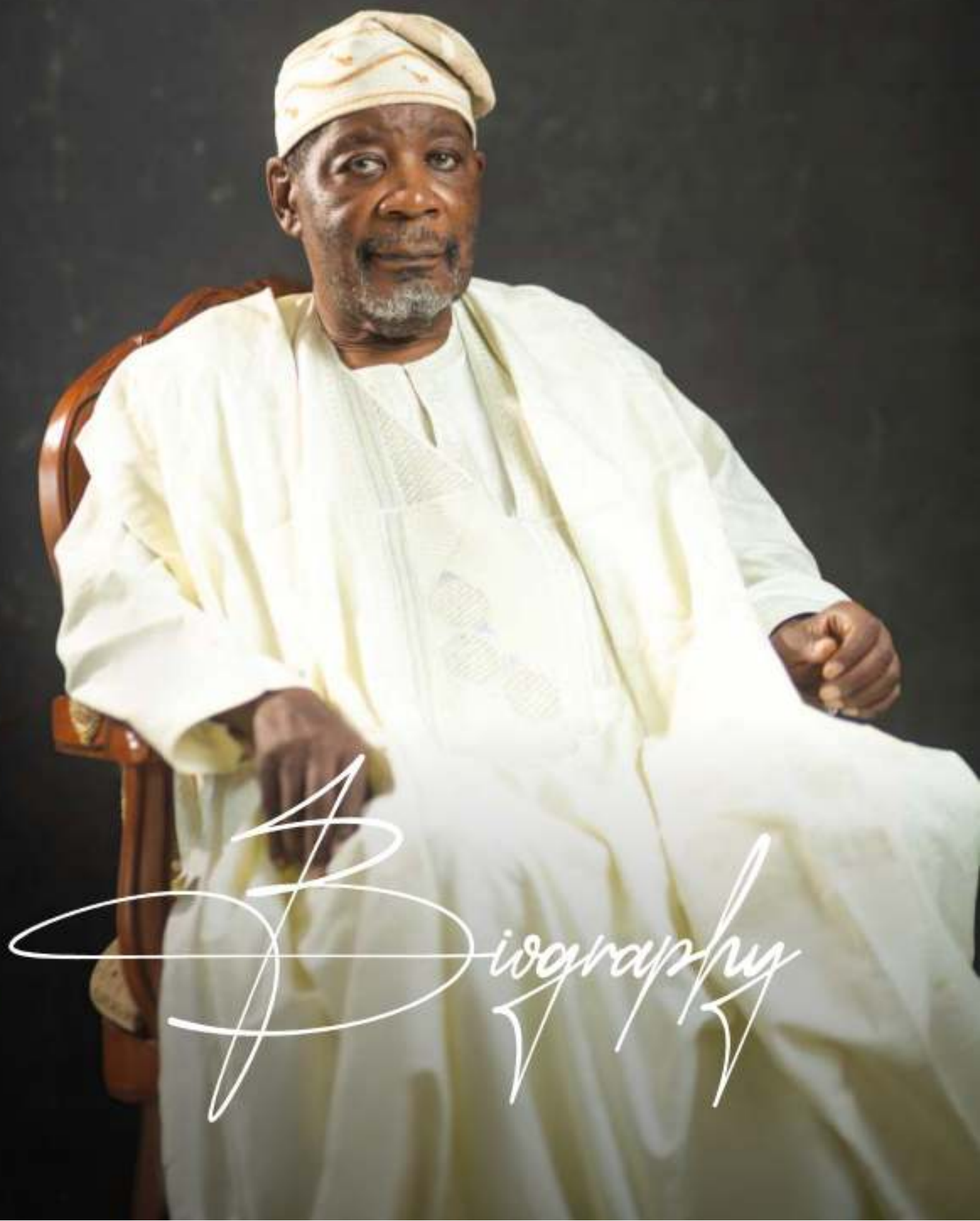
**OLUFEMI
ADETOKUNBO
MAJEKODUNMI,** RIBA, PPNIA, FNIA, PPUA

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Biography



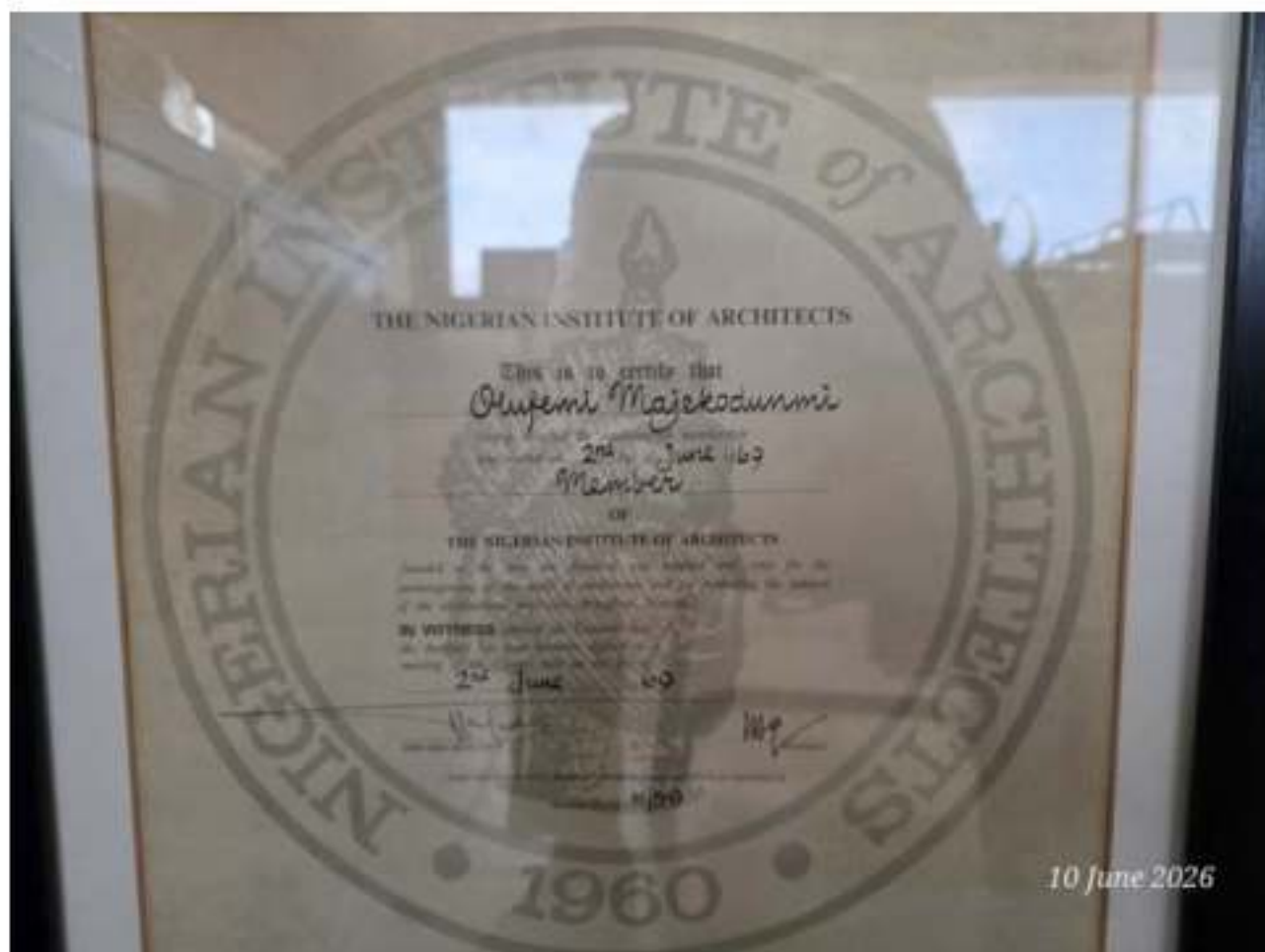
CHIEF (ARC.)
OLUFEMI
ADETOKUNBO
MAJEKODUNMI

Olufemi was born in London, England, on 1 May 1940, to Dr Moses Adekoyejo Majekodunmi and Madam Olutomi Agbebi. He grew up in Nigeria and attended St Gregory's College, Lagos. He later returned to the United Kingdom to study Architecture at the Glasgow School of Art, Kingston College of Art (now Kingston University) and graduated in 1966.

After graduation, Femi worked for some years with firms in Washington, D.C. Afterwards, he returned to Nigeria and worked with Godwin and Hopwood Architects, Lagos before establishing his architectural firm, then Femi Majekodunmi Associates, now FMA Architects Ltd, in Nigeria in 1973. The firm has grown to a large practice, with branch locations in Botswana and South Africa. He worked with various architectural organizations to advance the practice of architecture in countries across Africa. He was closely associated with many architectural organizations. He was the first president of the Nigerian Institute of Architects, the first secretary of the African Union of Architects and a past president of the International Union of Architects from 1990 to 1993.

Majekodunmi was a Fellow of the Nigerian Institute of Architects and a member of the Royal Institute of British Architects. He was Juror for several competitions including WAN Awards for World Architecture. He was an Associate Professor of Architecture at the University of Lagos.

Chief Olufemi Majekodunmi was married to Chief (Mrs.) Victoria Majekodunmi and they had five children. He died on 5 June 2026, at the age of 86.



CONSEJO SUPERIOR DE LOS
COLEGIOS DE ARQUITECTOS



SECCIÓN ESPAÑOLA DE LA UNIÓN
INTERNACIONAL DE ARQUITECTOS

POR CUANTO EL ILMO. SEÑOR ARQUITECTO

OLUFEMI MAJEKODUNMI

HA SIDO ELEGIDO

MIEMBRO DE HONOR DEL CONSEJO SUPERIOR
DE LOS COLEGIOS DE ARQUITECTOS DE ESPAÑA

POR ACUERDO PLENARIO DE CINCO DE OCTUBRE DE MIL NOVECIENTOS NOVENTA

EN RECONOCIMIENTO A SU LARGA ACTIVIDAD ALTAMENTE
DESTACADA EN BENEFICIO DE LA ARQUITECTURA Y DEL
MEJOR EJERCICIO DE LA PROFESIÓN DE ARQUITECTO, SE
EXPIDE EL PRESENTE DIPLOMA EN MADRID, A VEINTISIETE
DE OCTUBRE DE MIL NOVECIENTOS NOVENTA.

LA SECRETARÍA

EL PRESIDENTE

ISABEL LEÓN

JAIME TURRO

10 June 2026



ADIEU OM

Femi Majekodunmi Associates was founded in 1973 by Chief (Arc.) Olufemi Majekodunmi, RIBA, FNIA—fondly known to all as OM. Prior to establishing the practice, he had worked with Godwin & Hopwood Architects. What began in a modest flat at 52 Odunlami Street, Lagos, with just OM and a draughtsman, has, over the past 53 years, evolved into an internationally recognised practice with offices in Nigeria, South Africa, and Botswana, employing over 50 staff and producing hundreds of alumni who have gone on to excel in their own professional endeavours.

OM was truly exceptional—a rare breed of human being. He possessed an extraordinary blend of emotional intelligence and professional excellence. Compassionate, generous, and ever willing to lend a helping hand, he supported countless individuals, both financially and otherwise. He was a man of deep faith, but more importantly, he lived out that faith daily through his actions. The many lives he touched and transformed stand as a testament to his kindness, generosity, and unwavering commitment to humanity.

As the practice grew, it transitioned into a partnership under the name FMA Architects. One of OM's enduring legacies is the strong culture of succession and leadership development he established. Over the years, the firm has been successfully led by three Managing Partners, while several others have risen through the ranks and made significant contributions to the growth and success of the practice.

OM embodied professionalism, transparency, and integrity. He inspired and influenced everyone he encountered—from senior colleagues to the youngest interns. He believed firmly in merit, led by example, and constantly reminded people that their future was largely determined by their own aspirations, dedication, and character.

I was privileged to accompany him to numerous professional and social engagements. One quality that consistently stood out was his remarkable ability to listen attentively before offering thoughtful, insightful contributions. His education, distinguished background, and broad worldview equipped him to engage meaningfully across all spheres of life.

The last few months were particularly challenging. I had the privilege of spending many evenings alone with him in his private lounge, and those moments remain among the most treasured memories of our relationship. They provided an opportunity to know him beyond the public figure and to appreciate even more deeply the man behind the legacy.

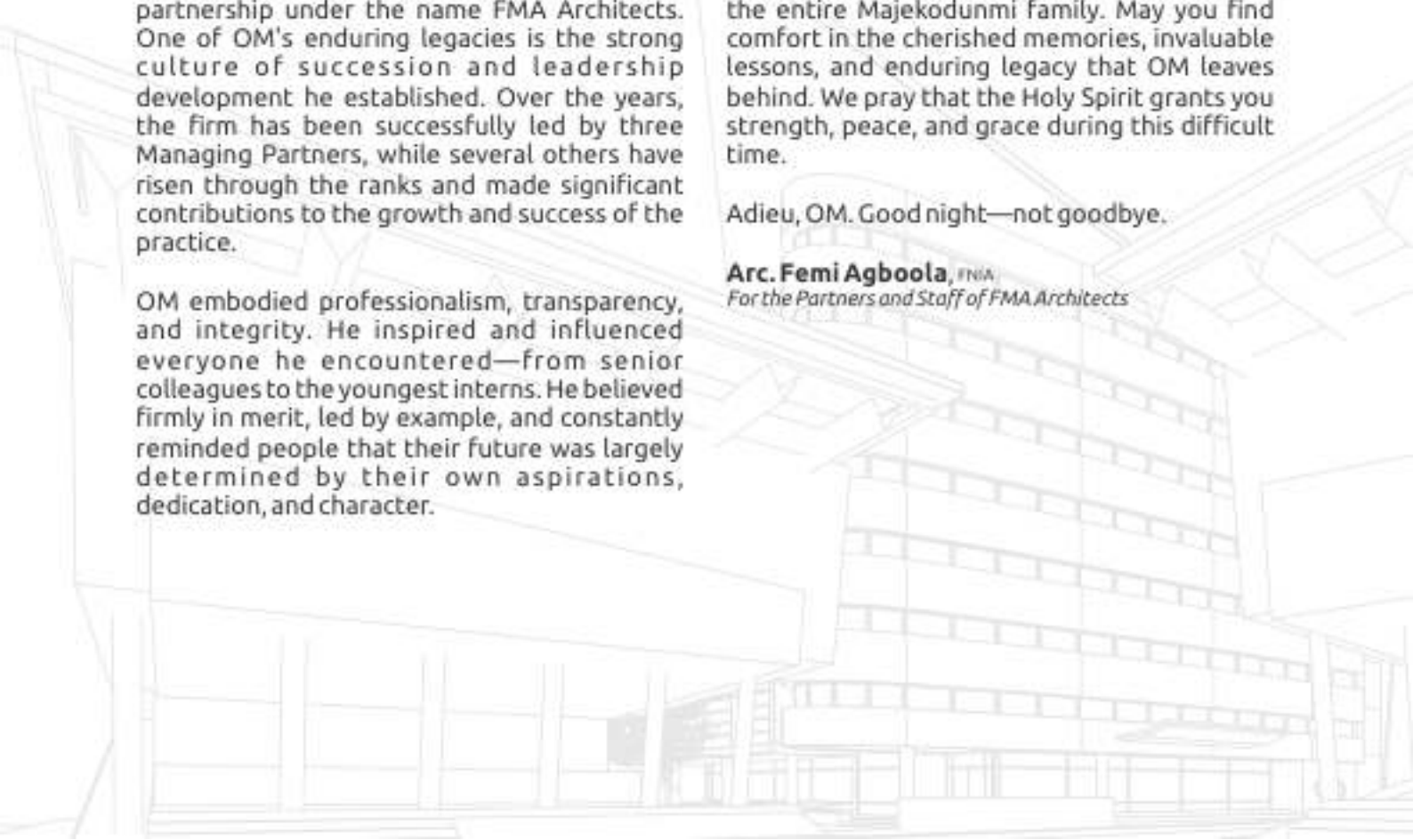
Baba has earned his rest.

Sleep on, beloved. Sleep peacefully in the bosom of our Lord Jesus Christ, whose grace enabled all that you became and all that you achieved.

Today, FMA mourns the loss of a father, mentor, leader, and shining light. We extend our heartfelt condolences to Deji, his siblings, and the entire Majekodunmi family. May you find comfort in the cherished memories, invaluable lessons, and enduring legacy that OM leaves behind. We pray that the Holy Spirit grants you strength, peace, and grace during this difficult time.

Adieu, OM. Good night—not goodbye.

Arc. Femi Agboola, FNIA
For the Partners and Staff of FMA Architects



TRIBUTE TO CHIEF (ARC.) OLUFEMI MAJEKODUNMI, FNIA

I first met OM in 1986 after completing my National Youth Service. One of his friends had given me a letter of introduction, requesting that he consider me for any available entry-level architectural position at Femi Majekodunmi Associates (FMA), as it was then known. In those days, OM travelled frequently, and it took nearly a month after I delivered the letter before I could secure an appointment with him.

After listening attentively to my presentation, he explained that there was very little work going on in the office at the time and that he was not recruiting. He then called in his Personal Assistant and instructed him to prepare letters of introduction for me to other architectural firms. That first meeting left an indelible impression on me. I was struck by his transparency, honesty, and humility in openly stating the true situation.

I subsequently had a brief stint in public service, obtained another master's degree, and worked in two other major architectural firms. In 1997, at the invitation of Arc. Roti Delano, I returned to FMA as a Senior Architect.

OM was out of the country when I joined, and like any new employee, I looked forward to meeting him. He returned about two weeks later, and we met over lunch one afternoon. I expected him to question me extensively about my professional background and technical expertise. Instead, our conversation revolved entirely around family. He spoke about his father, his student days in the United Kingdom, his wife, and his children. He then asked about mine. The interview lasted over two hours, and by the time it ended, it felt as though we had known each other for years.

I was assigned to a team led by Biola Akinlade, who had been three years behind me in primary school. It did not matter. He had spent more time in the office, and we worked together exceptionally well. Biola later relocated to South Africa to be part of the FMA office there and remains based in South Africa today.

Over the next three decades at FMA Architects, I progressed from Associate to Senior Associate, Partner, and eventually Managing Partner.

OM taught humility by example rather than by words. It was not unusual to see him sharing lunch with a driver or engaging comfortably with staff at every level. He possessed remarkable emotional intelligence and, having grown up on Lagos Island, carried the wisdom and insight of a true Lagos gentleman. He had seen and experienced much in life, yet remained remarkably grounded.

He was completely comfortable with himself and insisted on accountability. He received a salary like every other member of staff and personally funded his travels and professional association activities. He invested deeply in people and embraced technology long before it became commonplace. Even before the era of smartphones, OM purchased electronic organizers for staff members so that no one would have an excuse for missing meetings.

Those of us privileged to work closely with him in the late 1990s and early 2000s witnessed the depth of his knowledge, particularly in professional practice and ethics. Every major project that entered the office was subjected to an in-house design competition, and OM invariably served as the jury chairman. He taught us never to be dazzled by beautiful 3D renderings alone. To him, they were merely working tools that aided deeper analysis and refinement of the design.

He embodied the principle of "Keep It Simple, Stupid" (KISS), and this philosophy was evident throughout his work. The Chevron Campus remains an excellent example. For OM, a building first and foremost had to function effectively. At FMA, I saw projects detailed down to scales of 1:1 when necessary, reflecting his commitment to thoroughness and excellence.

I also recall his extraordinary ability to listen attentively during meetings. He would take copious notes, carefully process every contribution, and then provide thoughtful assessments. He had a rare gift for carrying everyone along and making people feel valued.

There is so much more that could be said about him.

OM, we will miss you deeply. My wife, who is unavoidably out of the country, sends her heartfelt condolences. All my children also shared a connection with you. Just last December, you attended my second son's wedding, and everyone was delighted to celebrate with you.

FMA will miss your fatherly love, mentorship, generosity, and charitable spirit. Every December, you filled suitcases with gifts for staff members—though the ladies invariably seemed to receive a little more than the gentlemen!

The last few years were challenging. OM no longer came into the office as regularly as before, so some of us made it a point to visit him at home. I will forever cherish those evenings we spent simply talking about life. None of us knew that the end would come so suddenly.

May your soul find eternal rest in the bosom of our Lord Jesus Christ, who loved you and paid the full ransom for your redemption.

Sleep on, beloved.
Good night—not farewell.

Olufemi Agboola, FNIA
Managing Partner: FMA Architects Ltd.

FATHER GOD,

I thank you today and always for allowing me to be borne of Olufemi Adetokunbo Majekodunmi, Wow what a physical father on earth you bestowed upon me and my siblings. What a man, what a father, what a champion!

My father showed me how to be a son as I observed him being a son to his own parents.

My father showed me how to be a brother as I witnessed him being a brother to his own siblings

My father showed me how to be a friend as I noticed him being a friend to his own friends

My father showed me how to work hard as I saw him strive at his own endeavours

My father showed me how to be a man because I felt his unique presence even amongst other men—Lukotun Ajagajigi!

My father showed me how to be a husband as I watched him being a husband to his own wife

My father showed me how to be a father because I experienced his fatherly presence until his departure

Almighty God it is with much appreciation that I give thanks to you for this gift of a man, whilst he was not perfect, far from it; who is in this physical world? He was still a model example of how one is to live a life fair to all people no matter creed or race or age or gender.

From all accounts he was a generous man with his time, with his means and with his presence; all things I certainly felt growing up and till this day.

Father God I am so so happy and blessed that I got to call this man Daddy or describe him as my father; and I got to hear him introduce me as his son as he was prone to do frequently.

Dear God, I thank you that in the 54 days from when I arrived back from the UK after seeing off my father's beloved first child, Olufunke, to the day I then saw him off to; there were only 2 days out of the 54 that we did not see. Father in heaven I thank you for the last 52 days of his presence when we often sat in comfortable silence just content to be in each other's presence; it really was a cherished period, I got to absorb his essence one last time without knowing it... my only supplication is that I wished it was under better circumstances – but

even in that period my father further showed me his metal, I suspected he was in unimaginable pain having also lost his wife 3 years prior but he never complained to me or riled at you Heavenly Father, at least not in my presence, he took it on the chest like a man that knows You or dear I say was about to see You. In fact, God, one of the last conversations, we had was him telling me with firm conviction that "I may not be enamoured by organised religion but I know there is a God, I have witnessed His presence enough times in my 86 years that no one can convince me otherwise!"

Lord, as you know I woke up on the morning of the 8th June 2026, the day that would've been my mother's 80th birthday with the conviction that the 3 of them were celebrating with you their perfect Father in heaven, Amen!

Almighty God thank you for bestowing in me the predominant emotions of Pride and Joy rather than sorrow and despair I am truly grateful; what an absolute giant of a father you allowed me to have thank you!

Deji Majekodunmi RIBA
Deputy Managing Partner

TRIBUTE TO OM; MY BOSS, MENTOR AND AN ARCHITECTURAL ICON

It is with deep respect and heartfelt reflection that I pay tribute to my Chairman, mentor, and one of the most remarkable architects I have ever known.

At 86, he leaves behind a legacy that transcends buildings and professional achievements. He was an inspiration to generations of architects and made immense contributions to the architectural profession in Nigeria and beyond. His dedication to giving back to the profession was evident through his active involvement in numerous architectural associations, where he served in leadership positions and helped shape the future of architecture both nationally and internationally.

Beyond his professional accomplishments, he was deeply passionate about knowledge transfer. He devoted time to mentoring students at the University of Lagos, believing strongly in nurturing the next generation of professionals. His commitment to education and mentorship reflected his desire to ensure that the profession continued to grow long after his own distinguished career.

I vividly remember my first day at FMA. Walking into his office, I was astonished by the countless plaques and awards displayed on the walls. The sheer number of national and international recognitions, coupled with his memberships in prestigious architectural organizations around the world, was inspiring. It was the first indication of the extraordinary individual I was about to learn from.

Throughout my career, he inspired me not only through his vast knowledge and professional achievements but also through his humility and accessibility. Despite all he had accomplished, he always made time for others. Whenever challenges arose, he was available to listen, offer guidance, and help find solutions. His wisdom extended far beyond architecture; it touched every aspect of professional and personal growth.

What stood out most to me was his genuine concern for people. Every time we spoke, he would ask about my family's well-being. It was a reminder that despite his numerous accomplishments and commitments, family remained one of his highest priorities. He demonstrated that true success is measured not only by professional accolades but also by the relationships we build and the lives we touch.

He built a remarkable institution at FMA Architects, creating an environment where talent could thrive. Through the firm's open-door policy and culture of opportunity, he gave many of us the platform to grow and excel. I am personally grateful for the opportunities he provided, which enabled me to rise through the ranks and eventually become a Partner at the firm. I can confidently say that I would not be where I am today without his guidance, support, and belief in my abilities.

His passing is a tremendous loss to me personally, to everyone at FMA, and to the

Nigerian architectural community as a whole. While we reflect on his departure, we also celebrate a life of exceptional achievement, service, mentorship, and humanity.

Thank you for your wisdom, your leadership, your generosity, and your unwavering commitment to excellence. Your legacy lives on in the countless professionals you inspired, the

students you mentored, the institution you built, and the lives you transformed.

Rest on, my Chairman and mentor. You will be greatly missed, but your impact and legacy will never be forgotten.

Arc Lateef Balogun

Partner: FMA Architects Ltd.

TRIBUTE TO CHIEF MAJEKODUNMI (OM)



It is with a heavy heart that I write this tribute to a man who played an immeasurable role in my professional and personal journey.

Chief Majekodunmi, whom we all fondly called OM, first discovered me while I was a student at the University of Lagos, where he served as my external supervisor. Following my graduation in

2006, having been awarded the best thesis, he encouraged and believed in me enough to offer me a place at FMA Architects. That opportunity marked the beginning of a mentorship and relationship that would profoundly shape my life and career.

Over the years, OM continuously mentored, guided, and encouraged me, contributing significantly to my growth within the organization. One of the greatest honors of my professional life was having him personally sign my elevation to Partner, a milestone that I will forever cherish.

Beyond the office, OM was deeply invested in the lives of those around him. I fondly remember the birthday messages, the congratulatory notes on my wedding, the birth of my children, and most recently, my promotion. He always found a way to celebrate the important moments in my life, and those gestures spoke volumes about the kind of man he was.

He was particularly fond of calling me "Prof" or "Professor," a nickname that always brought a smile to my face. To me, he was much more than a mentor or employer; he was a father figure, a trusted guide, and a constant source of encouragement.

Coming to terms with his passing is incredibly difficult. His absence leaves a void that words cannot adequately describe. Yet, I am grateful for the privilege of having known him, learned from him, and walked part of life's journey under his guidance.

OM lived an inspiring life marked by kindness, wisdom, generosity, and excellence. His legacy will continue to live on through the many lives he touched and the countless professionals he helped shape.

My thoughts and prayers are with DM, his family and close friends during this difficult time. While we mourn his loss, we also celebrate a life well lived and a man who made a lasting impact on everyone privileged to know him.

Rest in perfect peace, OM.
You will be greatly missed.
May his memory be a blessing to you, his family,
and everyone whose life he touched.

Arc. Chukwudi Osakwe RIBA, MNIA
Partner: FMA Architects Ltd.



SOLEMN TRIBUTE TO CHIEF (ARC) OLUFEMI MAJEKODUNMI!

A loving father and mentor, you never failed to inquire about my husband and family not just about how the projects are faring. An unforgettable experience was when you flew down to Abuja for a high-profile event and insisted that I and my husband attend alongside with you. There you introduced me to the dignitaries as one of your own. The next day, you still treated us to a sumptuous lunch at a 5-star hotel, where you poured your wisdom into us. That experience shaped my mind to view practice and the profession in a new and brighter light. Unforgettably, is your handy notepad! You taught me the importance of documentation, never think you have it all stored in the head. It has been a privilege building my career on this great platform you created for us at FMA Architects Limited. We will forever make you proud in our endeavours.

Sleep well in God's bosom, my dear OM. Gone but never forgotten!

Mary Hadiza Aguebor, MNIA
Associate: FMA Architects Ltd, Abuja

A TRIBUTE TO CHIEF (ARC.) OLUFEMI MAJEKODUNMI (FNIA, PPNIA, PUIA)

He was more than an architect, he was a nation builder, a man of deep principle, and a guardian of the integrity of our profession. But beyond the titles and the towering legacy, he was something rarer still, a great man who made ordinary people feel seen.

They say never meet your hero, but Chief Olufemi Majekodunmi was the exception to that rule. I remember my first encounter with him vividly, it was 2010, when the NIA gathered in Ibadan to celebrate 50 years of architecture in Nigeria. I was just a final year student, still finding my footing, still asking myself whether this path was truly mine. That day, he granted me audience without hesitation, no airs, no distance, just warmth, wisdom, and the quiet confidence of a man completely at peace with who he was. I left that encounter with one conviction firmly settled in my heart: Architecture, or nothing. He did that for me without even knowing it.

When the opportunity came to work at FMA Architects, I did not hesitate. I wanted to be close to those principles, the same integrity, discipline, and humility that defined his life and his practice. As a mentor and institution builder, Chief Majekodunmi held the younger generation to the same exacting standards he set for himself, honesty in practice, discipline in craft, and humility in service. Nigeria has lost a man of rare character and immeasurable contribution. His principles outlive him; woven into the fabric of every architect he shaped and every building he signed. Rest in perfect peace, OM.

Olujide Ankinola, MNIA
Senior Architect: FMA Architects Ltd.



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Peace Without Borders

Role Model Award

2005 - 2006

Lions Clubs International District 404A Salutes

Arc. Femi Majekodunmi
for achievement and inspiration in the community

DISTRICT GOVERNOR

DISTRICT CLERK

Given **11th Nov. 2005**



10 June 2026



El Colegio de arquitectos de Chile
Otorga

La Distinción "JOAQUIN TOESCA RICCI"

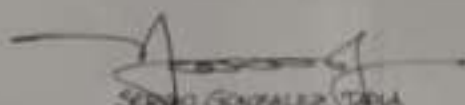
Al Arquitecto

Olufemi Majekodunmi

Presidente U.I.A.

Visita Ilustre

del Colegio de Arquitectos de Chile


SERGIO GONZÁLEZ TAPIA
Secretaría General


HERNÁN MONTECINOS BARRIENTOS
Presidente

Santiago de Chile, Marzo de 1993.

10 June 20

TRIBUTE TO A GOOD MAN, A GREAT MENTOR AND DISTINGUISHED ARCHITECT

It is with deep respect, gratitude, and a profound sense of privilege that I pay tribute to a remarkable man, a renowned architect, a mentor of great influence, a generous benefactor to the architectural profession, and a compassionate giver to society at large — the man we all fondly called OM.

My journey with OM began during my NYSC year in Sokoto in 1979/80. A senior colleague in Sokoto asked me where I intended to work after service. I told him I had secured employment with two big firms in Lagos and was yet to decide which one to join. He then asked whether I knew Femi Majekodunmi. When I answered in the negative, he said, "I think you should apply to him, because they say he is a good man."

After working with OM for over 30 years, I can say, without equivocation, that he was indeed a good man.

I still vividly remember my first meeting with him, which was my interview at 52 Odunlami Street, Lagos, on the 5th of May 1980. I arrived in my beige suit, opened the door into the office, and was immediately struck by the ambience, order, and professional atmosphere of the space. My immediate thought was, if this man employs me, this is where I will work. As it turned out, I spent 31 fruitful and rewarding years with OM, with the last 19 years as Managing Partner, during which he entrusted me fully with the responsibility of steering the ship of the office.

One of the defining moments of our professional relationship was during the Our Saviour's Church, TBS project in 1996. We had submitted a fee proposal for the design team, but after one of the initial meetings with the Church Building Committee, I returned to the office and told OM that we, as FMA, should render our architectural services pro bono. Naturally, he asked why. After I related what had transpired at the meeting, he agreed with me. From that point, FMA rendered its services pro bono. That experience became a turning point for me personally, and since then, all my ecclesiastical projects in my practice have been undertaken pro bono — a decision for which I know we have been mightily blessed!

OM was not merely an employer. He acted in loco parentis to members of staff, taking genuine interest in their personal welfare and development. In 1980, when the administration of Lateef Jakande was selling the Jakande low-income flats, OM encouraged members of staff to obtain the forms, and the office supported them with interest free loans to purchase homes. In my own case, in 1987, he caused the office to guarantee a bank loan from UBA for me to enable me to purchase my LSDPC Dolphin Housing unit. That was the kind of man he was — practical, thoughtful, and committed to lifting others.

OM related with me not only as an employer, but as a senior brother. He shared personal matters with me and sought my opinion, even on family and private issues. OM was also a meticulous organiser and planner. He wrote everything down. His diary was always full of his itinerary for the year, often prepared from the beginning of the year. His family obligations were a major priority, and he managed to combine his professional and family travels with remarkable discipline. Indeed, because of the frequency of his travels, his mother once said to me that OM ought to have been a pilot.

As an architect, OM stood tall among his peers. He was distinguished not only by the quality of his professional work, but also by the nobility of his character. He leaves behind a legacy of excellence, discipline, creativity, and commitment to the built environment. His contributions to architecture are evident not only in the buildings and projects associated with his name, but also in the many lives and careers he helped to shape.

He was one of the few of his generation whose office remained active even after his retirement from active practice. His investment in staff welfare, office tools, and professional standards endeared him deeply to his staff. It is no surprise that many members of staff remained with the firm for 20 to 30 years — a testimony to the atmosphere of trust, stability, and loyalty he built.

To many of us, OM was more than a senior colleague. He was a mentor, a guide, and a source of encouragement. He gave freely of his knowledge, experience, and wisdom. He had a rare ability to inspire younger professionals, correct with firmness but kindness, and open doors for others without seeking personal recognition.

OM's generosity to the Nigerian Institute of Architects was exemplary. He supported the growth and dignity of the profession, giving his time, resources, and influence to strengthen the Institute, promote standards, and encourage professional fellowship. He understood that a profession is only as strong as the people who serve it selflessly, and he served with distinction. This same spirit of service led him to volunteer as a visiting lecturer in the Department of Architecture at the University of Lagos for many years.

Beyond the profession, OM had a large and compassionate heart. He was deeply philanthropic, especially towards the less privileged. He was always willing to assist those in need and uplift those who had little or no hope of repaying him. His kindness was practical, quiet, and sincere. He touched lives not for applause, but because he believed it was the right thing to do. Two incidents remain particularly striking.

The first occurred shortly after Shoprite opened in Lagos in the 1990s. OM was shopping there one weekend when he got to the check-out desk and noticed that the lady attending to him had a deformed hand. After a brief conversation with this unknown lady, he decided to sponsor her and her mother to South Africa for treatment.

The second incident took place one evening at St Nicholas Hospital. An unknown accident victim was rushed in. After administering first aid, the hospital was about to transfer him to the General Hospital when OM intervened. He insisted that the hospital should give the man full treatment and send the bill to him. These were acts of compassion towards people completely unknown to him. One can only imagine how much more he did for family, friends, colleagues, and those within his immediate circle.

I continue to remember OM with admiration and thanksgiving. I learnt many lessons from his lifestyle. He was neither ostentatious nor

flamboyant. I recall him once telling me about an incident on a flight to London. Another architect, his contemporary, met him at baggage claim and was surprised to see him. The gentleman asked where OM had sat during the flight, and OM replied that he had flown Economy. His colleague asked whether he was not embarrassed that people would see him in Economy Class. OM was shocked by the comment and later said to me, "Why should I be worried about what people say?" He then added that, given the frequency of his travels, he could not afford to fly Business Class, but that after he turns 60, he might consider doing so.

That was OM — practical, disciplined, modest, and completely secure in himself.

OM's life teaches us that true greatness is not measured only by personal achievement, but by the number of people encouraged, empowered, and lifted along the way.

May his legacy continue to inspire the architectural profession, his family, colleagues, mentees, and all who were blessed to know him.

May His Soul Rest in Perfect Peace in Eternity. Amen.

Roti Delano

*Delano Architects
8th June 2026*



TRIBUTE TO CHIEF ARC. OLUFEMI MAJEKODUNMI

It is with deep sadness, yet gratitude to God for a life exceptionally well lived, that I write this tribute to our revered Founder and Executive Chairman, Chief Arc. Olufemi Majekodunmi.

Long before I joined FMA Architects, I had heard about the firm while in school. Like many aspiring architects, I hoped to one day practise in one of the country's foremost architectural firms, and FMA was always among the names that stood out. When the opportunity eventually came, it felt like destiny fulfilled.

Although I joined the firm at a time when Chief Majekodunmi was no longer actively involved in day-to-day architectural practice, his presence and influence were unmistakable. Through the stories shared by partners, colleagues, and former staff members, I came to know him as a man of remarkable kindness, generosity, and humility. He treated people with dignity regardless of their status, position, or background. Those qualities undoubtedly contributed to the enduring legacy he built over several decades.

One of the moments I always looked forward to each year was his visit to the office during the festive season. He would sit with us, share stories from his vast wealth of experience, and offer words of wisdom and encouragement. His stories were not merely entertaining; they were lessons in leadership, professionalism, faith, and life itself.

I must admit that I also enjoyed reintroducing myself to him whenever we met. It became something of a personal tradition. However, sometime last year and again this year, I was pleasantly surprised when he remembered me immediately. On one occasion, as I greeted him in the office, he responded warmly, "Faji! How are you?" It was a simple gesture, but one that reflected his genuine interest in people and his extraordinary ability to connect with others.

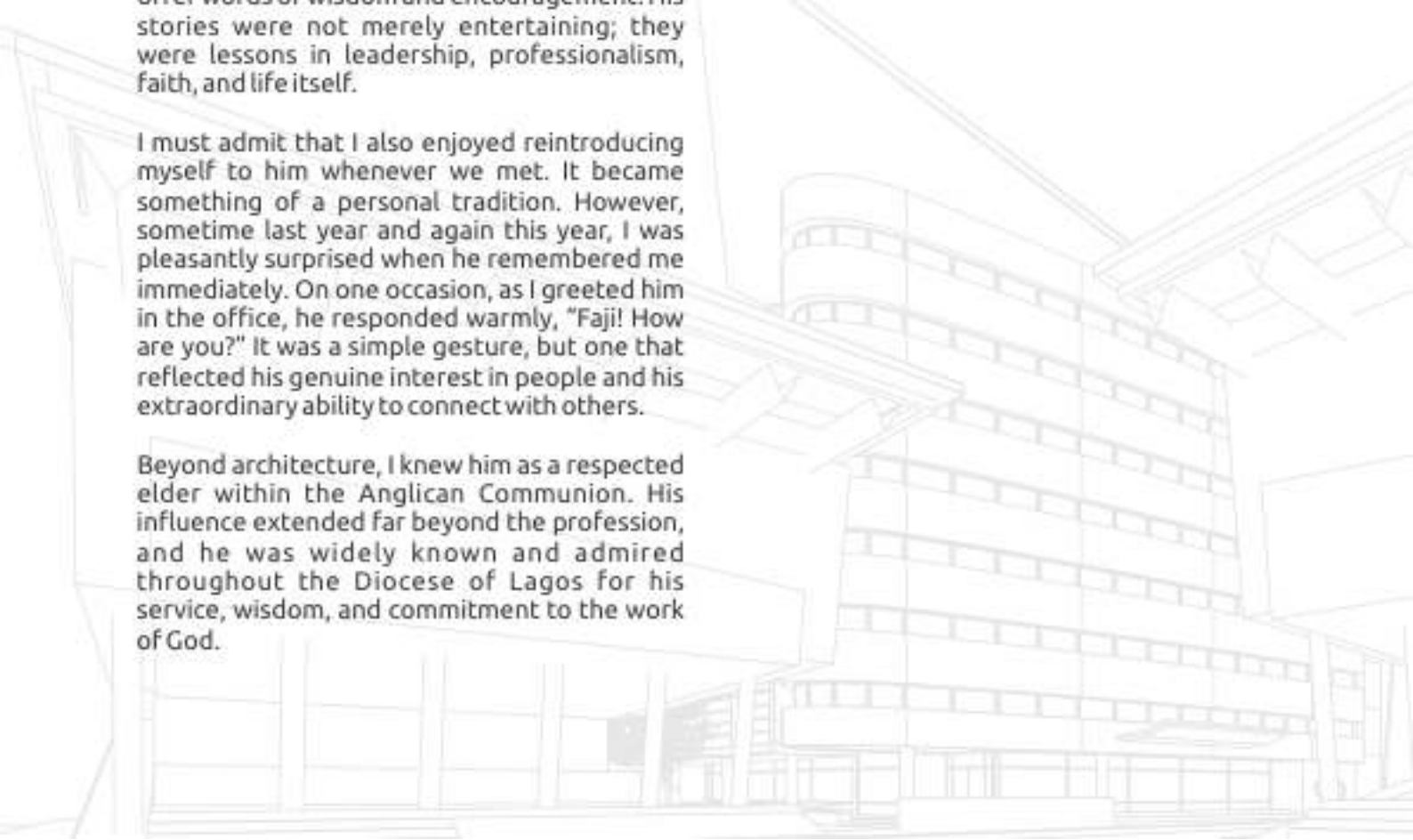
Beyond architecture, I knew him as a respected elder within the Anglican Communion. His influence extended far beyond the profession, and he was widely known and admired throughout the Diocese of Lagos for his service, wisdom, and commitment to the work of God.

Chief Majekodunmi leaves behind a legacy that transcends buildings and professional achievements. His greatest legacy is perhaps the countless lives he touched, the architects he mentored, the opportunities he created, and the values he exemplified.

Personally, I will miss his stories, his warmth, and his words of guidance. The office will undoubtedly feel the weight of this loss, and his absence will be deeply felt by all who had the privilege of knowing him.

My thoughts and prayers are with his family, loved ones, friends, and the entire FMA family during this difficult time. May God grant us all comfort, and may the soul of Chief Arc. Olufemi Majekodunmi rest in perfect peace.

Arc. Oladele Faji, MNIA
Project Architect
FMA Architects Ltd



TRIBUTE TO OM

I am truly saddened by the passing of Chief Arc. Olufemi Majekodunmi, fondly known as OM to the FMA family. In attempting to write my tribute to him, I have found myself joyfully reminiscing about my wonderful memories of him, while at the same time feeling the sadness that comes with knowing that I can no longer make new ones and that such an extraordinary man is no longer with us.

OM was a truly special person. I first met him as an intern at FMA and was immediately struck by his humility, warmth, kindness, playfulness and genuine care for the people around him and for society at large. I always looked forward to seeing him in the office or at church and cherished the one-on-one conversations we shared, which I now realize I was incredibly fortunate to have had.

He was one of the most knowledgeable and forward-thinking individuals I have ever met, yet he remained deeply reflective about the past and was always willing to share valuable insights and lessons from his experiences.

OM was also remarkably personable and generous with his time. Through our many conversations, I had the privilege of learning from him, gaining a deeper appreciation of his remarkable life and career, his love for his family and for humanity and sharing countless laughs along the way.

He celebrated the successes of those around him and encouraged everyone to strive for excellence, whether their future was at FMA or elsewhere. Through his actions, leadership, and immense contributions to the firm and the architectural profession, he leaves behind a profound legacy that will endure for generations to come. His impact on my life, FMA and the architectural community at large will never be forgotten.

I will miss you dearly, OM. Words cannot fully express the grief I feel at your passing, but I choose to celebrate the extraordinary life you lived and the countless lives you touched.

My thoughts and prayers are with DM, his immediate family, friends, colleagues and all who had the privilege of knowing him. May God comfort them and grant them the strength to bear this immense loss.

OM, may you rest in perfect peace in the bosom of Almighty God.

It has been a tremendous privilege to have known you. I will forever cherish our conversations, your wisdom, your kindness towards me and my family and the wonderful memories shared.

Arc. Kelubia Onaro, MNIA
FMA Architects Ltd

TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI

The inevitability of death never makes its arrival easier to accept. The passing of a mentor and father figure is profoundly painful, and the loss of Chief Olufemi Majekodunmi has left a deep void in my heart and soul because of the extraordinary man he was.

I first met Chief Majekodunmi fondly called OM in October 1992 when I joined FMA Architects in Lagos. At the time, his demanding travel schedule meant I did not know him deeply until February 1996, when I was redeployed to work on an international project. That was when I truly began to experience his leadership and character.

Professionally

OM was a visionary. At a time when architectural practices in Nigeria were largely sole proprietorships, he broke tradition by inviting employees into partnership. While many firms worked in isolation, he pioneered joint ventures with both Nigerian and foreign firms, expanding opportunities and reach. He was among the first to take Nigerian architectural practice beyond national borders venturing into Zimbabwe, Botswana, and eventually South Africa.

Working with him in Botswana revealed his unique style of leadership. He never demanded from his team what he himself would not do. He

worked late nights alongside us, endured overnight road trips, and attended meetings across the region with tireless dedication. He celebrated both successes and failures with his team, and his presence always infused the office with energy and vibrance.

Personally

OM was kind, generous, and considerate. He was a hands-on leader who shared in the struggles and triumphs of his staff. His visits to the Botswana office were always uplifting, as his aura lifted spirits and strengthened morale. He was more than a boss—he was a mentor and a father.

He epitomized humility. No staff member was too junior to be acknowledged. No child was too insignificant to be acknowledged. He took genuine interest in the lives of his employees, often asking after their spouses and children. He built relationships across races and tribes with respect and warmth, leaving everyone around him feeling valued.

In the Community

OM's generosity extended beyond the workplace. He spearheaded the establishment of the FMA Architects Award for the best graduating student at the University of Botswana an award that has now endured for over a decade, impacting countless lives.

A Lasting Legacy

When I resigned from my previous employment in Kano in 1992 to join FMA Architects Lagos, my former employer told me: "FMA Architects is a good firm. You will be in good hands Femi is a good and honourable man." Time proved them right.

In OM, I found a boss, a mentor, and a father. His passing leaves a vacancy in our lives that will be difficult to fill. His reassuring voice on the telephone, his emails, and his social media messages and posts are now gone forever.

Adieu, OM. You will remain in our hearts until we meet again. We pray we can live up to your vision as a firm and individually

Funsho Oyewo

STILL CAN'T BELIEVE THIS IS REAL... OM, YOU ARE GONE... IT FEELS IMPOSSIBLE, AND FAR TOO SOON.



On Saturday, June 6, 2026, I walked into your house hoping, somehow, to see your usual warm and welcoming self. Instead, I was met by the table in the foyer, with your picture placed in the center and two candles glowing on either side. In that moment, reality sank in and the tears began to fall. You were truly gone..... Yet I take comfort in knowing that you are free from pain and suffering, surrounded now by smiles, laughter, and dancing—the very things you loved most.

Beyond your distinguished professionalism, I also experienced your gentle and sincere fatherly side. You were always concerned about my family's wellbeing, often asking after my "better half," as you fondly called Ola, and my youngest, Bolu, whom you nicknamed "my handbag" because of his habit of quietly sneaking around the office behind the low partition walls. That led you to start a growth chart on the wall by your office door post, where you carefully marked his height from age six to about eleven. What touched me even more was that years later, after the office had been repainted and those marks were accidentally covered, you still remembered them and wished they had been preserved for posterity. It was a true reflection of your pure and deep love for people. You had an immense heart and a remarkable capacity to love.

You were a father, a teacher, and a role model to me. As an associate who later became a partner in your firm, FMA Architects, I always felt respected, valued, and appreciated by you. It

was both an honor and a joy to be part of the FMA family. I will miss your hugs, and I will never forget how you lifted me off the ground like a child as recently as a year and a half ago. Even in old age, your strength was remarkable. Words like impossible and unattainable had no place in your vocabulary. Simply put, God created you specially for a purpose and a season, and you ran an exceptional race. We love you, OM, but God loves you best. Rest in perfect peace, dearest OM. I know you are singing and dancing with the angels.

Simply Me..... **Feyishola Ogunneye**, FNIA



TRIBUTE TO A GOOD SAMARITAN - CHIEF OLUFEMI MAJEKODUNMI - OM

OM, knowing you for more than twenty years means that I have spent nearly half of my lifetime privileged to know you and experience the impact of your remarkable life.

For this number of years, you remained consistent in character. Your humility, compassion, and kindness were truly impeccable. You were a leader and a father, embracing people from all walks of life without discrimination, regardless of tribe, language, or background. Your arms were always open, and your heart was large enough to accommodate everyone who encountered you.

You had a rare gift for seeing the needs of others and meeting them quietly. You paid the bills of strangers, supported the vulnerable, comforted the grieving, encouraged the discouraged, and extended hope to those who had almost given up. Your kindness was not occasional; it was a way of life. You were always willing to listen, advise, and support, often without being asked.

Despite your accomplishments and influence, you remained remarkably humble and approachable. You connected with people effortlessly, treating everyone as family.

OM, you were indeed a rare gem. Your life was a shining example of selflessness, humility, and genuine love for humanity. I learned countless lessons from watching you live and from listening to your words of wisdom and encouragement. As I reflect on your life, I am persuaded that you were one of the angels sent by God to make the world a better place, and you fulfilled that purpose with distinction.

OM, your life reminds me that true greatness lies not in wealth, power, or position, but in the number of lives touched through love and selfless service. Your memory will remain a source of inspiration for all who knew you.

Good night OM, sleep tight and continue to rest in the Lord's bosom

Ann Nwajei
FMA Architects Ltd.



Olufemi Majekodunmi

IS ENROLLED AS A MEMBER
OF THE INSTITUTE OF SOUTH
AFRICAN ARCHITECTS. IN
WITNESS WHEREOF THE
SEAL OF THE INSTITUTE IS
HERETO AFFIXED.

IS INGESKRYF AS 'N LID VAN
DIE INSTITUUT VAN SUID-
AFRIKAANSE ARGITEKTE.
AS BEWYS DAARVAN IS DIE
SEEL VAN DIE INSTITUUT
HIEROP AANGEBRING.

HOOFPRESIDENT
PRESIDENT-IN-CHIEF

SEKRETARIS
SECRETARY

LIDNOMMER
ENROLMENT NUMBER
JOHANNESBURG

6096

01-04-95

10 June 2026

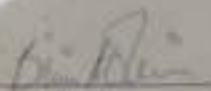
Certificate of Honorary Membership



This Certifies that

Olufemi Majekodunmi

is a honorary member of the
**TRINIDAD & TOBAGO INSTITUTE
OF ARCHITECTS**


President


Secretary

Given this Twenty-Fifth day
of November 19 93

10 June 2026



This is to certify that

Olufemi Majekodunmi

is entitled as a member of the

Institute of Architects of Zimbabwe

in witness whereof the Seal of the
Institute is hereto affixed

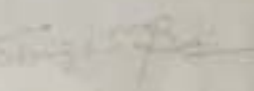
Witness

Myself

Seal/Stamp

Date

Registration No. 179.


27 January 1988

10 June 2026



TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI

Dear OM, it's with a missed feelings that I am writing this tribute.

You were a man of few words but great action.

You worked tirelessly so that others could have opportunities you never had.

You showed everybody what it means to be responsible, honest, and dependable.

Even in your final days, you were more concerned about others wellbeing than your own.

You were not just a boss—you were our hero."

May Almighty Allah grant you eternal rest and gives the fortitude to bear the irreparable loss to the family and loved ones left behind.

Dr. Lateef Adio Abolaji

FMA Architects Ltd.



O.M., Chief Femi Majekodunmi's, talents were already firmly cemented in my mind decades before I had the honour of meeting him.

As a young architectural student, his internationally referenced works provided the fertile ground upon which a whole generation of dreams blossomed across the world. Years later, upon qualification, when the opportunity came to work for FMA Architects, I grabbed it with both hands and saw The Almighty's hand in absolutely everything that followed.

Chief Majekodunmi dedicated a significant amount of time and effort to raising leaders and nurturing talent. There is a level of excellence that O.M. fostered at FMA Architects – especially at managerial level – which remains unparalleled. To be able to identify, develop and keep together managerial talent with close to two centuries of combined experience is no mean feat.

O.M. created a beautiful space where design talent could blossom in a caring environment. He created a design family, where a spirit of development and camaraderie percolated

from top to bottom – characterised by extremely low staff turnover; a forward-thinking, engaging work environment; former staff filled with nothing but praise; and one of the most impressive bodies of built work in the nation. O.M. was firm but fair – reminding us all that there is dignity and joy in graft. He ensured we understood that, on our paths to excellence, our God-given talents must be shored up by diligence and discipline.

O.M.'s professional achievements were only bested by his personal ones. Above all else, he was a family man. He loved his family completely and viewed that love not merely as affection, but as a duty of care, protection and stewardship. His Son, Arc. Deji, was my supervising partner at FMA and remains one of the most talented and dedicated architects I have ever met. Watching the relationship between father and son was itself a lesson; Deji doted on his father completely, and it was clear that the values, discipline and generosity O.M. embodied had been successfully passed on to the next generation. Outside the office, I spent hundreds of hours accompanying O.M. on the road, heading in and out of state: to Abeokuta for family church maintenance duties; to Ibadan to check in on loved ones; then back to Lagos Island to sit on influential boards, lending his expertise to critical socio-cultural issues.

He gave himself to all of us completely. He was the chairman at my wedding and stood in that position for several of my colleagues. His brilliant sense of humour and charming wit will be missed by both the eminent personalities he spent so much time personally visiting to rally support for worthy causes, and the boil and groundnut sellers who operated outside those same eminent gates.

In all things, we give thanks and praise to The Lord.

We thank The Almighty for giving O.M. a long and fruitful life. We thank The Almighty for the generations O.M. impacted, both personally and professionally. We thank The Almighty for his guidance, leadership, skill and determination.

The works of a man's hands testify to the values he upholds. When we leave this earth, the fruits of our labour remain on display for judgement, without us present to explain either context or process – a bit like an architectural crit.

What did O.M. leave behind for us, the jury, to ponder? A legacy of family, leadership, professional excellence, humility, love and selflessness. But above all, a joyful godliness.

Farewell, sir, our darling O.M. – my mentor's mentor; the architect's architect.

Rotimi Finnih

Former Associate FMA Architects

A FATHER BEYOND BLOOD



I still remember that Thursday afternoon in August 2011, as clearly as though it were yesterday. You came wheeling a piece of luggage toward the M.Ed II lecture room at the University of Lagos for the Professional Practice lecture. We had heard so much about your coming, and there was quiet excitement in the room as we waited to receive you.

When the lecture began, we discovered that the luggage you had brought was filled with notepads for every student in the class, each one graciously signed by you. That simple act said so much about who you were. Thoughtful. Intentional. Generous. A man who never appeared empty-handed, because you always came ready to give.

That was my very first encounter with OM. You selflessly served as a lecturer at the university, pouring your knowledge into young architects and ensuring that graduates of architecture were not only academically prepared, but seasoned enough to stand tall in the business and practice of Architecture.

In 2013, I innocently sent you an email seeking employment. I did not know then that one simple email would become a turning point in my life. You put in a word of recommendation

with the Managing Partner of FMA Architects Ltd, and through that recommendation, I earned an interview and eventually gained employment with the firm.

Meeting you and knowing you changed the trajectory of my life and career. That opportunity will forever remain etched in my heart. But you did far more than open a professional door for me. You held my hand beyond the role of an employer or mentor. You led me like a father leads a daughter.

All through your lifetime, you gave me guidance whenever I needed it. You gave me access to your wisdom, your family, and your home. You nudged me forward when I doubted myself. You supported me with every opportunity within your reach. And on days when I needed correction, you did not shy away from it. You strengthened me, refined me, and shaped me into a better person. You told me how proud you were of me and continued to reinforce my confidence as I walked through various rooms.

OM, you were kind in a way that felt effortless, yet deeply intentional. You had a rare gift of making everyone who encountered you feel seen, valued, and cared for. I remember how you would return from your travels with gifts for every single member of staff in the office. It was never about the size of the gift. It was the thought behind it. The fact that you remembered everyone. The fact that your kindness always made room for others.

On days when I was troubled about life, work, and the uncertainty of the future, you became a pillar of strength. You listened carefully, even with your busy schedule. You never made me feel like my concerns were too small or unimportant. You would take your time to counsel me, to teach me, and to prepare me for life with the patience of a father.

You were industrious, disciplined, and hardworking. Even until just some years ago, you would stay late in the office, writing letters, attending to tasks, and giving yourself fully to the work. Whenever I said, "OM, you work too hard," you would smile and reply, "Overworking and underpaid." It became our inside joke, but beneath the humour was a lesson I will never forget. You taught me that true leadership is not found in title or position, but in service, commitment, and the willingness to keep giving of oneself.

You nurtured me as your own, and your love did not stop with me. You extended that same warmth and kindness to my family. For that, I will always be grateful.

This is such a painful tribute to write, because there were moments of joy and celebration we still looked forward to sharing with you. There were conversations yet to be had, milestones yet to be witnessed, and memories yet to be made. But even in this grief, I find comfort in believing that you are now resting with the angels, watching over us from above.

Indeed, God knows best.

It is my prayer that everything and everyone you left behind will be preserved by the Almighty Himself. May your legacy of kindness, wisdom, diligence, and fatherly love continue to live on in all of us who were blessed to know you.

Rest well, OM.
You were more than a mentor.
You were a father.
And you will forever remain in my heart.

Omoyemi (aka Abikehin)



TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI FNIA, PPNIA

It is with deep respect and sadness that I join others in mourning Arc. (Chief) Olufemi Majekodunmi FNIA, PPNIA, a true pillar of Nigerian architecture and a remarkable mentor.

As an alumnus of FMA Architects, I carry lasting memories of a studio shaped by his quiet discipline, high standards, and unwavering commitment to excellence. He taught us that architecture goes beyond drawings and buildings, it is about integrity, precision, and responsibility.

Though firm in expectation, he inspired growth in a way that stayed with you long after you left the studio. Many of us today owe our professional grounding to the culture he built and the values he upheld.

He leaves behind more than a legacy of projects; he leaves behind a generation of architects shaped by his vision and example.

May his gentle soul rest in perfect peace, and may his legacy continue to guide the profession he so deeply loved.

Farewell, Sir, and thank you for everything.

From an Alumnus of FMA Architects **(Bolaji Aleshinloye)**

MY TRIBUTE TO OM

We are very grateful to God for the gift of his very impactful life.

Getting into FMA and realizing I could simply address a renowned architect of his status as "OM" was the first culture shock about the special one. I soon realized how comfortable he was about it!

A boss who laid greater emphasis on being human than being a businessman. Family before work was his well espoused life principle. That ultimately got greater loyalty and commitment from every member of the FMA team. He led by example with great humility and clarity of values. He was always eager to celebrate any of us and never tried to make light of any effort towards excellence. We worked harder to make him proud more than the fear of his anger because of his very kind disposition to us.

A boss who rarely displayed anger and never made condescending remarks about anyone, at least to my knowledge. A perfect gentleman he was!

Meeting him at the exit door at the end of a day's work, however often that happened, was always a pleasant experience as his remarks would be more of enquiries about my welfare and expressed regards to my wife and children than progress with the official tasks of the day. He just trusted us to do our best and that was fine by him.

My family and I today celebrate our ebullient OM, my late boss and professional life mentor.

Sleep well Arc (Chief) Olufemi Majekodunmi FNIAPPNIA.

Arc. Olusegun Abijo (SA)

TRIBUTE TO CHIEF ARC. OLUFEMI MAJEKODUNMI, PPNIA, FNIA, PPAUA, PPUA

It is with deep sorrow that I pay tribute to the life and legacy of Chief Arc. Olufemi Majekodunmi (OM)

He was an exceptional architect, a visionary leader, and a quintessential gentleman whose influence on the architectural profession extended far beyond his immediate practice. His commitment to excellence, professionalism, and integrity set a standard that continues to inspire generations.

I had the privilege of working at FMA Architects under his leadership, and he was a profound source of inspiration. That experience played a defining role in shaping my foundation as a practitioner and setting me on a fulfilling and purpose-driven career path, for which I remain sincerely grateful.

OM embodied mentorship in its truest sense. His presence, guidance, and example left an enduring impression on all who had the opportunity to work with or learn from him.

While we mourn his passing, we also celebrate a life remarkably well lived—one marked by service, impact, and lasting contribution to the profession and society.

I extend my heartfelt condolences to the present and past FMA family, to Architect Deji Majekodunmi and his siblings, and to all who were privileged to know him. His legacy will continue to live on in the profession he helped to shape.

May his gentle soul rest in perfect peace. Good night sir!

Goke Faromika, United Kingdom

TRIBUTE TO ARC (CHIEF) FEMI MAJEKODUNMI!

The news of Arc. Femi Majekodunmi came to me like a shot out of the blues!

I've always known Arc Femi Majekodunmi since I got back from the UK, as one of the leading lights of the Built Environment in Nigeria indeed Africa.

He was not just a Leader, he was also a great Mentor irrespective of your area of speciality in the Industry.

He had a soft-spoken, not too assertive voice in carrying out his duties as a Project Leader. This indeed was a good tonic, a great attribute that brings great laurels to him as a leader as well as endeared him to the young ones in the professions as a 'go to' person.

He made a great and enduring stride in his chosen career, Architecture.

The FMA flagship in Marina, the iconic, Old NAL Headquarter, now Sterling Bank, headquarter is an eloquent testimony of how he had carried his simplicity and unique urbanist into his architecture service delivery.

He was one in discussion with him, who always believed that the Construction Industry is best served when everyone stays within their areas of competence. He preached it, and he acted it in all ramifications.

Arc Femi Majekodunmi, you have run a good race and have left an indelible mark in the field of Architecture globally.

Your legacy will live long among the young ones who had the opportunity to meet with you and many more who have heard or will hear only your name in future.

The Construction Industry, have lost a leader, an erudite professional, a great organizer, and a trail blazer.

May your path back to the luminous home, paradise, be laced with floodgates of grace and mercy from the throne of acceptance of prayers. Amen.

Adieu Chief Arc. Femi Majekodunmi

Segun Ajanlekoko
Past President of the NIQS

ARC. CHIEF OLUFEMI MAJEKODUNMI, LUKOTUN EGBALAND

That Chief Olufemi Majekodunmi was called to rest at the period when the demise of his beloved daughter (Funke) was still fresh in our mind is devastating. It is indeed a deadly blow beyond human comprehension. God knows best.

Chief Femi Majekodunmi, a Nigerian in African brown skin, with a mind of a European and a heart of a Christian was unique in all aspects of life endeavors. When I got employed by Femi Majekodunmi Associates in the month of November 1990, nothing in my wildest dream revealed to me that I would be in the employment for over 2 decades.

Chief Femi Majekodunmi fondly called O.M. in corporate environment made FMA Architects a home and work environment, a family affair. Chief Femi Majekodunmi cared for the wellbeing of all workers in the company and would delightfully provide succor to anyone in need. He ensured some of the workers in his employment had roof over their heads, mine was no exception. He got FMA Architects to design my house and he was physically present during the house dedication. An action which I found amazing and encouraging even up to the moment of putting this tribute together.

In history, for over 20 years of my employment in FMA Architects even in my capacity as the Office Manager, Admin/Finance, Chief Femi Majekodunmi ensured staff paychecks do not exceed the due date. This is very unlike a Nigerian business man. The goodwill of my service while in FMA Architects Ltd earned me the clientele of my present consultancy service 15 years after exiting the Firm of Chief Femi Majekodunmi. May God continually bless his offsprings. Amen.

Chief Femi Majekodunmi didn't flaunt wealth during his lifetime, he wasn't tribal, he embraced all and age difference was no barrier. His life was worthy of emulation in all ramification.

"Surely he shall not be moved forever; the righteous shall be in everlasting remembrance"
Psalms 112:6

My heartfelt sympathy goes to the Managing Partner of FMA Architects Ltd, Arc. Femi Agboola, all Partners, Associates and staff. I pray almighty God comfort Arc. Deji Majekodunmi, his siblings and all members of the family both at home and in the diaspora. While praying that Chief Femi Majekodunmi gentle soul blossom in the bosom of our Lord. Amen.

Adieu O.M.

Olugbenga Oresajo

*Former, Office Manager Admin/Finance (2011)
FMA Architects Ltd*

TRIBUTE TO ARC (CHIEF) FEMI MAJEKODUNMI!

We give glory to God for the life of a gentleman professional, whose simplicity, candour, uprightness and humane demeanor attracted both old, contemporaries and old to him in loving adoration. Arc FMA, as many called him lived a dedicated life in all sincerity to man and the profession without neglecting attention to his Maker. He related with the upcoming generations in the profession to encourage and challenge them to grow. My little interaction with him in the 80s afforded me the opportunity to experience his objective approach and consideration for balanced opinions during sessions of appraising proposals submitted for the rehabilitation of the burnt famous Cocoa House in Ibadan- a Committee he chaired as representative of the Nigerian Institute of Architects.

His rising in the profession to the international platforms added a fillip to the recognition of the Nigerian Architect posture, and many others followed with ease on the global stage.

As age caught up with the colossus of the man FMA, his regular appearance on NIA WhatsApp platform defied the aging syndrome, because he was always ready to comment on and appreciate people's contributions fulfilling the Christian Scripture of Psalm 92:14 that even at that age, "they shall still bring forth fruit in old age, they shall be fat and flourishing". We honour today even in death, and his memory will linger for quite some time, that a man FMA truly came, saw and conquered in many realms of endeavour. May the Lord endow the family with grace to keep the legacy of Arc. FMA as we

pray that they will operate in the type of love, dedication to service of man and God, on this side of the Divide.....

Arc. Dare Gbadegesin FNIA,
Rtd Permanent Secretary, Oyo State.

THE PASSING OF ARC. CHIEF OLUFEMI MAJEKODUNMI, PPNIA, PPUA

*'A Tsunamic Loss to the Architectural
Profession Locally and Internationally'*

I was deeply saddened to when I heard of the passing of Arc. Chief Olufemi Majekodunmi, PPNIA, PPUA. With his passing, the architectural profession in Nigeria, Africa and indeed the world has lost one of its most distinguished and respected leaders.

Chief Femi Majekodunmi belonged to a generation of architects who built the foundations upon which many of us have practiced our profession. Throughout his distinguished career, he combined professional excellence with service, leadership, courage and an unwavering commitment to the advancement of architecture.

He played a pioneering role in the affairs of the African Union of Architects (AUA), serving as its first Secretary-General from 1981 to 1984 and helping to establish the foundations upon which the organisation continues to operate today. His contribution to professional development and cooperation among African architects remains significant and enduring.

Chief Majekodunmi also served as the 10th President of the Nigerian Institute of Architects (NIA) from 1983 to 1985. During his tenure, he strengthened the position of the Institute both nationally and internationally and continued to advance the cause of professional excellence within the architectural community.

His leadership qualities were recognised internationally when, in 1990, he became the first African to be elected President of the International Union of Architects (UIA), serving from 1990 to 1993. This was a proud moment not only for Nigeria but for the entire African

continent. Through his work in the NIA, AUA and UIA, he demonstrated that African architects could lead the profession at the highest international level.

I remember with pride that Chief Majekodunmi was part of the delegation that successfully campaigned for the removal of apartheid South Africa from the Commonwealth Association of Architects. At a time when many preferred silence, he stood firmly on the side of justice, fairness and professional integrity.

One of the ironies of history was that, years later, following the end of apartheid, he was invited to South Africa by the South African Institute of Architects. After attending a dinner hosted by the President of the Institute, he was informed that he had been admitted as a member. Egbon later told me, with his characteristic humour, that nobody had informed him that the dinner itself was the interview.

That moment reflected the respect he had earned throughout the international architectural community and the esteem in which he was held by colleagues across the world.

Beyond his achievements and titles, Chief Majekodunmi was a mentor to many younger architects. He was generous with his time, wise in counsel and always willing to support initiatives that would strengthen the profession. His calm disposition, dignity and commitment to ethical practice earned him the admiration of colleagues both at home and abroad.

His passing at the age of 86 marks the end of an extraordinary chapter in the history of African architecture. Yet his legacy remains firmly embedded in the institutions he helped to build, the principles he championed and the generations of architects he inspired.

The architectural profession has lost one of its foremost ambassadors. Nigeria has lost one of its most distinguished professionals. Africa has lost one of its pioneering architectural leaders and one of its greatest international representatives.

As the first Secretary-General of the African Union of Architects, the 10th President of the Nigerian Institute of Architects and the first African President of the International Union of

Architects, Chief Femi Majekodunmi leaves a legacy that will endure for generations. His achievements, leadership and dedication to the profession will continue to inspire architects throughout Africa and beyond.

I extend my deepest condolences to his family, friends, colleagues and the entire architectural fraternity.

May his gentle soul rest in perfect peace.
Farewell, Egbon Femi.

Your legacy will continue to inspire generations of architects across Africa and beyond.

Dr. Lanre Towry-Coker, FRIBA, FNIA, MA Law (UL), PhD.

TRIBUTE TO A REMARKABLE FOUNDER AND CHAIRMAN, CHIEF (ARC.) OLUFEMI MAJEKODUNMI (OM)

"1 To everything there is a season, and a time to every purpose under the heaven:

2 A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;

—Ecclesiastes 3:1, 2 (KJV)

It is with a heavy heart yet profound gratitude to God that I write this tribute in honour of our beloved Founder and Chairman, Chief (ARC.) Olufemi Majekodunmi (OM), whose passing has left an irreplaceable void in our hearts and in the firm, FMA Architects Ltd., he so passionately built.

For almost seven years, I had the privilege of working under his leadership and witnessing firsthand the extraordinary character that made him not only a successful founder but also an exceptional human being. He was a man whose life reflected kindness, generosity, humility, and genuine love for people.

In many organizations, the arrival of the chairman often creates tension and anxiety among staff. However, our Founder, OM, was different. Faces brightened, smiles appeared, and everyone looked forward to seeing him. His presence brought joy rather than fear because he always carried with him a spirit of kindness and generosity.

He had a unique way of making everyone feel valued and appreciated. No visit was complete without him finding a way to bless someone. Whether through words of encouragement, financial support, gifts, or simple acts of care, he consistently demonstrated that leadership is about serving others.

One personal memory I still remember was when he gifted me a new wristwatch. It was one of many examples of how he touched lives in meaningful ways. He had an uncommon ability to make people feel seen, valued, and remembered.

Beyond his generosity, his humility was truly remarkable. Despite his achievements and position, he related with people from all walks of life with respect and dignity. He listened attentively, spoke kindly, and treated everyone as an important member of the organization. His leadership was characterized by compassion rather than authority, and this earned him the genuine love and respect of those who worked with him.

His impact extended far beyond the workplace. He was a mentor, a father figure, a benefactor, and a source of inspiration to many. Countless lives were positively transformed through his support, guidance, and encouragement. The values he embodied continue to influence us and will remain a lasting part of his legacy.

While we mourn his departure, we are comforted by the memories he left behind and the countless lives he touched. His good works, selfless service, and unwavering kindness will continue to speak long after his passing.

On behalf of my family and I, we express our unfeigned gratitude for a life well lived. His legacy will continue to inspire both present and future generations.

May God grant his family, loved ones, friends, and all members of the FMA Architects Ltd. the strength and comfort to bear this great loss. Rest peacefully, dear OM. Your work is done, your race is finished, and your memory will forever remain a blessing to us all.

Joshua Borokinni (JB)
Former Staff-FMA Architects Ltd

TRIBUTE TO A GREAT MAN, LATE ARC. CHIEF OLUFEMI MAJEKODUNMI.

With a broken heart yet a consolation for an impactful life lived by OM. I am touched to express my heartfelt tribute to the memory of an exemplary leader Arc. Chief Olufemi Majekodunmi. During my time at FMA Architects Ltd from 2008 to 2013, I experienced first-hand the positive influence he had on all of us at the firm. His leadership and dedication not only shaped our architectural endeavors but also fostered a supportive and motivating work environment.

Chief Majekodunmi was not just a brilliant architect; he was a mentor and a friend to ALL. He was always ready to offer guidance and encouragement. His commitment to excellence and his genuine care for the well-being of staff and colleagues left an indelible mark that will be remembered fondly. On a personal ground, OM assisted me at a difficult time that I will never forget no matter the situation.

As we gather to honor his remarkable life, I feel privileged to contribute my thoughts and memories. Please include this tribute in the keepsake that will be presented during the funeral service.

May his gentle soul continue to rest in the peace in Jesus' name Amen.
With warm regards,

Arc. Chidi Emma Ifeagwu.
*DC. Dept. Buildings (DOB).
Washington DC, USA.*

TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI, FONDLY CALLED OM, WITH HIGH RESPECT.

My family and I give thanks to God for 86 years of a life that meant so much to us.

OM was, in every sense of the word, a builder not only of structures but of people. The global reach of his works is a testament to his impact. Structures that still stand today as testaments to his skill, his eye for beauty, and his belief that the spaces we inhabit should inspire the people within them. But anyone who knew him well will tell you: the buildings were never the most impressive thing he built.

What set him apart was how he related to people of all classes and tribes. No discrimination. He had a gift for it. Whether you were a seasoned professional or someone just finding your footing, he had a way of seeing potential in you before you saw it in yourself. His door was open to all. His phone was always answered. Always caring about people's welfare and progress. Many people who carry confidence and purpose today trace it back to a conversation with him, an opportunity he created, or simply the way he believed in them without condition.

He was a father figure to my family and many more people. Not because he sought the role, but because he lived in a way that naturally drew people to him. He was generous without fanfare, wise without arrogance, and kind in the particular way that actually costs something.

His life demonstrated something worth remembering: that greatness isn't only measured in what you achieve, but in who you lift along the way.

My family and I will miss him deeply. But we also celebrate him — for the skylines he shaped, the family he loved, and the lasting difference he made in individual lives.

Rest well, OM. You lived a very admirable and very good life.

*"The memory of the righteous is a blessing." —
Proverbs 10:7*

May his family, friends, colleagues, and all whose lives he touched find comfort and strength during this season of loss.

Seyi Aderele

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI

May the soul of Arc. (Chief) Femi Majekodunmi rest in perfect peace. Amen.

His passing is a great loss, and his good deeds will be remembered by many. In the early days of establishing CA Consultants, I approached him to be my mentor, and he graciously accepted. He gave my young consulting engineering firm a remarkable opportunity by inviting us to join the design team on several Chevron Nigeria projects in Escravos, Port Harcourt, Warri, and Lagos.

For over 13 years, CA Consultants was privileged to participate in major Chevron projects, an experience that also took me on numerous professional trips to Portland, Oregon, USA, for collaboration and consultations. At a time when such opportunities were often reserved for larger and more established firms, Chief Majekodunmi believed in me and opened doors that helped shape the future of our company.

I will always remain grateful for his confidence, mentorship, and support. His legacy will continue to live on through the many lives and careers he touched.

May his soul rest in perfect peace. Amen.

Engr. Charles 'Yele Akindayomi, FNSE
Chairman, CA Consultants Ltd.

IN HONOR OF A LEGEND: INDUSTRY ICON AND MENTOR

My early interactions with Chief were from a respectful distance. Whenever I visited the office, I always made sure to greet him properly, and he always responded with characteristic grace. To me, he was a revered elder and a father figure.

Our dynamic changed the day he called upon me to conduct a structural assessment of his father's old property in Abeokuta. After I submitted my report, I realized that Chief loved to engage with young professionals to gauge their intellect and potential. He possessed a rare humility; he never looked down on anyone, a trait that earned my deepest admiration.

Chief was widely celebrated as a pioneering architect, but his true greatness lay in his humanity. At his milestone birthday reception, Arc. Roti Delano shared a story that I will never forget. A mother had brought her child to St. Nicholas Hospital for critical care but was unable to afford the millions required for immediate treatment. Seeing her frantic pleas at the reception, Chief intervened. Upon hearing the dilemma, he simply told the staff: "Treat the child and send the bill to my office on the penthouse." He saved a life that day, doing so for a stranger he expected nothing from in return.

While I have met many successful individuals, very few carry this level of genuine empathy. That moment elevated my respect for him to an entirely new level. Chief used his stature not to diminish others, but to nurture the young minds who crossed his path.

The architectural community has lost a titan and a golden mentor. He will be deeply missed. May his soul rest in eternal peace.

Niyi Olatunji
Managing Partner
Cruxstone Projects Associates Ltd

TRIBUTE TO ARC CHIEF OLUFEMI MAJEKODUNMI

Adieu OM, Arc Chief Olufemi Majekodunmi. It is sad to hear the news of your passing.

Working with you in the early 90s was a good experience for me, and I learnt so much from your leadership within the few years I was at your office.

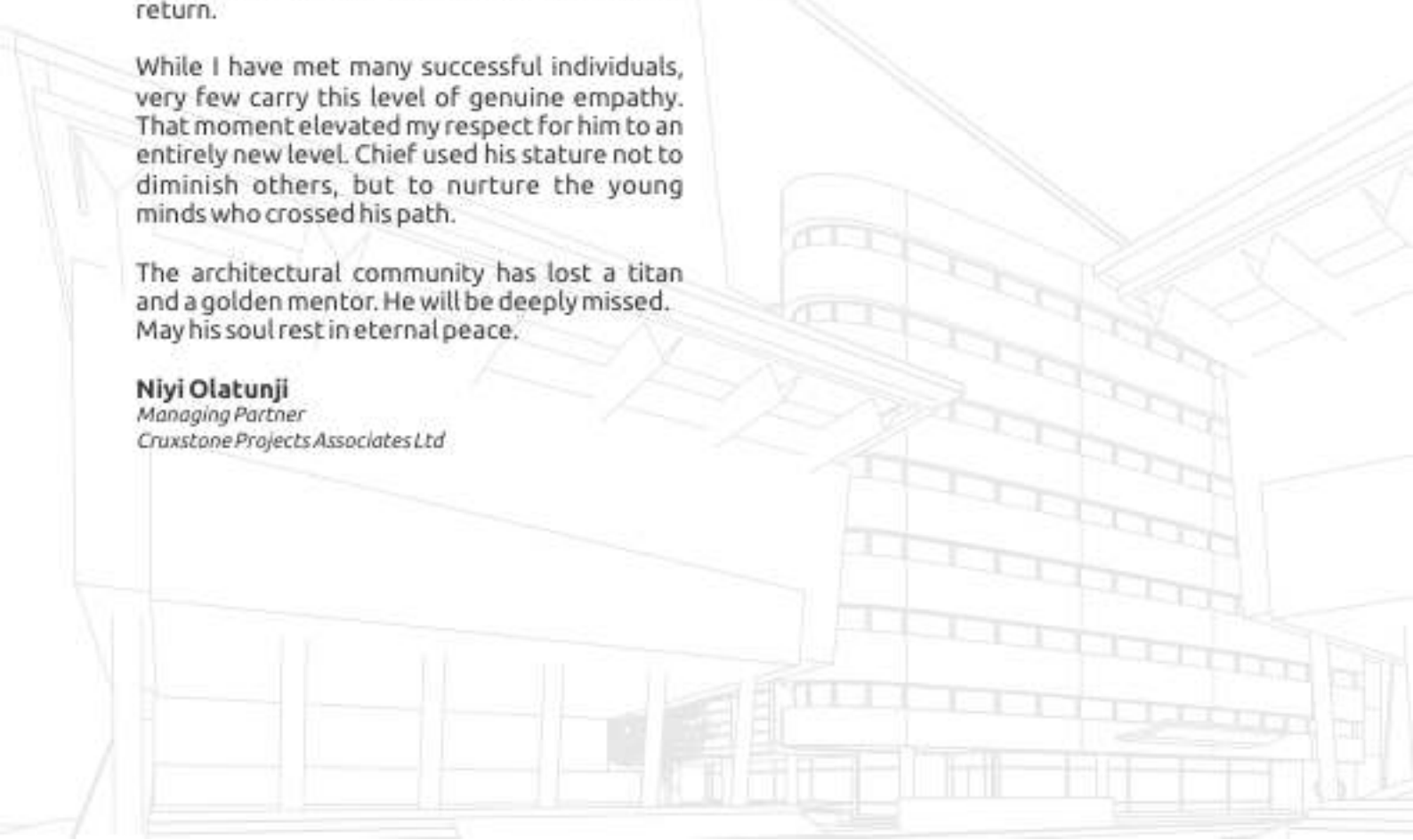
I admire your humble personality despite your blessed resources. You were also endowed with kind words.

Your generosity was a gift from God. I cannot forget in the late 90s when your firm gave some architectural works to us, as you were overloaded with works then. I still cherish that gesture and privilege until today.

Eternal rest grant unto him O Lord and let perpetual light shine upon him.

May the gentle soul of Late Arc Chief Olufemi Majekodunmi and the souls of all the faithful departed through the mercy of God rest in peace, Amen.

Arc Olufemi Aina, FNA
AINA + ASSOCIATES DESIGNS LIMITED.







AFRICA UNION OF ARCHITECTS
UNION DES ARCHITECTES D'AFRIQUE

الاتحاد الافريقي للمعماريين

Presidential Certificate of Commendation

This certificate is awarded to

Arr. Femi Olajekodunmi

*as a recognition of effort in the pursuit
of the development of the Ideals of the
Africa Union of Architects and the
profession of Architecture*

This 21st *day of* Oct. 1998


ANC OYO CHARLES MAJOROH
President



10 June 2026

The Institute of Arbitrators

Founded 1903



Incorporated 1928

This is to Certify that

OLUFEMI MAJEKODUNMI

was admitted as a Fellow

of

The Institute of Arbitrators on

2 APRIL 1975

Given under the Seal of the Institute.



A. Philbrick *President*

B. Wigney *Secretary*

*This Certificate is The Property of the Institute and is valid subject to the condition that
in the event of Cessation of Membership it be returned to the Institute*

10 June 2020

TRIBUTE TO CHIEF (ARC.) OLUFEMI MAJEKODUNMI

I met Arc. Majekodunmi, or "OM" as he was fondly known at FMA, in 1982 when I joined Biobaku Faber and Partners.

We often held meetings in his office while working on NAL (now Sterling) House. He was also deeply passionate about St. Saviour's Church, which became evident during our work on the church project. He took a keen interest in every aspect of the design and ensured that all proposals received his approval.

Despite his seniority, he related with me as a colleague and always treated me with warmth and respect. Over the years, I made it a point to reach out to him on his birthdays. My last correspondence with him was on 10 May, when he finally responded to my birthday message.

Arc. Majekodunmi made a tremendous impact on the built environment in both Nigeria and across Africa. His contributions, leadership, and presence will be sorely missed.

I extend my sincere condolences to Deji, the immediate family, and the entire FMA team.

May his soul continue to rest in the bosom of the Lord. Amen.

Engr. Oluwale Alli

TRIBUTE TO MY MENTOR AND BIG EGBON

Dear Uncle Femi (or "OM", as we fondly called you behind your back),

I was deeply saddened to learn of your departure from this earth. So saddened, in fact, that I found myself doing something I never imagined I would do—wailing as I spoke to Deji that fateful Friday morning when I heard the news.

While I may have occasionally mentioned it to you in snippets over the years, my greatest regret now is that my wife and I never had the opportunity to sit down with you and properly tell you just how much influence you had on the trajectory of my life. I hope this brief tribute can, in some small way, make up for that omission.

From the very first day I met you, while I was still a site engineer with Bouygues on the NAL Towers project in Marina (now Sterling Towers), I was struck by your simplicity and down-to-earth nature. Imagine the great Arc. Femi Majekodunmi of Femi Majekodunmi Associates leaving my French bosses and coming over to chat with us young Nigerian engineers. You may never have realised it, but that gesture immediately endeared you to me.

Years later, when I decided to strike out on my own, you were the second person I informed of my plans. I remember leaving your office somewhat dejected because you were remarkably non-committal. Much later, when I brought this up in conversation, you laughed and explained that you had received even harsher treatment from your father, Dr. Moses Majekodunmi. You said it was your own way of teaching resilience and ensuring that I never took anything for granted.

I pressed on, pounding the pavement and repeatedly knocking on your office door at 52 Odunlami Street—a place I can never forget because, in many ways, that was where it all began for me.

Eventually, you tested me with the renovation of your block of flats at 2 Biaduo Street, Keffi. I still remember presenting you with two pricing options and, to my surprise and disappointment at the time, you chose the more expensive one. After the successful completion of that project, which you correctly suspected carried very little profit margin, everything changed. You became one of my greatest advocates, entrusting me with projects and recommending me whenever you believed I could deliver.

You referred me to countless clients, many of whom I still maintain enduring relationships with today. In many respects, you taught me not just construction but the art of business, relationships, and client management.

I remember climbing roofs with you in Ikoyi and wondering why a man of your stature, with an entire team of architects and site supervisors at his disposal, was still personally inspecting projects. That was your trademark—an unwavering commitment to excellence regardless of the size of the project or the status of the client.

Through work, I came to know members of your wonderful family, including Aunt Victoria of blessed memory. She was especially kind to my wife, perhaps because of their shared love of flowers. Those memories remain very precious to us.

I also remember the beautiful speech you gave at my 40th birthday celebration. I silently promised myself that one day I would repay that kindness. Thankfully, that opportunity came on your 70th birthday. When it was my turn to speak, I told everyone present that you were a gift to humanity. I also publicly apologised because I doubted I would ever be able to give your children even half of what you had given me.

The truth is that almost everything about you was worthy of emulation—your humility, sincerity, diplomacy, character, competence, principles, and integrity.

Professionally, you rose to the very pinnacle of your field, serving not only Nigeria but also the architectural profession across Africa and the Commonwealth. Through your leadership roles in the African Union of Architects and the Commonwealth Association of Architects, you left an indelible mark on the profession.

You expanded Femi Majekodunmi Associates beyond Nigeria into countries such as Zimbabwe and Lesotho. Many of the young professionals you mentored there continue to thrive today, a testament to your ability to build people as well as buildings.

In your later years, your desire to give back led you into academia through your teaching and mentoring roles at the University of Lagos, ensuring that another generation would benefit from your wisdom and experience.

I can only imagine the emotional burden of losing both your beloved wife and life companion, Aunt Victoria, and your dear daughter, Funke. Yet through it all, you carried yourself with remarkable dignity and grace.

Sir, take heart. God knows, and we know, that you lived a full, meaningful, and consequential life.

You were a genuinely good man in every sense of the word.

As I said on your 70th birthday, and as I believe even more strongly today, you were a gift to humanity.

Your legacy lives on in the buildings you designed, the institutions you helped shape, the architects you mentored, the family you nurtured, and the countless lives you touched—mine included.

May Heaven receive you in glory and grant you eternal rest.

Rest in peace, Uncle Femi.

Always,
Your boy,
Nnamdi Agbim



TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI, FNIA, RIBA

Very few people could inspire a young man growing up the way Chief Femi Majekodunmi did. I first knew of him through my maternal Benin family, the Akpata line.

One summer, while spending the holidays with my uncle, Chief Tayo Akpata, he came home with a giveaway plastic tray bearing the picture of this handsome man, whose wedding he had chaired.

His name was Architect Femi Majekodunmi. My next encounter with Architect Femi Majekodunmi came when I was accepted as a summer intern at the FMA offices on Odunlami Street, Lagos. It was an inspiring experience. I met Roti Delano as a young associate, Ibare Akinsan was my direct boss, and Architect Brown was a partner. The overwhelming authenticity for me was being in the midst of Femi Majekodunmi himself.

He was a tall, handsome, deliberate, and almost debonair architect extraordinaire. He epitomised refinement and knowledge, qualities that younger interns and architects tried to emulate.

His initials, OM, were brandished at every opportunity, and we were all in awe of his cross-country and international journeys, as well as his exposure to the wider world.

When I qualified, I applied to join Godwin and Hopwood only because I knew Olufemi Majekodunmi was a director there after having worked for a few years.

When I eventually set up practice on my own and was trying hard to emulate him, I found myself in Botswana and visited his offices there, hoping to establish practice in Southern Africa.

In between these times, I served as an early secretary to the building committee at Our Saviour's Church, where John Godwin was also an adviser. When FMA was chosen as the architect for the new church, we were all relieved, and the testament to FMA is clearly seen in the building, which remains a standard for churches in Nigeria.

In the intervening years, Architect Majekodunmi became a mentor to a great many of us. When ACAN was created, he gave his support, even though he had also wanted the Nigerian chapter of the RIBA to be established. He always put his country and his institute first.

The last time I interacted with Chief Majekodunmi was at Our Saviour's Church, but not before he delivered a most glorious speech at the memorial service of John Godwin in London. My interaction with him confirmed what many of us already knew: here was an elder statesman who could deliver great oratory in a relaxed, jovial, and meaningful manner. His wit, knowledge, presence, and skilful oratory were not lost on an international audience. His legacy as a pioneering architect and professional statesman, whose leadership on the Nigerian, African, and world stages—from secretary to president of our professional bodies—exemplified a man of a generation we cannot replace. His integrity, foresight, and forthrightness will always be remembered by the next generation, just as his buildings all over Nigeria and beyond will continue to add to his everlasting legacy.

I pray that his family will take some solace in the fact that their father, grandfather, brother, uncle, and mentor to architects and building professionals around the world was a great Nigerian whose legacy is cast in stone. I pray that his soul will rest in perfect peace. Amen

Ayoola Tokunbo Onajide

TRIBUTE TO THE LATE ARC [CHIEF] OLUFEMI MAJEKODUNMI, FNIA, PPNIA

The Management and Staff of Geosys Nigeria Limited extend our heartfelt condolences to the Partners, Management, and Staff of FMA Architects on the passing of your Chairman and Founder, Arc. Olufemi Majekodunmi, FNIA.

We recognize that this is a profound loss for your organization and for the architectural profession at large. The vision, leadership, and commitment to excellence that Arc. Majekodunmi, who brought to FMA Architects helped establish the firm as one of the most respected names in the built environment, leaving a legacy that will endure for generations.

Over the years, Geosys Nigeria has had the privilege of working with FMA Architects on various engagements, and we have always admired the professionalism, standards, and culture of excellence for which your organization is known. These qualities stand as a testament to the values and foundation laid by your late Chairman.

At this difficult time, we join your clients, associates, friends, and well-wishers in mourning his passing while celebrating a life of remarkable achievement and service. Please accept our sincere sympathies and prayers. We wish the entire FMA Architects family strength, comfort, and peace in the days ahead.

May his soul rest in perfect peace.

For: **Geosys Nigeria Limited**
Surv. Sir. Olumide Vincent Adewebi FNIS, KS, JI
Regards



ADIEU; CHIEF ARC. OLUFEMI MAJEKODUNMI, FNIA, PPNIA, PPAUA.

It is with profound sadness, but with total submission to the will of GOD that I join the Majekodunmi family, friends, and the architectural community in mourning the passing of Arc. Chief Olufemi Majekodunmi, FNIA, PPNIA, PPUA, PPAUA.

Chief Majekodunmi was a distinguished architect, an exceptional leader, and a father figure to many of us. I was really broken today as I went through our private chats, particularly his last birthday wish to me this year... "My dear sister, friend CHIOMA and NIA First Vice President, I wish you MANY HAPPY RETURNS OF TODAY, full of the abundant blessings of the Almighty for you and for your family. Warmest regards, Arc Femi Majekodunmi PPNIA"

His wisdom, humility, and unwavering commitment to excellence left an indelible mark on the profession and on all who had the privilege of knowing him.

His remarkable service as Past President of the Nigerian Institute of Architects, the International Union of Architects, the African Union of Architects stands as a testament to a life dedicated to advancing architecture locally and globally.

Though he will be sorely and greatly missed, his legacy of excellent service, mentorship, and professionalism will continue to inspire generations.

On behalf of my colleagues, friends, and admirers within the Federal Ministry of Housing and Urban Development and the wider architectural community, I extend my most sincere heartfelt condolences to his family, loved ones, and all who were privileged to know him.

May God grant them/us comfort during this difficult time, and may his gentle soul rest in perfect peace AMEN.

Arc. Chioma Wogu-Ogbonna, FNIA,

1st Vice-President NIA.

Director/HoD Federal Public Assets Maintenance Department (FPAM), Federal Ministry of Housing and Urban Development (FMHUD).

TRIBUTE

The passing of Chief Femi Majekodunmi has been received with deep sadness.

An accomplished architect of distinction, he made a notable contribution to his profession, leaving behind a legacy of vision, discipline and excellence. He will be remembered not only for his professional achievements, but also for the dignity and integrity with which he conducted his life.

To our family, Chief Majekodunmi, together with his late wife, Auntie Vicky, shared a longstanding and trusted friendship with the late DIG Jenkins Coker (Rtd), our mother, Eki Coker, and the wider family — a relationship founded on mutual respect, warmth and enduring goodwill. In addition to this close family bond, he reposed great confidence in me professionally, entrusting me with his legal affairs, both personal and those of his firm, FMA Architects — a responsibility I regarded as both an honour and a privilege.

He will be remembered for his quiet strength, considered wisdom and gracious manner, and for the valued place he held within our family's history.

May the Almighty grant him eternal rest and comfort all who mourn his passing.

May his soul rest in perfect peace.

Mr Kofoworola Coker

TRIBUTE TO CHIEF (ARC.) FEMI MAJEKODUNMI FNIA, RIBA, PPNIA, PPUA

Uncle Femi, as I called him, was very close to my parents. It was the early 1980s, and his firm, FMA, had just completed a design for my mum on her land in the then-new Lekki Phase One.

I was an architectural student in the UK, writing my thesis for my BA Arch degree titled "The Yoruba Courtyard House." I was back in Lagos conducting research and had secured a meeting with him through my dad.

On the day, I drove myself to the FMA office on Odunlami Street. As I waited in reception to be called in, I was impressed by the quality of the office; you could have been in an architect's office in the UK.

After a couple of minutes, I was ushered into his office. As I walked in, nervous and star-struck, I asked him if I should leave the door open or shut. He bellowed, "Open, of course, just as you met it — or are we telling secrets?" He then gave me a reassuring smile that lit up his face. This was one of his great qualities: he had the knack of putting people at ease.

He was President of the NIA at the time and was, in fact, about to be interviewed by a news anchor from NTA. Part of the discussion, if I remember clearly, was the spate of fires in tall buildings, as the NECOM House building had caught fire and caused great concern within the international architectural community.

Uncle Femi was quite pleased with my topic and, after discussing my future career path, immediately switched to his current project — his new house in Victoria Island, which he had designed as a modern interpretation of the Yoruba courtyard house, using some of the principles explored by an Egyptian architect friend of his.

Uncle Femi treated me with great respect. He invited me to accompany him and the reporter to see the progress of his house and personally explain his design intent.

He even introduced me to the reporter as a young architectural student from the UK and encouraged her to ask me questions on the topics being discussed.

I was both humbled and excited, and I shared my thoughts on how such fires could be prevented, detected, and fought in the future.

This encounter marked the beginning of a lifelong mentorship between Uncle Femi and me.

By the time I returned to Lagos, he was there as a springboard for me to share ideas, seek advice, and test my thinking.

Uncle Femi had a remarkable gift for mentoring others. Whether he was building his practice, developing young professionals, elevating staff into leadership positions, or raising his family, he approached each responsibility with the same level of care, discipline, and generosity.

He often spoke about his own journey with his children, particularly Deji, and emphasised the importance of being fully present as a father despite the demands of a successful professional career. He would describe how he moved effortlessly between the roles of Managing Partner and Dad, never allowing one to diminish the other.

In fact, Uncle Femi was a gentleman extraordinaire and shared many stories from his student, professional, and family life that I have tried to emulate.

One story that still resonates with me is that, if I remember correctly, after completing his degree he went to work for an architectural firm in Washington, D.C., in 1963 — the year President John F. Kennedy was assassinated.

He told me how, as the most junior architect in the office, he was sent to a store to buy a transistor radio, around which the entire office, including the partners, gathered to follow the proceedings of President Kennedy's funeral. He described it as a real watershed moment for the world, and he found himself at the heart of it. I often reflect on how that period of his life must have helped shape the architect, leader, teacher, and mentor he became.

I was recently reading through my past WhatsApp messages with Uncle Femi and came across his response to a message I had sent a few years ago informing him that I had been elected into the College of Fellows. As always, he responded promptly. He said he was proud and concluded with words of wisdom and a prayer.

My colleague Deji, the entire FMA family, and, by extension, the Majekodunmi family, we have all lost an icon. You have lost a father, grandfather, brother, and boss.

He has left a lasting legacy, one of which you are now the custodians. May his gentle soul rest in perfect peace.

UP GREGS, SIR.
Sun re o.

Ade Laoye FNIA, RIBA Architect
FOUNDER & MANAGING PARTNER, ECAD ARCHITECTS

TRIBUTE TO ARC. CHIEF OLUFEMI MAJEKODUNMI

Chief, you were more than an architect, you were a builder of people.

In an age when titles often bred distance, you walked humbly into a hall of students at the University of Lagos in the late 80's shared your wisdom and then did what few masters would: offered your time for free to mentor young architects still finding their footing.

That was you, abreast of technology, towering in authority, yet choosing to kneel beside the next generation.

You found joy not just in drawings and structures, but in lifting others to see beyond the blueprint. Your legacy will not only stand in buildings, but in the architects, you encouraged, the minds you shaped and the humility you molded.

Nigeria's architectural space is quieter today. But we to carry your light forward.

Adieu Sir.
Rest in peace and thank you for building us too.

Arc. Hamza Mohamed Shuaibu MNIA
Urban Ideals Ltd
Abuja

A TRIBUTE TO AN ICON OF THE PROFESSION OF ARCHITECTURE

I first met Arc. Femi Majekodunmi at the NIA, when I was serving as an Assistant Secretary in the early eighties. He was very jovial and full of life and ideas. He was also very hardworking and focused. He encouraged us to join the IUFA, with Arc. Dada Marquis of blessed memory and others leading us the young upcoming Female Architects. He encouraged participation and inclusiveness.

When I wanted to contest for the post of the National Treasurer of the Institute, he lent his support. He was very generous. He paid the international dues of the NIA for decades. Having participated fully in IUA, CAA, AUA, it was not surprising that he carried us along. At the international conferences, e.g. IUA, he ensured that the ladies in the contingent were well taken care of, fed well and so on.

At the end of my tenure as the President of NIA in 2003, I wrote a small booklet titled "The Memoirs of Madam President." He was so kind to write the foreword to that little booklet. He said among others, and I quote "Her success is not just because she is the first woman president of the Institute, but because, in spite of her other responsibilities as a mother, wife and Permanent Secretary in one of the busiest ministries in the Lagos State Government, she has managed to successfully steer the affairs of the Institute with such grace and flair, and broken much new grounds for the practitioners of the profession in what has been a difficult social, economic and political terrain in the life of our nation today." I really appreciated that then and still do now.

He was always there for us in the Institute to settle disputes and misunderstandings. Even when young Architects speak brashly and out of ignorance, he can be trusted to correct wisely and with accurate information. When the NIA building at Idowu Taylor was renovated during the tenure of IPPNIA, Arc. Mobolaji Adeniyi, he was the first Past president, outside myself, who came for a General Meeting in that building, thereby encouraging the IPPNIA. One can go on and on. He was a member of the NIA Board of Trustees, and he was the Principal of the College of Fellows for a long time.

Every good thing must come to an end but we are unhappy that this end has come so soon. At the recordings for the 65th Anniversary of our great Institute, which was held in his house; I, Arc. O. C. Majoroh and himself had very deep and intimate discussions, after others had left, mainly about what pranks they had played while young, some mistakes made while grown up and how they are managing to cope. He was sure of where he would go after leaving this world and this is a comfort to me, as this is very important in the life of a person.

So, even though an Iroko has fallen, even though an Icon has changed address, we can say of him that he has fought the good fight, he has finished the race, he has kept the faith. We give God glory that he lived a good life. He impacted the lives of thousands of people and he has ended well.

Good night, sir, our dear Father Figure and continue to rest in the bosom of our Lord till we meet to part no more.

Arc. (Mrs.) Olubukunola Ejiwunmi FNIA, PPNA (2001-2003)

TRIBUTE TO ARC. OLUFEMI MAJEKODUNMI FNIA PPNA

It is with a deep sense of gratitude and profound respect that I pay tribute to Arc. Olufemi Majekodunmi, an outstanding architect, visionary leader, mentor, and one of the true giants of the architectural profession in Nigeria.

Arc. Majekodunmi was more than the Founder and Principal Partner of Femi Majekodunmi Associates (FMA), one of Nigeria's foremost architectural practices. He was a builder of people, a cultivator of excellence, and a shining example of what dedication to one's profession can achieve. Through his leadership, FMA delivered landmark projects across Nigeria, South Africa, and other parts of the world, leaving an enduring legacy on the built environment and on generations of architects who had the privilege of passing through the firm.

I count it a rare privilege that upon my return from the United Kingdom, I had the

opportunity to serve as a Senior Architect at FMA between 2000 and 2001. Though my stay at the firm was relatively brief, the impact of that period has remained with me throughout my professional journey.

Working directly under Arc. Majekodunmi's supervision on the Federal Ministry of Finance Project in Abuja was a defining experience in my career. He possessed an exceptional eye for detail, a relentless pursuit of quality, and an unwavering commitment to professional excellence. Every drawing, every decision, and every design review was approached with diligence and purpose. He taught not merely through words but through example.

Beyond the boardroom and project sites, I remember with great fondness the numerous trips we made from Lagos to Abuja for the Federal Ministry of Finance site meetings. Those journeys revealed a side of him that many may not have known. We would often stop at the Sheraton Hotel along the route, where he delighted in purchasing generous quantities of confectionery. He had an unmistakable sweet tooth, and those moments of laughter, conversation, and shared refreshments remain treasured memories. They allowed us to see not only the accomplished professional but also the warm, relatable, and affectionate human being behind the distinguished architect.

What impressed me most was his ability to combine technical brilliance with humility and humanity. Despite his towering achievements and reputation, he remained approachable, encouraging, and genuinely interested in the growth of younger professionals. He challenged us to think critically, work diligently, and uphold the highest standards of integrity in practice.

The lessons I learned under his guidance helped shape my outlook on architecture and professional leadership. When I eventually left the FMA family to establish Q Design Consultants Ltd., I carried with me many of the values and principles that he embodied—professional excellence, discipline, integrity, and a commitment to delivering quality service.

Arc. Majekodunmi's influence extended beyond the professional sphere into our family life. He was greatly loved and respected by my husband, Maj. Gen. (Rtd.) Obashina Ogunbiyi,

MNI, whom he affectionately adopted as a son. Their relationship was built on mutual respect, affection, and admiration. The bond they shared reflected the generous spirit of a man who was always willing to embrace others, encourage them, and make them feel part of his extended family.

Today, as I reflect on his remarkable life, I celebrate not only his achievements as an architect but also his immeasurable contributions as a mentor, father figure, and friend to many within the profession. His influence extends far beyond the buildings he designed; it lives on in the lives, careers, and accomplishments of the countless architects he inspired and nurtured.

Nigeria has lost one of its finest architectural minds. The profession has lost a respected elder statesman. Many of us have lost a mentor, father figure, and friend. Yet, we are comforted by the knowledge that his legacy is firmly established in the structures he created, the institution he built, and the many professionals whose lives he touched.

Farewell, Boss.
Farewell, Mentor.
Farewell, Father.
Farewell, Senior Colleague.

Thank you for your investment in people, your service to the profession, and your exemplary life.

I shall forever remain grateful for the privilege of learning at your feet. The lessons you taught, the values you modelled, and the confidence you inspired continue to guide my professional and personal journey. Your footprints remain indelible, and your legacy will continue to inspire generations of architects to come.

Live on, our dear OM. Forever in our hearts.

Arc (Mrs) Abimbola Ogunbiyi F

FAREWELL TO A GREAT LEADER. ARC (CHIEF) OLUFEMI MAJEKODUNMI

It is with gratitude to God for a life well lived that we are humbled to celebrate a great leader and a beautiful soul.

I remember the first time I saw him order a plate of white rice with Ewedu in the office canteen; I was taken aback like who does that.

OM as fondly called by the FMA family was down to earth, approachable, humble, cheerful and extremely accommodating.

OM will stop to say hello, ask how you are, he will chat freely with everyone and anyone irrespective of your status.

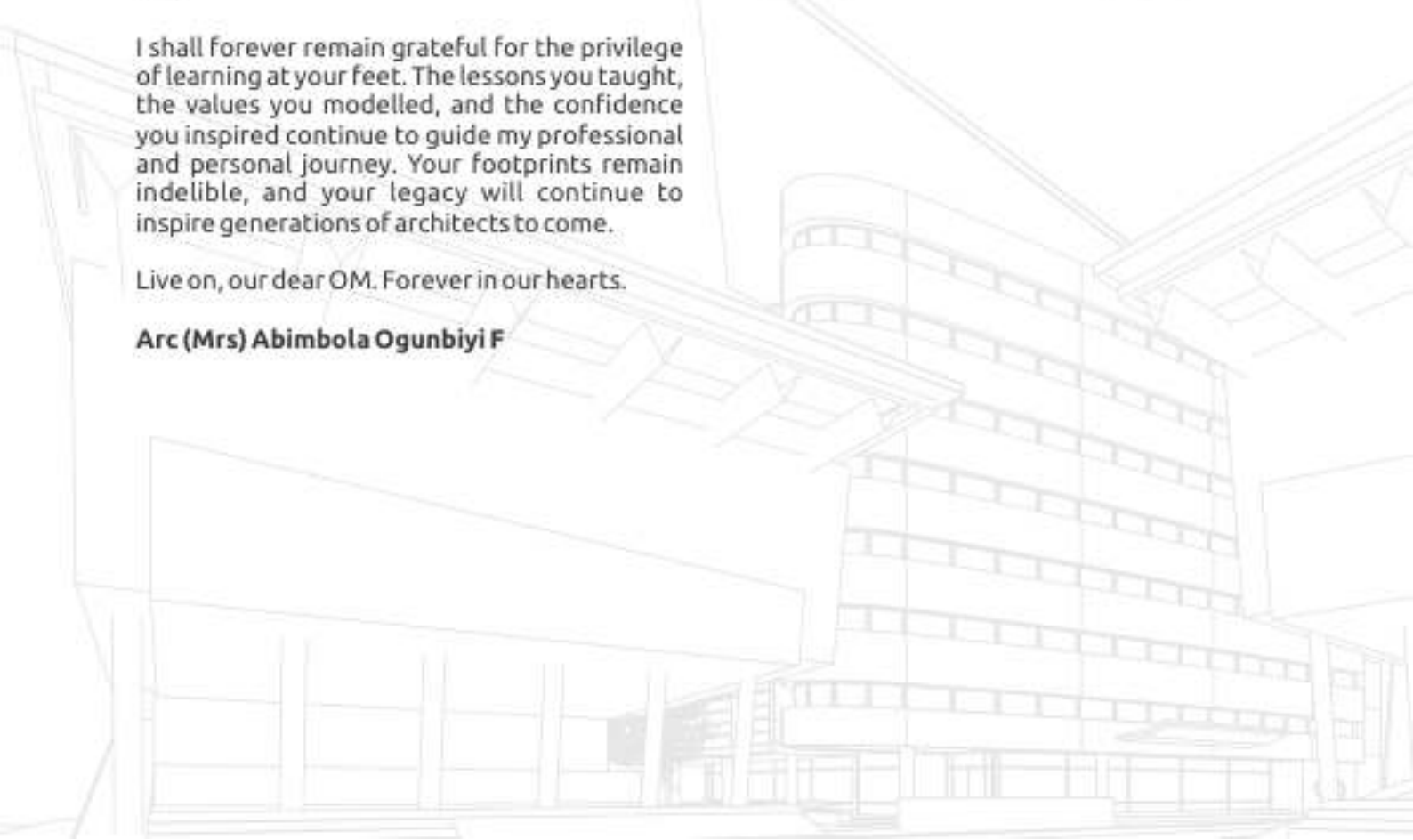
You were always eager to share from your wealth of experience during the weekly meetings anytime you were available.

OM was deliberate in mentoring the younger generations; he gave his time and resources in the service of humanity. We are honoured to be a part of the FMA family; you built the firm not just as a workplace but a large-hearted family.

You will be sorely missed but your legacy lives on.

Continue to rest in the bosom of the Lord OM.

Bldr. Folayan & Arc Olawumi Fagboyegun



Royal Borough of Kingston upon Thames
Kingston College of Art

This is to Certify that
Olufemi Majekodunmi

having completed the course and having passed the
Final Examination was
on the twentieth day of November 1907

granted the
Diploma in Architecture

Edith A. Bidwell, *Chairman*
of the Governors

W. E. Young, *Treasurer*
of the College

Robert Young, *Head of the School*
of Architecture

10 June 2026

EERIN WO! AJANAKU KOJA MO RI NKAN FIRI!! A GREAT MAN IS GONE!!!

I still saw him on Monday, 30th March at the celebration of FO upon her retirement. He could still easily make us laugh in his usual unique style.

Just about a week later, I heard the sad news that his daughter passed and I could only wonder how a man his age would take such a blow seeing his wife passed not too long ago too.

Arc (Chief) Olufemi Majekodunmi

Arc (Chief) Olufemi Majekodunmi was a visionary, a mentor and a good leader. He helped in shaping the architecture and design industry, and Training various Architects in Nigeria. In doing so his impact has been. He was a beacon of hope, principle, excellence, kind hearted and a humanitarian. I am glad I got to meet him. He will be greatly missed.

Gbenga Koleowo

EPITOME OF HUMILITY AND CLASS – TRIBUTE TO OLUFEMI MAJEKODUNMI

I first heard of Architect Olufemi Majekodunmi in 1992. At the time, my older brother, Architect Olufunsho Oyewo, had just joined FMA Architects Ltd in Lagos. It would become a life- and career-defining moment for him, as FMA, by the grace of God and because of the person of Architect Olufemi Majekodunmi, has given him a fulfilling and rewarding career.

I went on to have several encounters with Architect Majekodunmi, as my brother often reached out to me through him when he wanted to transfer funds to me. The prompt attention he always gave me spoke volumes. It was as if he felt obliged to provide premium service. He trusted the information I provided and never, for a single day, negotiated anything. He was just happy to be a courier, and I never betrayed that trust. Whenever I had to see him, he accorded me such respect and regard that one would think he was indebted to me. On one occasion, when I requested a donation from him, he sent someone all the way to Agbara Estate to deliver the sum.

On another occasion, we met on a flight to Abuja, and the way he treated me with recognition exceeded my expectations – despite being old enough to be my father and a very successful architect. He always spoke to me on the phone in a measured, decorous manner, as if addressing an equal. Whenever he missed my call, he returned it with apologies and explanations.

He is quick to grant favours when they fall within his purview. He often told me to ask, and if he could, he would do so without delay. I recall asking him to help someone who had applied for a housemanship position at Saint Nicholas Hospital. She was promptly shortlisted.

I once sent him a complimentary copy of my book, and upon receipt, he asked how much it had cost so he could pay for it. He came across as a man who enjoyed serving others, and his humility was infectious. Through it all, I came to know Arch Majekodunmi as a man of class, though he wore it with such humility that you might miss it if you were not watching.

I will remember him as a man committed to being good to others and always focused on doing things right. Adieu until the morning of the resurrection.

Pastor Adeoye Oyewo

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI, FNIA, PPNIA, PPAUA, PPIUA, (1940 -2026)

It is with utmost submission to the Almighty God that we celebrate the life and services of a dear friend, father, mentor and a great leader in the field of Architecture.

I want to unequivocally state that, we are gathered here to eulogise and celebrate the life and legacy of a giant in the architectural profession in Nigeria, and among the Commonwealth nations. A man whose influence did not only positively affected Nigeria but by extension, the entire globe. As a former President of the Nigerian Institute of Architect, first General Secretary of African Union of Architect and former President of International Union of Architects, Chief did not only leave the print/mark of his impact on Nigeria alone, as earlier said but on the global stage.

I will ever live to remember him because of the fact that he was the reason UNILAG got the validation of the Commonwealth Association of Architects (CAA) validation, a milestone achieved because he was there for us. His enormous support and sacrifice will ever be remembered by us all.

Difficult to forget still, is the exceptional privilege of having him honour my request to handle the final year post graduate students of the Department of Architecture on Professional Practice course at the University of Lagos, UNILAG. A task he handled with passion, taught the students and impacted them with a life changing lesson that transformed the lives of the students till date!

As you keep resting in the Lord, my dear mentor and leader, we pray that your legacy will continue to flourish. Generations after this time will continue to celebrate and remember the legacy you left behind. People will live to make reference to your impacts. Your achievements and work done before your departure from this mother earth will be felt and experienced, especially in the field of architecture. We all in the field of architecture will live to keep celebrating the impact you have made on our profession and society.

Thank you for the relationship and time we spent together. Thank you for your mentorship, your friendship and wisdom exhibited to put some of us in the right direction through your support and guidance.

You were indeed a rare gift to our profession and our nation, Nigeria.

Bye bye till we meet to part no more. Love you greatly, my mentor and rare icon.
Your greatest friend,

Professor (Arc.) Olaniyi OKEDELE, FNIA, FSCIARB, OFISN, ARCON.

CHIEF OLUFEMI MAJEKODUNMI

It is with deep sadness that we at Eltees Properties received the news of the passing of Chief Olufemi Majekodunmi.

Chief Majekodunmi was, in every sense of the word, a gentleman. Kind-hearted, generous, and a thoroughbred professional — these were not merely qualities he possessed; they were values he lived by. Our dealings with FMA Architects were always a reflection of the man himself: principled, gracious, and excellence-driven.

He leaves behind a legacy that will endure long after him — in the buildings that stand, the professionals he shaped, and the lives he touched.

On behalf of the entire Eltees Properties team, we extend our deepest condolences to his family, colleagues, and all who had the privilege of knowing him.

May his gentle soul rest in perfect peace.
For and on behalf of **Eltees Properties Limited**.

A TRIBUTE TO ARC FEMI MAJEKODUNMI

A few great men have shaped my adult life in many different ways from my formative years and through my professional and business life and career. One of such men that truly stands out in that journey is Architect Femi Majekodunmi.

I remember the first-time walking into the penthouse of St Nicolas building as a young fresh and nervous graduate architect starting my first job in FMA architects. I had only been interacting with Arc Roti Delano the then Managing partner but would meet Arc Majekodunmi for the first time.

He immediately called me into his office and had a sit-down pep talk with me about life, business success and architecture. Lessons that have stuck in my head till this day.

The very next day I would see myself riding with him in his car to meet up with the then inspector general of police. On the ride there he told me how he had met the IG while playing

golf and how they had built a relationship over the course. When we got to him he amusingly introduced me as his colleague and made me exchange numbers with him. He taught me my first lesson in the power of connections and relationships in business outside of being technically smart and encouraged me to try to join social clubs, pick up interesting hobbies and build my network.

This was just my second day and I would go on to learn so many vital life skills beyond architecture, design and project management (including the all famous number series of construction drawings) in my short time there.

I join all the many FMA alumni, the world of Architecture and Nigeria at large to pay tribute to a truly great and incredibly humble achiever.

God bless you sir. Till we meet to part no more.

Gbotemi Kuti

MD, Oak Heirs Limited

CONDOLENCE MESSAGE FOR ARC [CHIEF] OLUFEMI MAJEKODUNMI FNIA PPNIA

I was heartbroken to hear of the passing of Arc [Chief] Olufemi Majekodunmi FNIA PPNIA. He was more than a boss to me - he was there for me during hard times when I needed guidance and support most. His kindness, patience, and steady leadership made a lasting impact on my life and career.

We've lost a remarkable leader and mentor. My deepest condolences to his family. May his soul rest in peace, and may they find comfort in knowing how many lives he touched.

Enyadike Godday

TRIBUTE TO CHIEF ARCHITECT OLUFEMI MAJEKODUNMI (1ST MAY 1940 - 5TH JUNE 2026)

I first met Chief Architect Olufemi Majekodunmi in 1992, while carrying out my duties as an estate surveyor at the firm of Ismail and Partners. He was a close friend of my late boss, Otunba Tade Ismail, and also our client. I had the privilege of handling his real estate matters on behalf of the firm, and through that work, we grew close.

What struck me most about him was that he was both a thorough professional and a perfect gentleman — someone who would speak plainly to you about life and business. Every conversation with him, whether a formal meeting or a casual exchange, left you the better for it.

When I chose to join the Metropolitan Club, he encouraged me wholeheartedly and even seconded my application. That was the kind of man he was — always ready to listen, always ready to advise, and always willing to stand behind the people he believed in.

As an architect, he was among the finest Nigeria has produced. He built one of the country's most respected architectural firms and, through it, trained several generations of architects who continue to shape the profession today. His influence will be felt long after those who knew him personally are gone.

He lived well and he gave generously — of his time, his wisdom, and his encouragement. We commend his soul to God, grateful for a life so fully and so faithfully spent. To his family, we say: be proud of his legacy. Carry it forward.

He will be dearly missed.

Joe Akhigbe



AFRICA UNION OF ARCHITECTS
UNION DES ARCHITECTES D'AFRIQUE

الاتحاد الافريقي للمعماريين

Fellowship Certificate

We hereby certify that

Arch. Femi Majekodunni

Was awarded the title of Fellow of the
Africa Union of Architects

This 21st day of Oct. 1998


President




Secretary General

10 June 2026



THIS IS TO CERTIFY THAT

OLUFEMI MAJEKODUNMI, D.Arch.(KINGSTON)

Having passed the Qualifying Examination
was elected on the second day of April, 1969.

ASSOCIATE
OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Founded in the year of Our Lord, One thousand eight hundred and thirty-four, and afterwards constituted, under Royal Charters granted by King William the Fourth, Queen Victoria, King Edward the Seventh, and King George the Fifth, a Body Politic and Corporate for the general advancement of Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith.

IN WITNESS whereof, the Common Seal has been hereunto affixed, by authority of the Council at their Meeting held at No. 16, Pall Mall Place, London, on the second day of April, 1969.

[Signature]
Chairman of the Meeting

[Signature]
Member of Council

[Signature]
Member of Council

[Signature]
Member of Council

[Signature]
Secretary of the Royal Institute

10 June 2026

This Diploma is held subject to the conditions of Regulation 25.

10 June 2026



CHIEF OLUFEMI MAJEKODUNMI TRIBUTE

On behalf of the Rammopo family in South Africa and the United Kingdom, I pay tribute to a human being of remarkable character, in the person of Architect Olufemi Majekodunmi.

A kind, caring soul who saw humanity in every person, whether highly or lowly regarded by society.

His numerous and remarkable charitable acts changed lives in different spheres of society.

He was a friend, uncle, and adviser to members of my family, and will be sorely missed.

May his loving soul rest in eternal piece and rise in glory.

Dr Naledi Kotu-Rammopo
Pretoria

A TRIBUTE TO LATE ARCHITECT OLUFEMI MAJEKODUNMI

We pay solemn tribute to the memory of Late Architect Olufemi Majekodunmi, a distinguished gentleman whose life was marked by vision, excellence, and enduring service. His passing represents a profound loss; yet the legacy of his life remains vividly present in the structures he helped shape, in the many lives he influenced, and in the lasting value of his contributions.

My own association with him began in 1983, when I first had the privilege of meeting him, in person, at the Annual General Meeting of the then Western Chapter of the Nigerian Institute of Architects. He attended as the special guest, while I had the honour of speaking on behalf of the younger architects. Whereas my remarks bore the enthusiasm of youth, his response was measured, gracious, and marked by uncommon poise. From that day onward, I held him in the highest esteem. In later years, I was fortunate to know him more closely through my service on the NIA Council and during the formative

period of the Association of Consulting Architects, Nigeria, when he generously made his office available for our meetings. He spoke with insight drawn from wide experience, offered wise counsel on life and human relationships, and gave sound professional guidance, often with a touch of gentle humour. He would also call from time to time simply to enquire after my wellbeing—a thoughtful kindness which, I came to understand, he extended to many others.

Architect Olufemi Majekodunmi will be remembered not only for the distinction of his professional accomplishments, but also for the grace, dignity, and steadfast dedication that characterised his life. In a profession that demands imagination, discipline, and foresight, he distinguished himself as a consummate professional, one who understood that architecture is not merely the design of buildings, but the shaping of spaces that confer meaning, comfort, and identity upon human life.

His work bore the unmistakable stamp of quality and a deep commitment to enduring value. Through his designs, his leadership, and his devotion to his calling, he made a notable contribution to the built environment and to the advancement of his profession. As one of the leading lights of the profession, he helped shape not only the physical landscape of our nation but also the standards of professionalism and excellence to which succeeding generations of architects continue to aspire. Beyond these visible achievements, he will long be remembered for his wisdom, quiet strength, and the encouragement he extended to colleagues, family, and all those whose lives were enriched by his presence.

At moments such as this, we are reminded that the true measure of a life lies not in its duration but in its purpose, its influence, and the memories it leaves behind. Architect Olufemi Majekodunmi lived such a life.

May his soul rest in perfect peace, and may the example of his life continue to inspire present and future generations of architects. His works endure, his influence remains, and his memory shall forever be cherished with honour, gratitude, and abiding respect.

Olusegun Paul Adetokunbo Ladega FNIA

TRIBUTE TO OM

The news of OM's passing was completely saddening. Even though I did not know OM personally, I knew he was very nice and jovial from the time the interns got to introduce ourselves to him. I have come to appreciate the remarkable legacy he built through his vision, leadership, and dedication. FMA stands as a testament to his passion for excellence and his contribution to architecture. I am honoured to be part of the organization he founded. His impact will continue to be felt through the lives he touched.

My sincere condolences to his family and friends. May his memory remain a blessing and an inspiration to future generations.

May his soul rest in peace, OM.

Caleb Mosugu, *IT Student*



TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI

It is a deep sorrowful pain that our beloved friend has departed to eternity and we understand that death is inevitable. We believe that he would find beatitude in eternity as eternity is a better place. His life was decorated with profound success and marvel as he was a seasoned icon. We extend our heartfelt condolences to the family and pray that almighty God would strengthen them during this mournful time. He would sorely be missed.

Toluwalase Okewo

In writing this tribute, I would look at 5 areas of the life of Arc Olufemi Majekodunmi that have remained a challenge to me.

Humility - on this occasion when we were to hold a meeting in his St Nicholas House office, Arc Olufemi Majekodunmi walked in 5 minutes past the hour the meeting was to commence with so much urgency apologizing profusely for his lateness and asking us all for forgiveness. (most of us were in our forties and he was over 70). I sat there staring at him not even knowing how to respond. I believe the same thought was running in the minds of others as I could hardly make out the mumbling words that came out.

Courtesy- I never knew him to address anyone without respect. It didn't matter whether you were his personal staff, or you were much younger than his children.

Even when someone felt offended by a remark he made, he was quick to apologize.

Esteemed others: About a month ago when we went visiting him over the passing of his first daughter, he told us how well the new partners of FMA were doing. In his own words "they have run the practice far better than I did".

Love For Humanity.

Arc Olufemi Majekodunmi was writing a book and wanted all donations for the book to be given to the Paccelli school of the blind.

Love For Architecture

When I was FAN Chair, and instituted the FAN Best Student Award, Arc Majekodunmi influenced FMA to donate the award sum for 2 consecutive years, in addition threw their office doors for the awardees for Industrial training.

On a personal note, in 2021, Arc Olufemi Majekodunmi paid for over 100 publications of Building Quarterly magazine for more than 20 Schools of Architecture all around the Country. I recall on one occasion calling to thank him for all he is doing for the profession, he said well he is doing all he can because nobody ever dies taking anything with them..

As we reflect on the legacies of Arc Olufemi Majekodunmi may they remain challenges to us all to be
a little kinder,
a little humbler,
love humanity and our profession better in Jesus name.

Arc Jemi Ogisi

TRIBUTE TO ARC(CHIEF) FEMI MAJEKODUNMI!

The news of Arc. Femi Majekodunmi came to me like a shot out of the blues!

I've always known Arc Femi Majekodunmi since I got back from the UK, as one of the leading lights of the Built Environment in Nigeria indeed Africa.

He was not just a Leader, he was also a great Mentor irrespective of your area of speciality in the industry.

He had a soft-spoken, not too assertive voice in carrying out his duties as a Project Leader. This indeed was a good tonic, a great attribute that brings great laurels to him as a leader as well as endeared him to the young ones in the professions as a 'go to' person.

He made a great and enduring stride in his chosen career, Architecture.

The FMA flagship in Marina, the iconic, Old NAL Headquarter, now Sterling Bank, headquarter is an eloquent testimony of how he had carried his simplicity and unique urbanist into his architecture service delivery.

He was one in discussion with him, who always believed that the Construction Industry is best served when everyone stays within their areas of competence. He preached it, and he acted it in all ramifications.

Arc Femi Majekodunmi, you have run a good race and have left an indelible mark in the field of Architecture globally.

Your legacy will live long among the young ones who had the opportunity to meet with you and many more who have heard or will hear only your name in future.

The Construction Industry, have lost a leader, an erudite professional, a great organizer, and a trail blazer.

May your path back to the luminous home, paradise, be laced with floodgates of grace and mercy from the throne of acceptance of prayers. Amen.

Adieu Chief Arc. Femi Majekodunmi

Segun Ajanlekoko
Past President of the NIQS

TRIBUTE ARC. OLUFEMI MAJEKODUNMI

Arc. Femi Majekodunmi was a towering figure in the Nigerian architectural professional space. His personal and professional lives were built strongly on relationships. He impacted everyone he had a contact with. He treated his staff as family members; so, he did not see them as expendable resources. Through his empathic relationship, he became a professional father to a generation of architects. I am one of them. Arc. Majekodunmi was proud to admit that, since inception of the FMA Architects Ltd, more than 50 architects have gone to established their own successful firms after leaving the FMA Architects Ltd.

Good leaders are known by the leaders they produced.

Arc. Femi Majekodunmi established FMA Architects Ltd in the most humane manner and kept it so. He was very particular about the comfort of the work space. The general environment and the personal space of each staff. He ensured that office provide free lunch for the staff. He personally provided the down-payment for several members staff members to buy the Jakande flats. He also ensured that all the staff members enjoy proper medical treatment.

We call him "OM". That's what he preferred to be addressed. That's how he signed his letters to any staff member. That was how humble he was. He was simple and easy. He preferred to keep only one car at a time and maintained a low profile despite being very successful. He was very kind, jovial, respectful, and approachable. His sense of humor was something else.

Arc. Femi Majekodunmi typically "settled" staff members that has served well after resigning from his firm. He would do so, sometimes, by allowing the person continue running some on-going projects that the architect was already working on. The remaining fees would be the parting gift. That helps the young architect to start well in his or her new company. Sometimes, he would simply write a check for good amount of money. Some draftsmen, Admin staff, and drivers have also gifted.

OM discovered me while I was still a student at the University of Lagos. He mentored me, and took personal interest in my professional

development. He sponsored my trip to attend a design competition in Montreal, Canada in 1990. Since then, he became a permanent part of my life. I stayed in his house in Victoria Island for a while. I worked for him for 10 years - in Nigeria, Botswana, and South Africa. While in Botswana, I worked on a building for him in Nairobi, Kenya.

We had a long talk a few days before he passed and I re-confirmed that the whole of my family would be visiting him in London this week. He said that he was really looking up to the visit. My two sons are going with their girlfriends. It was supposed to be a 10-day family trip that includes a visit to Arc. Femi Majekodunmi. We

are packed, ready to go but he won't be there. We shall land in London on Friday 12th of June (as planned). The exact day he would be buried in Lagos. How sad!

I hope there is a consolation register at his Wimbledon residence. I need to make a note. I mourn the loss of a father, mentor, and a friend.

Goodnight, Egba chief. Olufemi Majekodunmi, RIBA, FNIA, PPNIA, PPUA.

Ola Banwo
Dallas, Texas

CELEBRATING THE LIFE AND TIMES OF AN ICON

**- ARC. CHIEF OLUFEMI MAJEKODUNMI,
PAST PRESIDENT NIA (PPNIA),
PAST PRESIDENT INTERNATIONAL
UNION OF ARCHITECTS (PPUIA)**

The Nigerian Institute of Architects and the global Architectural community have lost a very rare gem in Arc. (Chief) Olufemi Majekodunmi, PPNIA, PPUA. He was not only a distinguished professional and leader, but he was also a father, colleague, teacher, pacesetter, and an unrepentant and passionate supporter of his beloved profession - a complete embodiment of humility and friendship. There has been such an outpouring of glowing tributes for the 10th President of the Nigerian Institute of Architects, he was truly larger than life. Arc. Olufemi Majekodunmi, PPNIA called to enquire about my late father's health a few years ago. When my father (Chief Arc. Fola Alade, OFR) passed away, he called again to commiserate and shared with me how my dad had played a role in the early days of his (FMA) practice.

He was like a father figure to me. The Architects' WhatsApp groups will greatly miss his very active participation on the chats - always peculiarly courteous and gentlemanly on social media - amazing - offering advice, words of wisdom and excellent comments on many valuable posts that he comes across, made by anyone from any generation. It was touching to see him fellowship with everyone at all levels. We will miss his participation on the

WhatsApp platforms. His kind-heartedness, subtle humour, and immense support for his dear Architecture profession and the institutions of learning will never be forgotten. I extend my most sincere condolences to Architect Deji Majekodunmi and his family, his siblings and their families, Arc. Femi Agboola and the entire FMA Architects Limited family. May the comforting arms of our Lord surround you always. Amen. His remarkable enduring legacy stands out as a signpost for that kind of Architect who has raised professional standards for generations yet to come.

I join everyone to celebrate the life and times of our father, a quintessential Nigerian Architect who has made a truly lasting global impact. May his gentle soul rest in eternal peace. amen. Farewell sir.

Arc. Yinka Williams, FNIA
6 June 2026

A GLOWING TRIBUTE TO AN ICON OF THE BUILT ENVIRONMENT

Arc. Olufemi Majekodunmi FNIA, PPNIA, PPAUA.

The Kogi State Chapter of Our Great Institute, the NIA, The Architect's Registration Council of Nigeria ARCON, & the entire Architecture family, Nationally & Internationally sympathizes with the entire membership of our noble profession, Over the painful demise of Arc. Olufemi Majekodunmi FNIA, PPNIA PPAUA.

We cannot forget to acknowledge, a life of service, total dedication and commitment to our noble profession as a whole.

May the good LORD receive his soul, comfort and console his family, friends and associates & the Architecture family at large.

Adieu Sir. Arc. Olufemi Majekodunmi FNIA, PPNIA, PPAUA.

Fair thee well, to eternal glory.

Arc. John Ochune Attah ^{MNIA}.
*Chairman,
NIA, Kogi State Chapter.*

DEAR OM,

I know i didnt get to have a one on one experience with you sir, but going by the testaments of everyone that have been around you and also here at FMA Architects limited, indeed you have left an indelible mark on everyones lives and the Architecture profeesion in extension.

It saddens to hear the news of your departure but we will only take solace in the believe that you are in greater place.

May the lord continue to console and strenghten the beloved family you left behind and your memories will remain hinged on our hearts.

REST EASY SIR...!

Olatunde Aiyesa (Arc)
FMA ARCHITECTS LIMITED.

TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI, FNIA, RIBA

Very few people could inspire a young man growing up the way Chief Femi Majekodunmi did. I first knew of him through my maternal Benin family, the Akpata line.

One summer, while spending the holidays with my uncle, Chief Tayo Akpata, he came home with a giveaway plastic tray bearing the picture of this handsome man, whose wedding he had chaired.

His name was Architect Femi Majekodunmi.

My next encounter with Architect Femi Majekodunmi came when I was accepted as a summer intern at the FMA offices on Odunlami Street, Lagos. It was an inspiring experience. I met Roti Delano as a young associate, Ibare Akinsan was my direct boss, and Architect Brown was a partner. The overwhelming authenticity for me was being in the midst of Femi Majekodunmi himself.

He was a tall, handsome, deliberate, and almost debonair architect extraordinaire. He epitomised refinement and knowledge, qualities that younger interns and architects tried to emulate.

His initials, OM, were brandished at every opportunity, and we were all in awe of his cross-country and international journeys, as well as his exposure to the wider world.

When I qualified, I applied to join Godwin and Hopwood only because I knew Olufemi Majekodunmi was a director there after having worked for a few years.

When I eventually set up practice on my own and was trying hard to emulate him, I found myself in Botswana and visited his offices there, hoping to establish practice in Southern Africa.

In between these times, I served as an early secretary to the building committee at Our Saviour's Church, where John Godwin was also an adviser. When FMA was chosen as the architect for the new church, we were all relieved, and the testament to FMA is clearly seen in the building, which remains a standard for churches in Nigeria.

In the intervening years, Architect Majekodunmi became a mentor to a great many of us. When ACAN was created, he gave his support, even though he had also wanted the Nigerian chapter of the RIBA to be established. He always put his country and his institute first.

The last time I interacted with Chief Majekodunmi was at Our Saviour's Church, but not before he delivered a most glorious speech at the memorial service of John Godwin in London. My interaction with him confirmed what many of us already knew: here was an elder statesman who could deliver great oratory in a relaxed, jovial, and meaningful manner. His wit, knowledge, presence, and skilful oratory were not lost on an international audience. His legacy as a pioneering architect and professional statesman, whose leadership on the Nigerian, African, and world stages—from secretary to president of our professional bodies—exemplified a man of a generation we cannot replace. His integrity, foresight, and forthrightness will always be remembered by the next generation, just as his buildings all over Nigeria and beyond will continue to add to his everlasting legacy.

I pray that his family will take some solace in the fact that their father, grandfather, brother, uncle, and mentor to architects and building professionals around the world was a great Nigerian whose legacy is cast in stone. I pray that his soul will rest in perfect peace. Amen

Ayoola Tokunbo Onajide

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI (1940-2026)

It is with profound sadness, yet deep gratitude to God for a life exceptionally well lived, that I pay tribute to Arc. (Chief) Olufemi Majekodunmi, an icon, statesman, mentor, and one of the foremost fathers of the architectural profession in Nigeria.

Chief Majekodunmi was the embodiment of excellence, generosity, philanthropy, authenticity, and grace. His remarkable contributions to architecture transcended professional practice and academia, leaving an indelible imprint on the architectural landscape

of Nigeria and beyond. Through his visionary leadership, professional integrity, and commitment to nurturing younger generations, he mentored countless architects who today occupy distinguished positions in both practice and academia.

His contributions to the Department of Architecture, University of Lagos, were selfless, immense, and transformational. His wealth of experience, dedication, and guidance significantly strengthened our academic programmes and contributed meaningfully to the successful validation of our programmes by the Commonwealth Association of Architects (CAA). His impact on architectural education will continue to be felt for many years to come.

On a personal note, I count it a rare privilege to have enjoyed a close relationship with Chief Majekodunmi. The life stories he shared with me—about his birth, childhood, struggles, triumphs, and journey through life—remain some of the most profound lessons I have ever received. Each conversation revealed a man whose life was undeniably a product of divine grace. It is perhaps no coincidence that he was born on the 1st of May, a month many associate with grace. His life was a testament to what God can accomplish through a yielded and diligent vessel.

One treasured memory I will always cherish is the precious old Bible he gifted to me. To many it may have appeared an ordinary gift, but to me it was deeply symbolic—a reflection of the faith, wisdom, and values that guided his extraordinary life and accomplishments.

I also recall vividly that over ten years ago, while I served as Head of Department at the University of Lagos, Chief Majekodunmi expressed his desire to withdraw from his appointment as an Associate Professor because of age. Recognizing the immense value he still brought to our students and the profession, I pleaded with him to reconsider. Graciously, he accepted. To ease the demands on him, I arranged for the Master's students under his supervision to meet him in his office rather than requiring him to come to campus regularly. Sometime later, he shared with me how rewarding that arrangement had become. Both he and the students found the interactions exciting, impactful, intellectually stimulating, and deeply fulfilling. That experience once again demonstrated his passion for mentoring and his unwavering commitment to developing future architects.

I also remember with nostalgia his encouraging comments after attending my Inaugural Lecture on 10th May 2017. He described the lecture as "insightful, educative, impactful and incomparable with any he had ever attended." Coming from a distinguished architect, accomplished academic, and respected elder statesman whose standards were exceptionally high, those words were profoundly encouraging and remain a cherished source of inspiration to me.

Today, we mourn the departure of a giant, but we celebrate a legacy that death cannot erase. His life reminds us that true greatness is measured not merely by achievements, but by the lives touched, the values imparted, and the pathways created for others to follow.

As you sleep in the Lord, dear Chief, we pray that your legacy will continue to flourish. Generation after generation will rise to thank God for your life, your vision, your generosity, and your enduring impact on our profession and society. The seeds you planted will continue to bear fruit, and your influence will remain woven into the fabric of architectural practice and education for decades to come.

Thank you for your mentorship, your friendship, your wisdom, and your example.

You were indeed a rare gift to our profession and our nation.
Love you greatly, Chief.

Rest peacefully in the bosom of the Lord.
With deep respect, gratitude, and affection,

Professor Mike Adebamowo
*Former Head, Department of Architecture
University of Lagos*

Still in shock especially because we chatted on 25th May! There was no indication from you that anything was wrong. As usual you asked what I had been doing over the last year.

It was your regular thing since late 1997, to send me birthday greetings in May (every year) and if you had not seen me prior, you wanted a full update of my progress and what my sons were up to.

You became the mentor and father figure I needed in 1997, 5 years after I was denied employment at FMA. I recall challenging you to a discussion about your differences with our Unilag curriculum and you calmly explained to me.

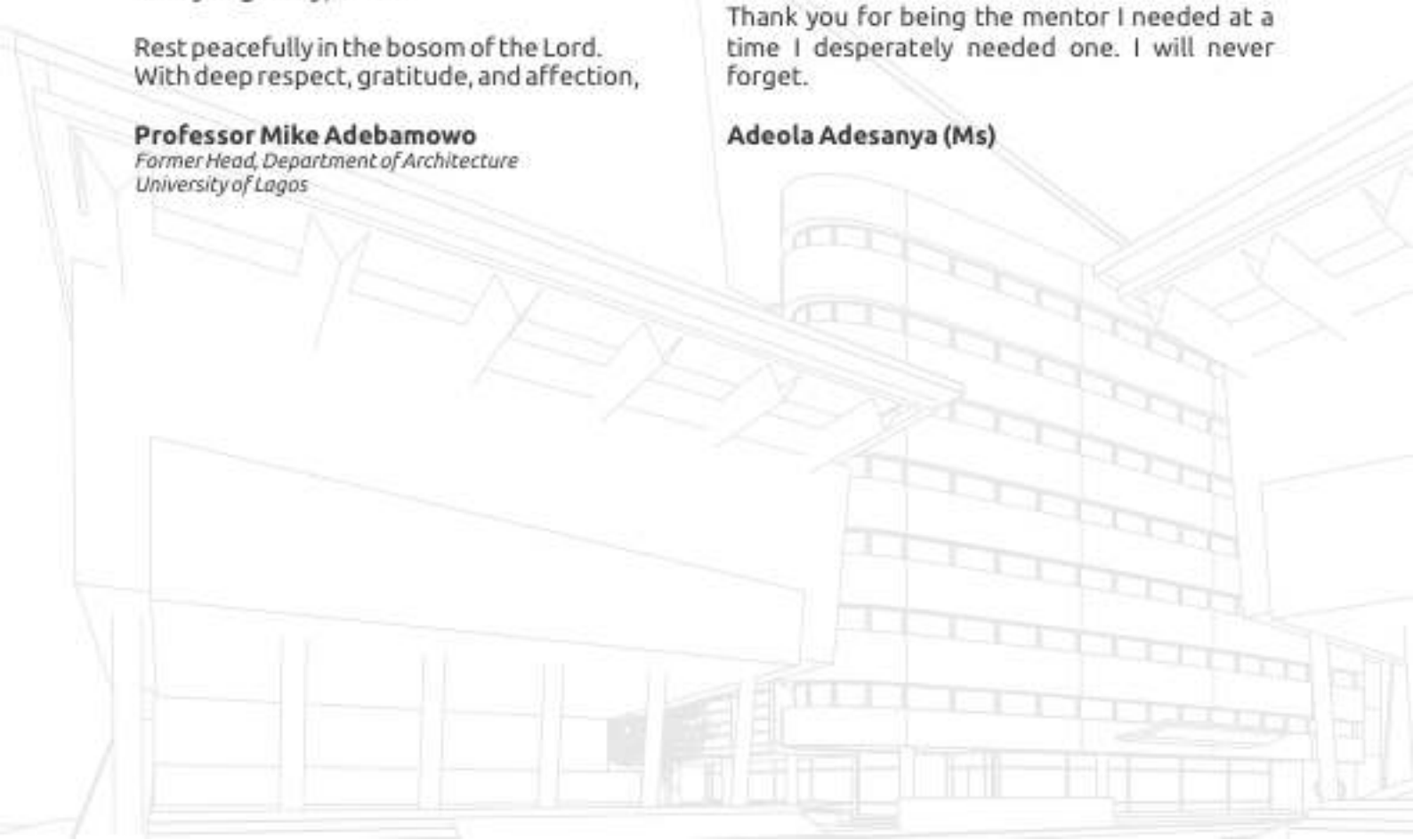
I suppose you might have been trying to compensate for being denied employment. God knew I needed that elder who was a beacon for me. I recall speaking to you when I decided to quit mainstream Architecture in 1999. I tried to justify it by saying I would still be within the built environment. Your comment was that "Architecture will always be in my blood."

I can confirm that, even till date, Architecture has never been lost on me. It will never be.

This loss is heartsore. Now that you are gone, its time for me to step up and pay it forward, just as you were there for me, listening to all my chatter, not withholding guidance as required!

Thank you for being the mentor I needed at a time I desperately needed one. I will never forget.

Adeola Adesanya (Ms)







POR CUANTO EL ILMO. SEÑOR ARQUITECTO

OLUFEMI MAJEKODUNMI

HA SIDO ELEGIDO

**MIEMBRO DE HONOR DEL CONSEJO SUPERIOR
DE LOS COLEGIOS DE ARQUITECTOS DE ESPAÑA**

POR ACUERDO PLENARIO DE CINCO DE OCTUBRE DE MIL NOVECIENTOS NOVENTA

EN RECONOCIMIENTO A SU LARGA ACTIVIDAD ALTAMENTE
DESTACADA EN BENEFICIO DE LA ARQUITECTURA Y DEL
MEJOR EJERCICIO DE LA PROFESIÓN DE ARQUITECTO, SE
EXPIDE EL PRESENTE DIPLOMA EN MADRID, A VEINTISIETE
DE OCTUBRE DE MIL NOVECIENTOS NOVENTA.

LA SECRETARIO

ISABEL LEÓN

EL PRESIDENTE

JAMÉ DURÓ

10 June 2026



ARCHITECTS REGISTRATION COUNCIL OF NIGERIA

THIS IS TO CERTIFY THAT

Olufemi MAJEKODUNMI

having fulfilled the conditions prescribed by
the Architects Registration Decree No. 10
of 1969 was fully registered as an

A R C H I T E C T

on 24th day of April 1970

President _____

Registrar _____

Registration No. _____

F / 36



10 June 2026

UIA Past President, Olufemi Majekodunmi
(1990 to 1993)

Dear family of our esteemed UIA Past
President, Olufemi Majekodunmi.
Dear Nigerian Institute of Architects
Dear 'tokunbo Omisore
Dear RIBA
Dear UIA

I am so sad to learn of Femi's passing, and offer
you all my sincere condolences, we will never
forget him.

I first met Femi and Victoria in Montreal,
Canada at the 1990 UIA World Congress of
Architects when he was elected as the UIA
President, the first from Region V, Africa, and
then in Chicago, Illinois, USA at the 1993 AIA/
UIA World Congress of Architects, where the
1993 UIA Chicago Declaration was adopted by
the UIA General Assembly and all the UIA
Member Sections. This laid the foundation for
the sustainable and environmentally
responsible architecture we all use today.

He was a leader to all architects, encouraged
young architects all over the world and inspired
all of us to share our knowledge together. We
must celebrate him and his work and his service
to the Nigerian Institute of Architects, The
African Union of Architects, RIBA and UIA. He
was a proud mentor to many of us and we thank
him for encouraging us all to be better
architects and to serve our profession in a
sustainable way. It was great to be with him, to
share his enthusiasm and to have him at UIA
Council Meetings to help our memory of past
things that UIA had achieved.

Kindest regards

Louise Cox AO

*International Union of Architects (UIA) Past President (2008
to 2011)*
70A Blues Point Road
McMahons Point, NSW, Australia, 2060
Australian Mobile Telephone: +61 414 992 967
Email: louise.thubbul@gmail.com
UIA Web site: www.uia.architectes.org

FARE THEE WELL, ARC. CHIEF OLUFEMI MAJEKODUNMI

The passing of Arc. Chief Olufemi
Majekodunmi marks the end of an era in
the architectural profession and the built
environment in Nigeria and Africa. A
distinguished architect of exceptional
accomplishment, he was renowned for his
ingenuity, visionary leadership, and
outstanding contributions to architecture.
As a Past President of the Nigerian
Institute of Architects (NIA), he served
with distinction and left an indelible mark
on the profession. He was truly a President
par excellence.

Arc. Chief Olufemi Majekodunmi was a
source of inspiration to generations of
architects and other professionals within
the built environment. Through his
exemplary career, he demonstrated that
professional excellence, integrity, and
service to humanity are enduring pillars of
meaningful leadership.

His passing has created a void that will be
difficult to fill for many years to come.
Indeed, one is reminded of the timeless
biblical lament: "O death, where is thy
sting?"

Chief Majekodunmi embodied
intelligence, humility, compassion, and
uncommon leadership. He possessed a
remarkable intellect and an engaging wit,
and he was always able to guide
conversations with insight and wisdom
across a wide range of professional and
intellectual subjects. His humanity
endeared him to colleagues, associates,
and friends alike.

He belonged to that distinguished cadre of
Nigerian professionals who could
confidently engage and excel alongside
their counterparts anywhere in the world.
As President of the African Union of
Architects (AUA), he tirelessly promoted
professional collaboration and the
exchange of ideas among architects and
construction professionals across Africa,
thereby advancing the development of the
profession on the continent.

His life was marked by academic excellence, professional distinction, social grace, and dedicated service. It was a life worthy of emulation—a source of pride to his family, friends, colleagues, and the nation at large.

On several projects undertaken by FMA Architects Limited, for which Costec Consultants provided quantity surveying services, I had the privilege of interacting closely with Arc. Chief Olufemi Majekodunmi. Those interactions enriched my professional knowledge and broadened my perspective. Consequently, his passing is not only a loss to the architectural profession but also a deeply personal loss to me.

I extend my heartfelt condolences to his family and to the management and staff of FMA Architects Limited during this period of grief.

A.J. Alufohai

DEMISE OF AUA TRUSTEE OLUFEMI MAJEKODUNMI (1940–2026)

Pioneering Leadership:** Served as the AUA's first Secretary General from 1981 to 1984, laying foundational governance and guiding principles for regional collaboration among architects.

Trailblazing African Presence:** As the first African President of UIA (1990–1993), he elevated regional voices on the world stage, championing inclusive leadership and diverse architectural perspectives.

Passing:** He departed this life last night at the age of 86, leaving a lasting heritage of vision, mentorship, and service to the profession.

Impact on Global Architecture:** His work strengthened the AUABody of Trustees and inspired architects and institutions worldwide to pursue equity, resilience, and excellence in design and practice.

Legacy for the Community:** His contributions continue to inform sustainable city-making, professional ethics, and collaborative governance in the global architectural community.

Tokunbo Omisore (trustee)

TRIBUTE TO ARC. CHIEF FEMI MAJEKODUNMI, FNIA, PPNIA, PPUA

I met Arc. Chief Femi Majekodunmi, FNIA, PPNIA, PPUA at the BGM in Ibadan during my National Youth Service in 1983. In that same year he became President of the Nigerian Institute of Architects, and even as a young architect, his presence was unmistakable. He was as tall as his reputation—eloquent, deeply knowledgeable, with the refinement that comes from a truly aristocratic background. His late father, a medical doctor and former Minister of the Federal Republic of Nigeria, had set a standard of excellence he carried forward.

I was awed by this highly acclaimed architect who later rose to become President of the International Union of Architects, and served with distinction in both the Commonwealth Association of Architects and the Africa Union of Architects. He was, without question, an international figure respected across the architectural world.

He built more than structures. Through his renowned firm, FMA Architects, he created iconic projects across Africa. But beyond buildings, he poured his heart into building lives, legacies, and his beloved family. He was charismatic, charming, witty, exceptionally kind and generous, and thoroughly professional.

When I later joined the NIA Council as National Treasurer, he drilled me and kept me on my toes. At first I thought him stern, but he warmed to me as he saw my competence and zeal for service. In his foreword to my book, *Grace Driven Leadership*, launched in November 2025, he wrote with characteristic warmth and honesty: "The lady was just too elegant for the rough and tumble of this male-oriented professional organization... She became one of the most energetic presidents our institute has ever had in years. Even some of us, her predecessors, cannot boast of having done so much." To receive his endorsement was an honor I will forever cherish.

On a personal note, our relationship grew from professional leader to friend and confidant. He was like a father and role model to me—a supportive leader who stood by me and encouraged me through my years as President of the Nigerian Institute of Architects. Though much older, he accorded me every due respect my office deserved and was always available

with counsel and help. I doubt we have had any President who gave as much of his time and resources to the NIA as Arc. Chief Femi Majekodunmi did.

Even during his years of grief after losing his beloved wife, and through his own personal illness, he still found time to contribute however he could. His last public appearance with us was at the NIA BGM last November 2025. Despite his health challenges, he traveled all the way to Abuja to receive the NIA's highest award. I was honored to present him the Gold Medal myself, and he in turn honored me with his esteemed presence at my book launch. That sacrifice says everything about his commitment and love for the Institute.

He was a colossus—kind, dependable, and present. While others disconnected after their term, he remained active on our WhatsApp groups, sharing words of advice, wit, and encouragement. He never stopped being part of the conversation.

The NIA has lost a gem. The architectural world has lost one of Africa's finest. Our solace is that he lived a fulfilled life—as a leader, professional, husband, father, and friend.

His legacy lives on. May his memory be blessed and evergreen. For to live in the hearts of those you love is never to die

Arc Mobolaji Adeniyi FNIA/PPNIA

Chief (Arc.) Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPAUA, PPUA A reflection on a life of service, mentorship, and uncommon generosity. Chief (Sir), your passing feels less like the loss of a distinguished professional and more like the loss of a guardian of the architectural profession. What made you exceptional was not only the scale of your personal achievements, but the way you consistently used those achievements to advance others and strengthen the collective good. Your professional legacy was extraordinary.

As Past President of the Nigerian Institute of Architects, Past President of the African Union of Architects, and the first African President of the International Union of Architects, you elevated the voice of Nigeria and Africa on the global stage. Your leadership demonstrated that architects from this region could shape international conversations on design, professionalism, and the future of the built environment. Yet the true measure of your greatness was your generosity.

You invested deeply in architectural education, mentorship, and institutional development. You gave your time freely, supported schools and students, shared your wisdom with younger practitioners, and provided financial assistance whenever the profession or the Institute were in need. Many architects across generations carry a part of your influence in their careers, values, and aspirations.

Chief sir, you showed that success is most meaningful when it becomes a platform for service. You embodied the belief that the profession grows stronger when those who have achieved distinction deliberately create opportunities for others.

Your life was a powerful example of leadership rooted in humility, stewardship, and an unwavering commitment to the advancement of architecture beyond personal gain. For this, your legacy will endure—not only in the buildings you designed or the offices you held, but in the countless lives you touched and the profession you helped build for future generations. Thank you for the time you spent here, farewell Chief sir.

Ninah Nimi BRIGGS ARD/RIBA/MNIA

As students of architecture in Nigeria in the 1980s, the name of Arc. Femi Majekodunmi (FNIA) was one that was not only prominent but also embodied our professional pride and future aspirations. His visionary accomplishments and legacy serve as a timeless source of inspiration, motivating many of us nationally and internationally, and fortifying our resolve to stay the course.

Regarded arguably as the 'FATHER OF CONTEMPORARY NIGERIAN ARCHITECTURE PRACTICE', Chief Majekodunmi's contributions have indelibly impacted our profession, both in service and in plying the trade. His conviction that architecture has to serve a community's reality is largely visible in his firm's portfolio, often marked with elegant simplicity and public appeal.

We will miss his charisma, gentle humour, kindness, generosity, and above all, his cherished presence in the Nigerian architecture space.

Rest well, our dear father and mentor.

Wale Okubadejo

(Managing Partner OAC Architects; Past President ACANIGERIA)

It is with a heavy heart that I received the news of the passing of Chief Olufemi Majekodunmi. I was immediately transported back to when I first met him. In 2007, I worked briefly at FMA, and I still vividly recall the delightful conversations we shared in his office.

What stood out to me then, and what I continue to admire now, was the generosity with which he engaged me. He never treated my views as invalid or inexperienced; instead, he listened attentively and contributed thoughtfully to the conversation.

In hindsight, and with the experience I now have running a practice myself, I realise he was taking considerable time out of his day to indulge a young architect. That understanding only makes those moments even more meaningful to me now. Even years after I had left the office, whenever we met, he would warmly and genuinely inquire about what I was doing, never allowing the awkward distance that can sometimes emerge between former employers and employees. He was, in the truest sense, a statesman and a professional. He set a legacy

for all of us to emulate, while also demonstrating that it is possible to live a balanced life and still achieve great success within this profession. His passing also marks the end of an important era in our architectural history. As a proud alumnus of FMA, I will sorely miss him and continue to hold his legacy close.

Tosin Oshinowo, NIA, RIBA, Harvard LOEB, Hon.FRAIC

From an Interview conducted in 2011 for NEXT newspapers THE VIEW FROM THE TOP You have to reckon with him. It might be while rushing to work along the Marina on a misty morning, or looking for work further down on a sweaty afternoon or it might have been while speeding along the Lekki-Epe expressway or avoiding an accident in front of the Federal Ministry of Finance headquarters in Abuja. Love them or loathe them, Architect Femi Majekodunmi's buildings are all around us and some say have helped define the public's view of Architecture in Nigeria in the past 38 odd years since he set up his practice.

I access the St Nicholas House via Catholic Mission street and bump into Chukwudi Osakwe one of the 35-40 people working with Femi Majekodunmi in the Lagos office. I ask him if his oga is around. He says he's not sure but I should check. I sign in watched over by a bored looking security guard, go up an ageing elevator with dimmed lights to the fourteenth floor, and up a flight of stairs to the penthouse where the offices are located. Welcoming me in the lobby are the receptionist and framed images of FMA's achievements.

The Sterling Towers on the Marina. The Chevron Scheme, along the Lekki Epe expressway, A housing scheme in the same area and last but not the least, the building in whose penthouse I am sitting, St Nicholas House. With offices in Lagos, Abuja, Gaborone and Pretoria Architect Majekodunmi is a very busy man indeed. He turns up and ushers me into the company's conference room with a suggestion for a time limit for the interview-30 minutes.

He sits in a crouching position occasionally looking in my direction through spectacles perched about a millimeter from the tip of his nose and tells me to the best of his abilities what I want to know. In his early life, he knew he wanted to create buildings and he assumed engineers did that job, but he was reliably

informed that what he wanted to do sounded more like Architecture a course which he defines as "The art of creating what one visualizes in one's mind in two dimensions in such a way that it can be created by a builder in three dimensions".

He studied that art at the Kingston College of Arts in Surrey, England before coming back home to work with the husband and wife team, John Godwin and Gillian Hopwood who taught him how to practice Architecture in a professional and disciplined manner, satisfying the needs of the clients while running a profitable practice. With the skills learned, he set up his own practice in 1973 and he got a few commissions and follow up commissions based on the quality of his work and the recommendations from pleased contractors. The main client in those days was the Government and unlike now they used to pay their fees as at when due. When a client approaches him, he asks some basic questions.

Where is the site located? What does the brief say? How much money is the client ready to spend? He then goes on to ask for an advance fee because in an age like ours when defaulting on payments is commonplace leading to abandoned projects, one has to secure some wherewithal at the inception. He is very critical of modern government institutions due to their bad habit of defaulting and as a policy his firm has drastically reduced the number of projects they handle from these, concentrating more on the private sector. An exception of course is the Federal Ministry of Finance building in Abuja where work on the third phase is about to begin. After ascertaining all the basics, money included, he sets to work with his design team.

He believes strongly that design is a collaborative enterprise, especially now in the era of intense technology. Some people are experts in certain areas and they make inputs when needed, while others do research into various aspects of the project. The program, materials and methods of construction to name just a few. He doesn't leave the research to his associates, he does some of it on his own or in the company of his wife, visiting buildings both home and abroad, going beyond the façade to see if it really works on the inside, interviewing the people using it to see if they are satisfied. He has carried out this exercise on the buildings of one of his favourite foreign architects Antoni Gaudi, The Casa Mila apartment block in particular.

He concludes that though he finds it outstanding, the time for buildings like that is gone. Gaudi in his own time tried to create something that was keeping in the usage of the people of his day. Nowadays technology plays a huge role in building components with central heating, air conditioning, solar panels, tinted glass e.t.c included in the design. Due to the warped and twisted way in which we tend to do things here in Nigeria, he says, there might seem to be a conflict between the architect and the engineer but in actual fact both professions are clearly defined and have a symbiotic relationship.

There shouldn't be any conflict as tends to be the case sometimes after the design stage. He believes the client should be in the best position to determine if the building is a good one or not. He or she is the one who commissions it, pays for it and would live in it or with it. A building should satisfy the needs of the client aesthetically, visually and practically. Others might see the building and not like it but in the long run it's not their view that counts but that of the client. I ask him about his views on the concept of Starchitecture. He grimaces. "Starchitecture what's that?" he asks. I explain it as a modern concept of the Architect as a star or brand name, like Foster, Hadid, Koolhaas e.t.c

He accepts that some clients try and show off their knowledge of architecture by boasting about the identity of the designers of their buildings but that those in the know would go for a big name architect because of the track record not the brand name. He also believes genuine Architects shouldn't be too concerned about who did a building but on whether the building works or not. I ask him with an amused smile on my face if he ever dreams of being awarded the pritzker prize. No he says, grimacing again. All he does is to do the best he can in any building he handles. The pritzker prize may or may not come. After all no actor goes to a movie set dreaming of winning the Oscars but rather they focus on giving the best performance they can (Colin Firth would surely agree with that.) Awards like that are simply not that important to him, instead being a man going on 71 years of age he finds other forms of fulfillment like teaching as an associate professor at the University Of Lagos.

Over the years he had been critical of the quality of architecture graduates the university system produced but then he realized being critical was easy but being a positive influence

was a lot of hardwork but far more rewarding and so with the prodding of his former boss, Proffesor John Godwin, he took up the job and has got genuine satisfaction watching the work of his students improve and impress.

For a man who has achieved so much in Architecture he seems genuinely underwhelmed with his achievements, displaying the old English habit of downplaying major accomplishments. I'm just an Architect, he insists. Yes, an Architect whom some believe has a built repertoire and management style which should be studied in Nigerian Universities. He has seen his indigenous company Femi Majekodunmi and Associates, thrive through all the economic and political ups and downs of the past thirty eight years while designing buildings all of us have come to identify with. As he ushers me out of his office, I take a bow and say goodbye. I wish you well, he replies and for the first time that afternoon, he flashes a warm smile.

Olu Soga



Our thoughts and prayers are with the family during this difficult time. May the Lord give you comfort and peace in your sorrow." In 1991, Arc. Majekodunmi was one of the Architects via NIA, that led a team to the Onafowokan family at the demise of Late Pa M.O Onafowokan. His meeting with some of the Onafowokan family was remarkable and his integrity faultless. The Onafowokan family also will remember him for his gracious financial contribution to the first memorial lecture in honour of Late Pa Onafowokan in 2022. His donation was the largest. A True legendary Architect and philanthropist. You will surely be missed by the Majekodunmi family, NIA family, and friends.

ONAFOWOKAN CITYSCAPE LIMITED, On behalf of the Onafowokan family.

What a charming, affable and intelligent gentleman. In 1993 during his visit to Chicago for the UIA (International Union of Architects) when he assumed the presidency, he generously lent his time to the young Nigerian Architects and Engineers and we formed an organization ONBP (Organization of Nigerian Building Professionals) in his honor that gave away thousands of dollars in merit based scholarships to students of Nigerian descent in the Americas. Following his chairmanship were the likes of Ambassador Walter Carrington and a young politician, who at the time was a State Senator, but would quickly rise to the US Senate and the Whitehouse, Barack Obama.

I volunteered and became his chauffeur on the pilgrimage all Architects must make on visiting Chicago from Mies Van der Rohe, to Frank Lloyd Wright to the glittering skyline from Lake Michigan. What laughs we shared as we traversed my beloved city. Thankfully my erratic driving especially as we ran late for his flight did not faze him. We stayed in touch for years and he would run into my mother at Lagos Lions Club meetings and always tell her about our bond. The world, and my profession have lost a giant whose smile will now entertain the angels in heaven Sun re o, Egbon

Steven Amu



The Nigerian Institute of Architects Abuja Chapter joins the architectural community in mourning the passing of Arc. Olufemi Adetokunbo Majekodunmi, FNIA, RIBA, PPNIA, PPUA, an exceptional architect, distinguished educator, and one of the most influential figures in the history of architecture in Nigeria and across the world. Born on 1st May 1940 in London, England, Arc. Majekodunmi was educated at St. Gregory's College, Lagos, before pursuing architectural studies at the Glasgow School of Art and Kingston College of Art in the United Kingdom, graduating in 1966.

Following professional experience in Washington, D.C., and later with Godwin and Hopwood Architects in Lagos, he established Femi Majekodunmi Associates in 1973, now known as FMA Architects Ltd. Under his leadership, the practice grew into one of Africa's most respected architectural firms, with operations extending into Botswana and South Africa. Arc. Femi Majekodunmi's contributions to the profession extended well

beyond practice. He was a pioneering leader who played a pivotal role in strengthening professional institutions and advancing architecture across Africa and globally. He served global Architectural bodies such as the African Union of Architects and later as President of the International Union of Architects (UIA) from 1990 to 1993, becoming a respected voice for architects worldwide.

A Fellow of the Nigerian Institute of Architects and a member of the Royal Institute of British Architects, he was also deeply committed to education and mentorship. He inspired generations of architects through his knowledge, experience, and passion for excellence. He will be remembered as a visionary leader, mentor, advocate, and ambassador of the architectural profession.

His life exemplified professionalism, integrity, service, and an unwavering commitment to the advancement of architecture. On behalf of the members of The Nigerian Institute of Architects Abuja Chapter (NIAABC), we extend our heartfelt condolences to his family, friends, colleagues, former students, and the entire architectural community. May his soul rest in perfect peace, and may his remarkable legacy continue to inspire generations of architects to come.

The Nigerian Institute of Architects Abuja Chapter

Dearest friend, senior colleague, and mentor, Yours was an exemplary life, lived with purpose, grace. You touched countless lives, regardless of who they were or where they came from, leaving an enduring legacy of kindness, wisdom, and compassion. Your ability to uplift, guide, and inspire others is a model worthy of emulation. As you journey into eternal rest, may God's perpetual light shine upon you, and may you rest peacefully in the bosom of our Lord Jesus Christ. May your family, friends, and all whose lives you enriched find comfort in the love, friendship, and goodwill you so freely shared. Though you have departed from our sight, you remain forever in our hearts and cherished memories.

Arc. Oliaku. Okafor-Mbah-Uboma. RIBA/FNIA

Your humility and kindness is known by many people whose lives you impacted, and that's all that matters. Thanks for shining the light to the younger generation.

Ayodele Aribisala

Chief Femi Majekodunmi has left an indelible Mark in this world. His accolades cannot be completed in a book or a long Oratory. Having being Taught in Post graduate School by him and Professor John Godwin (OBE) as my Thesis Supervisors, impressed on me their Knack for excellence and desire to see anyone succeed in their practice of Architecture anywhere in the world. "My runaway Architect" as he fondly called me because for some reason, I didn't get to work in his firm immediately after graduation, but was Hired by ATO Architects. He never once forgot to ask after your welfare especially your professional welfare whenever he got to see me after wards. His Personal Charm and Camaraderie when about his community of Architects cannot be denied. His command of the Design and Construction world could not be bred away.

His Buildings Speak for themselves and better still, those he of us He has mentored, are fortunate to have drunk from his well. I'm grateful To God to have met him in life and be Impacted by him. Heaven Just gained a Saint and the Earth can see him as a constellation when they look up at the Stars in the Night Sky. He will be missed. I offer my heartfelt condolences to his wonderful family and The Amazing firm he has left behind. # O went the saints!

Erere Oyibo

During my Master's programme at the University of Lagos, we were privileged to receive a beautifully customised hardcover notebook and a silver pen, the note inscribed with the title Professional Practice. We were told that this thoughtful gesture came from him Arc Femi Majekodunmi, and that he had done the same for several sets of students before ours. He also personally taught Professional Practice to many of those earlier classes. Although I never had the privilege of meeting him in person, his impact reached far

beyond the classroom. Through these gifts, his teachings, and the remarkable body of work he left behind, he inspired generations of architects. As students, we studied his works and admired his contributions to the profession. His legacy will continue to live on through the many lives he touched and the standards of excellence he championed. He will truly be missed.

Oluwatimilehin Ojo

TRIBUTE TO AN EXEMPLARY PROFESSIONAL ROLE-MODEL PPNIA

Femi Majekodunmi was a worthy role-model in all ramifications - as well as a personal encourager to me. At different times, our paths crossed. However, he made the most lasting impact on me on the platform of his passion for heritage Nigerian architecture - and in particular, its conservation. Often, whenever he found any such worthy sample of what should not be allowed to go to rack-and-ruin among the nation's architectural heritage, he would send such material personally to me, and I would give him my views (e.g. Susan Wenger's house in Osogbo, and the Branco House, Kakawa, Lagos). I had the privilege to also share with him my experience (and eventual publication) with respect to the restoration of the Hinderer House at Kudeti, Ibadan. I remember his excitement when the NIA set up a Heritage Committee - ostensibly to galvanise the Association to play its clearly indicated role in proactiveness in ensuring Nigeria preserves local architectural legacies. I am aware he actually donated quite a laudable amount to the NIA to facilitate such activities. He personally spoke to me on the phone about it, and I had the privilege of baring my heart to him on the various "albatross" scenarios that were bogging us down, preventing us from making the requisite progress! Dear Papa, truly you came, you saw - and you conquered! As far as I'm aware, the only "opposition" you couldn't (gracefully or otherwise) conquer was death. However, even in that, you were NOT defeated; it is the way of all flesh! Wishing you a truly restful repose, till the Resurrection Morning...

Cordelia O. Osasona, PPNIA

TRIBUTE TO CHIEF FEMI MAJEKODUNMI

Uncle Femi, you were the kind of man who walked into a room and instantly changed the atmosphere made it lighter, brighter, and filled with laughter. There was never a dull moment with you. Your humor was more than the jokes you told; it was reflected in the way you saw life and the way you made everyone around you feel valued, loved, and at ease. You were married to my late first cousin, and even after losing her, you never lost your warmth.

You remained a constant presence in our lives loving us, supporting us, and bringing joy even during the most difficult seasons. I will always cherish what you said to me in March after we lost Funke, your first daughter. In the midst of your own grief, you told me, *"Busola, thank God your sister passed before me; she wouldn't have been able to cope."* Even while carrying your own pain, you were thinking about someone else's heart. That was who you were thoughtful, compassionate, selfless, and remarkably strong.

Your baby Tiwi will miss you dearly as well. She remains deeply grateful for the advice and wisdom you shared with her years ago words she continues to carry with her and treasure to this day. Your kindness and guidance touched lives in ways you may never have fully realized. Today, we mourn your passing, but we also celebrate a life beautifully lived. We thank God for the joy, laughter, wisdom, and love you shared so generously with all of us.

We will miss your voice, your stories, your infectious laughter, and the warmth of your presence. Rest well, Uncle Femi. You lived fully, loved deeply, and left behind memories that will continue to bring smiles to our faces for years to come. Your legacy of love, strength, and joy will never be forgotten. ADIEU, UNCLE FEMIMAJEK...

Busola Afe Genesis





Olufemi Majekodunmi

IS ENROLLED AS A MEMBER
OF THE SOUTH AFRICAN
INSTITUTE OF ARCHITECTS. IN
WITNESS WHEREOF THE SEAL
OF THE INSTITUTE IS HERETO
AFFIXED.

IS INGESKRYF AS 'N LID VAN DIE
SUID-AFRIKAANSE INSTITUUT
VAN ARGITEKTE. AS BEWYS
DAARVAN IS DIE SEËL VAN
DIE INSTITUUT HIEROP AAN-
GEBRING.

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UITVOERENDE DIREKTEUR
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LIDNOMMER
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6096

JOHANNESBURG

01-04-1995

10 June 2026

A TRIBUTE TO ARC. OLUFEMI (FEMI) ADETOKUNBO MAJEKODUNMI, PPNIA, FNIA

The passing of Arc. Femi Majekodunmi marks the departure of a rare giant—an architect whose life defined excellence, leadership, and service. Past President of the NIA and former President of the International Union of Architects, he projected Nigerian and African architecture onto the global stage with uncommon distinction. Through FMA Architects, he built more than structures—he established standards, strengthened institutions, and shaped enduring influence across continents. Baba's greatest legacy, however, was people. A mentor of mentors, he gave generously of his time, wisdom, and personal resources—quietly sustaining the profession and advancing its global standing. He believed architects must shape not only buildings, but governance and society, and he lived that conviction fully. His voice may be stilled, but his impact resounds—in the lives he shaped, the profession he elevated, and the legacy he leaves behind. We do not only mourn; we honor a life profoundly lived and a legacy firmly secured. Adieu, Baba Majekodunmi. Your legacy is indelible.

Emmanuel Etu, FNIA,

*F/440 Principal Partner Multiplan Associates 2, Ndon Mfon
Duok Close, Ikot Abasi Ogori - Calabar, Nigeria*

TRIBUTE TO ARC. OLUFEMI ADETOKUNBO MAJEKODUNMI, FNIA, PPNIA, PPUA

It is with profound sadness, yet immense gratitude to Almighty God for a life of remarkable accomplishments, that the Department of Architecture, Lagos State University of Science and Technology (LASUSTECH), pays tribute to Chief Arc. Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPUA, one of Africa's most distinguished architects, visionary leaders, educators, and patrons of architectural development.

Beyond practice, Arc. Majekodunmi was a tireless advocate for professional excellence and global collaboration. As a former President of the Nigerian Institute of Architects (NIA), former Secretary of the African Union of Architects, and former President of the International Union of Architects (UIA), he elevated the profile of Nigerian architecture on the world stage and inspired generations of architects to pursue excellence without borders. His leadership demonstrated that African architects could compete, contribute, and lead at the highest levels of the profession. The Department of Architecture, LASUSTECH, is particularly indebted to Arc. Majekodunmi for his generosity towards architectural education.

His substantial financial donation towards the development of our departmental library reflected his unwavering belief in knowledge, scholarship, and the importance of nurturing future generations of architects. Even more inspiring was his expressed commitment to further enrich the library through the donation of books and professional resources.

This gesture was not merely an act of philanthropy; it was an investment in the future of architectural education and a testament to his conviction that learning remains the foundation of professional advancement. To our students, Arc. Majekodunmi embodied the ideal architect—creative yet practical, accomplished yet humble, globally respected yet deeply committed to the growth of local institutions. His life demonstrated that architecture is not only about buildings but also about service, mentorship, leadership, and the creation of opportunities for others to flourish. As we mourn his passing, we celebrate a life dedicated to excellence, integrity, innovation, and service to humanity.

His legacy is etched not only in the skylines he helped shape across Africa but also in the minds and aspirations of countless architects, educators, and students whose lives he touched. On behalf of the staff, students, alumni, and friends of the Department of Architecture, LASUSTECH, we extend our deepest condolences to the Majekodunmi family, FMA Architects, the Nigerian Institute of Architects, and the global architectural community.

May Almighty God grant his soul eternal rest and comfort all who mourn him. His works will endure, his influence will remain, and his legacy

will continue to inspire generations of architects yet unborn. *Adieu, Chief Arc. Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPUA* _A titan of architecture, a mentor of mentors, and a benefactor whose impact will never be forgotten._

Arc. Dr. Ajibade Adeyemo

Head, Department of Architecture, LASUSTECH



May your soul rest in peace. You left a lasting legacy for us all to see. May your memory always be a blessing and may the Lord comfort all you left behind

Hubert Davies



My sincere condolences on the passing of Chief Arc Femi Majekodunmi. May Baba's soul rest in peace.. Till we meet again at the feet of the Father.. May God comfort the family, colleagues and friends he left behind.

Moniba Odunlami



It's with deep shock and heart breaking NIA Taraba State Chapter received the unfortunate news of the the demise of an icon, mentor and father of Architecture in Nigeria, Arc Olufemi Majekodunmi PPNIA PPUA, an image maker , a motivator and support to generations of Architects worldwide.

Our prayers are with the immediate and extended families as well as NIA in particular.

Though you are gone but your legacies will continue to speak for generations.

May God Almighty comfort and console us all.

Adieu!!

Rest on great Architect.
Amen.

Arc Agbu Dan-Azumi Adashu F663

Chair NIA Taraba State Chapter,

As we reflect on a remarkable career of our departed Icon, we are reminded that true architecture is about eternity.

Arc. Majekodunmi may no longer be with us, but his spirit lives on in every wall he raised, every space he transformed, and every person whose life was enriched by his vision. Rest in peace, Arc Chief Babafemi Adetokunbo Majekodunmi.

Arc Ebenezer Olugbenga Ogunbiyi, FNIA



THE MASTER ARCHITECT WHO RAISED THE SKYLINE OF A CONTINENT

Lo, what manner of man was this, born in London's mist, yet his soul forever anchored to the red earth of Africa? A seed cast between two shores, he knew precisely where he was destined to take root.

He walked the cold halls of Glasgow and Kingston, armed himself with the knowledge of the ancients, and returned, as the eagle always returns, to the land that bore his name. For what profit hath a man to master the art of building, if he raiseth not his own people's rooftops toward the heavens?

At two-and-thirty, whilst lesser men trembled at ambition's threshold, he planted his staff and declared: here shall rise a house. And rise it did, not one house, but a dynasty stretching from the lagoons of Lagos to the plains of Botswana, from Abuja to Pretoria. He did not merely practise architecture; he became the architecture of a generation.

When the expatriate hand dominated the drafting table and the Nigerian voice was scarce among thirty, he refused silence. He built when building was defiance. He designed when designing was declaration. Every column, a proclamation; every arch, a manifesto that Africa could fashion her own glory.

And now the great compass is laid down. The drafting hand is still. Yet the buildings stand, for stone outlasts the stonecutter, and design outlives the designer.

Weep not that the flame is extinguished. Marvel that it burned so magnificently, and set so many others alight.

Rest, Arc. Majekodunmi. Thou hast built enough for eternity.

Okpakhalu, ADL (Arc),

Secretary ICOMOS-Nigeria.

Lead, ICOMOS-Africa Working Group on Emerging Technologies (WG-ET)

WHAT IS NIGERIAN ARCHITECTURE? — A PAUSE

IN MEMORY OF ARC. OLUFEMI FEMI MAJEKODUNMI (1940 - 2026)

Good morning - though it is a quieter morning than most.

We pause this week's series.

Not because there is nothing to say about Nigerian architecture - there is much, and we will return to it next week. But because one of the people who read these posts most faithfully, and who responded to them most generously, is no longer with us. And that deserves to be acknowledged before we continue.

Arc. Olufemi Femi Majekodunmi passed away on Friday. He was 86.

Those of you who have been following this series will know that these posts are written with a specific hope in mind: that they contribute, in some small way, to a more serious and more reflective conversation about architecture and the built environment in Nigeria. Every week, after publishing, there is always a quiet question in the background for me - "is this landing? Does it matter to anyone?"

Arc. Majekodunmi had a way of answering that question before it could linger too long. His responses were consistent, warm, and encouraging - the kind that do not flatter carelessly but affirm genuinely. For a weekly series that is, at its heart, a labour of conviction, that kind of readership means more than it is easy to express.

He was, in that quiet way, part of what kept this going.

His own contribution to the profession was anything but quiet.

Born in London on the 1st of May 1940, Femi Majekodunmi studied architecture at the Glasgow School of Art and Kingston University, graduating in 1966. He gained professional experience with firms in both the United States and the United Kingdom before returning to Nigeria in 1969.

On his return, he became part of a generation of architects who worked to develop and shape modern architectural practice in Nigeria - bringing a worldwide perspective to his designs, and demonstrating an ongoing commitment to working with architectural organisations to advance the study and practice of practice of architecture across Africa.

In 1973, he founded Femi Majekodunmi Associates - which later evolved into FMA Architects Ltd - a firm that grew into a large, interdisciplinary practice with offices in Nigeria, Botswana, and South Africa.

His institutional contributions were equally significant. He was the founding Secretary General of the African Union of Architects, a past Secretary General and President of the Nigerian Institute of Architects, and the first African President of the International Union of Architects - a rare trifecta of continental and global leadership that few African architects have matched.

Throughout his career, he was widely respected for his vision, his commitment to service, and his support for future generations of architects. His work and generosity strengthened professional institutions and contributed to broader reflections on ethics, collaboration, and the role of architecture in society.

It is perhaps fitting that we pause in the middle of a series asking what is Nigerian architecture - because Arc. Majekodunmi was, in his own person and practice, part of the answer to that question.

He belonged to a generation that came home. That chose, after training abroad and building international experience, to return and build something here - institutions, practices, and a

profession that could stand with confidence on the world stage. That generation did not have the luxury of inheriting a fully formed professional ecosystem. They helped create it.

What they built deserves to be honoured - not just in words, but in the seriousness with which those of us who follow continue the work.

To his family, his colleagues at FMA Architects, and the wider architectural community in Nigeria and across Africa: sincere condolences.

To Arc. Femi Majekodunmi: thank you for reading. Thank you for responding. Thank you for a life given, with evident care, to this profession.

We return next week to the series: The Imitation Problem - and the voices that have pushed back against it.

Arc. Biola Akinola, *MNIA*
Director, Education, ICT & Research, ARCON

THE PASSING OF ARC. CHIEF OLUFEMI MAJEKODUNMI, PPNIA, PPUA

*'A Tsunami Loss to the Architectural Profession
Locally and Internationally'*

I was deeply saddened to when I heard of the passing of Arc. Chief Olufemi Majekodunmi, PPNIA, PPUA. With his passing, the architectural profession in Nigeria, Africa and indeed the world has lost one of its most distinguished and respected leaders.

Chief Femi Majekodunmi belonged to a generation of architects who built the foundations upon which many of us have practised our profession. Throughout his distinguished career, he combined professional excellence with service, leadership, courage and an unwavering commitment to the advancement of architecture

He played a pioneering role in the affairs of the African Union of Architects (AUA), serving as its first Secretary-General from 1981 to 1984 and helping to establish the foundations upon which the organisation continues to operate today. His contribution to professional

development and cooperation among African architects remains significant and enduring.

Chief Majekodunmi also served as the 10th President of the Nigerian Institute of Architects (NIA) from 1983 to 1985. During his tenure, he strengthened the position of the Institute both nationally and internationally and continued to advance the cause of professional excellence within the architectural community.

His leadership qualities were recognised internationally when, in 1990, he became the first African to be elected President of the International Union of Architects (UIA), serving from 1990 to 1993. This was a proud moment not only for Nigeria but for the entire African continent. Through his work in the NIA, AUA and UIA, he demonstrated that African architects could lead the profession at the highest international level.

I remember with pride that Chief Majekodunmi was part of the delegation that successfully campaigned for the removal of apartheid South Africa from the Commonwealth Association of Architects. At a time when many preferred silence, he stood firmly on the side of justice, fairness and professional integrity.

One of the ironies of history was that, years later, following the end of apartheid, he was invited to South Africa by the South African Institute of Architects. After attending a dinner hosted by the President of the Institute, he was informed that he had been admitted as a member. Egbon later told me, with his characteristic humour, that nobody had informed him that the dinner itself was the interview.

That moment reflected the respect he had earned throughout the international architectural community and the esteem in which he was held by colleagues across the world.

Beyond his achievements and titles, Chief Majekodunmi was a mentor to many younger architects. He was generous with his time, wise in counsel and always willing to support initiatives that would strengthen the profession. His calm disposition, dignity and commitment to ethical practice earned him the admiration of colleagues both at home and abroad.

His passing at the age of 86 marks the end of an extraordinary chapter in the history of African architecture. Yet his legacy remains firmly embedded in the institutions he helped to build, the principles he championed and the generations of architects he inspired.

The architectural profession has lost one of its foremost ambassadors. Nigeria has lost one of its most distinguished professionals. Africa has lost one of its pioneering architectural leaders and one of its greatest international representatives.

As the first Secretary-General of the African Union of Architects, the 10th President of the Nigerian Institute of Architects and the first African President of the International Union of Architects, Chief Femi Majekodunmi leaves a legacy that will endure for generations. His achievements, leadership and dedication to the profession will continue to inspire architects throughout Africa and beyond.

I extend my deepest condolences to his family, friends, colleagues and the entire architectural fraternity.

May his gentle soul rest in perfect peace.

Farewell, Egbon Femi.

Your legacy will continue to inspire generations of architects across Africa and beyond.

Dr. Lanre Towry-Coker, FRIBA, FNIA, MA Law (UL), PhD



The passing of Chief (Arc.) Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPAUA, PPUA is, for me, the loss of a statesman and one of the last great sages of architecture of our time.

Long before I met him, his image loomed large in my architecture firmament. As Past President of the Nigerian Institute of Architects, Past President of the Commonwealth Association of Architects, Past President of the African Union of Architects, and Past President of the International Union of Architects (UIA), he was an inspiration to many young architects of my generation. His name became synonymous with excellence, leadership, and service.

Even before our paths crossed, one of his works had become part of my daily architecture consciousness. It was the iconic white NAL Merchant Bank building on Marina, Lagos, that

stood as a powerful statement of architectural expression. Back in the day, as I drove through Marina on my way to work, it reminded me how landmark buildings can define a skyline, shape memory, and immortalize their creators. To many young architects, Marina was a gallery and canvas of signature architecture, and Chief Majekodunmi's NAL Merchant Bank building firmly established his place among the profession's leading lights.

Early in my career, I was assigned projects in Calabar and Port Harcourt designed by FMA Architects. Impressed by their design quality, detailing, and professional depth, I was eager to meet the architect behind them. When I finally met Chief Majekodunmi at his Lagos Island office, he left a lasting impression. He embodied the excellence, confidence, and stature I believed architecture should represent.

Years later, we met again in Seoul, South Korea, where I had the privilege of visiting him at his hotel by special invitation. As always, he was gracious, inspiring, and intellectually engaging. Those encounters deepened my admiration for him and strengthened my commitment to professional service and leadership.

Chief Majekodunmi was more than an accomplished architect. He was a mentor, teacher, employer, father figure, institution builder, a man of rare benevolence, and a global ambassador of Nigerian architecture and architects. He carried his achievements with humility and used his influence generously to support, encourage, and uplift others. Through his leadership, wisdom, and example, he shaped not only projects and institutions but also generations of architects who looked to him for guidance and inspiration.

His passing leaves a profound void, yet his legacy endures in the profession he elevated, the institutions he strengthened, the skylines he shaped, and the lives he touched.

The profession mourns a giant, but history will remember him kindly. His works remain, his influence endures, and his legacy will continue to inspire generations to come.

May his gentle soul rest in perfect peace.

Arc. Okonma Danny Sokari-George, FNIA



Years ago in the Department of Architecture, University of Jos, you donated Drawing Boards and Stools for our Studios and other Academic materials. I was then in 200 level. My perception of who and an Architect is. Not just for survival but one who lives to impact others with our resources.

Any need that arises in the Institute, you will always give. You have mentored many around the world including me.

The Architecture family has lost one of its fathers and we are saddened by this event.

We commiserate with his immediate (including our dear 3rd Vice President), the entire Architecture family and all who one way or the other Baba had impacted. May God grant us all the fortitude to bear this irreparable loss.

Adieu our dear Arc. Femi Majekodunmi.

Arc. Olusegun Godwin Olukoya FNIA
Chair, AFFORDABLE HOUSING PROGRAMME COMMITTEE

EXIT OF ESTEEMED ARC. FEMI MAJEKODUNMI!

Nigerian Architects and Students of Architecture in Nigeria! This is the most unfortunate, untimely very sad information/news received recently.

A Giant in Architecture, Nigeria has exited. It is more like a mirage!

Late Esteemed Arc. Femi Majekodunmi was a Polished Gentleman from renowned/prominent, widely internationally exposed, educated family of The Majekodunmi's family. Yet Esteemed Arc. Femi Majekodunmi lived a very Humble, Compassionate, easily accessible friendly generous life.

Esteemed Arc. Femi Majekodunmi was a Friendly Jovial, Hardworking, focused, innovative, accommodating Gentleman. An Architect whose office had trained numerous Architects in Nigeria. He taught many Architects as Students in University of Lagos. He was a Gentleman endowed by The ALMIGHTY GOD Our CREATOR with Sound Intellect and Integrity!

May The ALMIGHTY GOD grant The Soul of Arc. Femi Majekodunmi Eternal Rest in HIS BOSOM!

-Ibanga Adam Ema-

ADIEU TO A GREAT ICON, ARC. (CHIEF) FEMI MAJEKODUNMI

Indeed, the imprints we leave on people's lives are never forgotten.

I was that 18-year-old undergraduate girl, barely figuring out my journey in architecture. I remember timidly walking up to you after you had just taught Professional Practice. I had always wondered how one of the most accomplished architects consistently showed up at my school and poured into others so freely. I could hardly wait to be in MED class so I could become one of your students.

I know now that it was simply a reflection of your generous heart. Perhaps that was what gave me the courage to approach you and ask if I could work in your firm. Without hesitation, you asked me to bring my portfolio the very next day.

Working at FMA Architects under your tutelage and leadership taught me so much and helped shape the course of my life and career. You were firm, yet large-hearted, and you interacted with every member of your staff with genuine warmth and cheerfulness.

There is no doubt that you were a truly good man.

Your memory lingers in the lives you touched, the paths you helped shape, and the legacy you leave behind through the many people privileged to have learned from you.

Adieu, Papa.
From **Moradeyo Akinde**

IN LOVING MEMORY OF ARC. (CHIEF) OLUFEMI ADETOKUNBO MAJEKODUNMI, FNIA PPNIA PPUA

A gentle giant whose humility humbled the proud and whose generosity warmed countless hearts. Always in awe of your larger-than-life persona, we watched from the shadows, yet you still acknowledged us all; your entire architecture family. Arc Majekodunmi designed majestic structures including our mutual family church Our Saviour's, yet walked with quiet grace, giving freely of wisdom, resources, and love without fanfare. Mentor, pioneer, father, and friend, your selfless light endures. While you left at 86, the beauty and kindness you sowed live on eternally. Rest in perfect peace, Baba.

Erekpitan Omoikhefe Ola-Adisa, FNIA
Professor of Architecture

Arc. Femi Majekodunmi, FNIA, PPNIA, sun re o(rest in peace). In 1977 when I decided to become an architect, it was your office at 52 Odunlami Street, Lagos that I came to pick the list of schools of architecture recognized by Architects Registration of Nigeria (ARCON) from late Arc. Sanya Brown.

I was at the then Cooperative Bank, located at 30, Marina, Lagos as a cashier, paying your staff and other customers. My regular visits to your office were possible as a result of the conducive office environment.

You hardly missed the Nigerian Institute of Architects (NIA) Biannual General Meeting (BGM) and I also ensure that I attend the biggest conference of architects and other stakeholders. Last year, 2025, at the popular BGM, at Asokoro in Abuja, I engaged you in a long discussion and you have always listened. I did not know that, that would be my last time of seeing you. My late Dean, myself and late department chairman at Howard University, Professors, Harry G. Robinson and Victor Dzidzienyo talked extensively about you, African architecture and architects at the National Building Museum in Washington, D.C. years ago, where the famous architect, I.M. Pei

came to deliver a lecture. Your firm dominated the building designs in Nigeria in the seventies and eighties. That's a testimony to your excellence in practice. Now that you are gone, sharing memories with other architects on the relevant past is..., I don't know. Definitely, the death of an aged person is a great loss as the burning down of a library is. Your cousin, a bosom friend, Arc. David Majekodunmi, FNIA will step into your shoes more actively than before, though, your shoes are very big. Good night and may your soul rest peacefully. –

Arc. Abiodun J. Adepoju
Washington, D.C.

TRIBUTE TO LATE ARC. [CHIEF] OLUFEMI MAJEKODUNMI FNIA, PPNIA

On behalf of the Board, Management, and Staff of SARM Limited, we extend our deepest condolences on the passing of Arc. [Chief] Olufemi Majekodunmi FNIA, PPNIA.

We received the news of his demise with profound sadness. He was not only a distinguished architect of great repute, but also a visionary leader whose contributions to the built environment and the architectural profession in Nigeria and beyond remain indelible. His commitment to excellence, professionalism and mentorship inspired many across the industry and his legacy will continue to resonate for generations to come.

At SARM Limited, we recognize Arc. Majekodunmi is a rare breed of professional whose life embodied integrity, creativity and service. His works and influence have significantly shaped contemporary architectural practice, and his impact will remain deeply etched in the history of our profession.

We pray that the Almighty grants his family, colleagues, friends and the entire architectural community the strength to bear this irreparable loss. May his gentle soul find eternal rest in the bosom of his Creator.

Farewell, a true icon of architecture. Your legacy lives on.

For and on behalf of
SARM Limited
Managing Director

A TRIBUTE TO ARCHITECT OLUFEMI MAJEKODUNMI (1940-2026)

Hmmm!

So, my elder Brother, dear friend and mentor Femi Majekodunmi is gone?

I was at his home this morning and it was empty. The doorman said Everyone was still at the hospital but he considered me family and had to open the doors.

I was completely alone with those familiar pictures on the walls and could not stop the tears from flowing. I knew those pictures but I could not speak with them. I knelt down to pray on that chair where I used to sit next to him. When I finished, I turned to see Mr Isa the doorman watching.

On the side table at the reception still lay the opened book of condolences for Funke his daughter and 1st child who passed away recently and is yet to be buried.

It was all so sad. I had to leave...

The last time I saw him was with Deji his architect son and though Femi was sad, he wanted Funke's burial graciously completed so that he could go and spend the summer months in the UK. That is not to be now.

A huge void has been created.

Arc Femi Majekodunmi always encouraged me to continue the AUA PROJECT with the same vigor with which we started many decades ago in 1981, at the NIA Secretariat in Lagos. I personally gave him my pledge and intend to keep it by God's Grace.

I served under him as Honorary Secretary General of the NIA while he was President (1983 to 1985). I worked very closely with him in his IUA journey from Dublin to Montreal to Chicago and beyond (1987 to 1993 etc.).

I remember our visits to the sister professional bodies of the Nigerian Society of Engineers, Quantity Surveyors and Planners to seek peace from avoidable public criticism, hemorrhage and fratricide so that the Nigerian Building Industry could move forward. This resulted in the formation of the Association of Professional Bodies of Nigeria (APBN). The evolution of a shared vision and purpose for our joint project for the Nigerian Building Profession.

We worked with the African delegation to the UIA general Assembly in Dublin Ireland (1987) to expel the South African Institute in a Memo I Drafted as the Secretary General of the NIA. After that FEMI won his election as the Vice president representing the African Region preparatory to his future election as President of IUA in Montreal 3 years later.

So much to reminisce about.....

He was generous to a fault to many persons and aspects of the Architectural Ecosystem:

- Bus to the NIA Secretariat
- Furniture to the Secretariat
- Hosting the NIA Secretariat in his personal office before it acquired its permanent accommodation etc

Majekodunmi was one of the founding fathers of the AUA The then 28 number member country organization of architects in Africa. He was also the first African to be elected President of the International Union of Architects (UIA), an achievement that heralded excellent opportunities and possibilities for African architects worldwide.

As the first Secretary General of the Africa Union of Architects from 1981 to 1984, Femi Majekodunmi worked with Henry Ssentogo to helped lay the foundation of that organization with sustainable principles of governance, solidarity, and cooperation that continue to guide its existence till today. That Commitment to the African Architects project and to the advancement of our profession remains a precious legacy.

Femi utilized the breadth of his vision, upbringing and aura to embark on actions that have given our continent a presence and respect in the World-wide community of architects with dignity, conviction, and connections between a plethora of humankind and inclinations.

Throughout his life, one could experience Arc Olufemi Majekodunmi's consistent exhibition of professional excellence, integrity, and the fundamental role of architecture in modelling today's goal of sustainability, humanness and inclusion in all our urban conurbations. He was truly a significant inspiration to a swathe of professionals the world over.

His extraordinary career will remain a model of leadership, integrity, and dedication to the profession.

In the annals of the NIA, Arc Majekodunmi set the tone for happy and peaceful yet purpose filled NIA gathering Members looked forward to a time away from their drawing boards to share common values and fun with colleagues during his Presidency.

In this regard, he was continuing in a long line of predecessors and past presidents VIZ.

1.	ARC MICHAEL OLUTUSEN ONAFOWOKAN	1960-1967
2.	ARC (DR) ALEX IFEANYICHUKWU EKWUEME	1967-1968
3.	ARC AUGUSTINE AKHUEMOKHAN EGBOR	1968-1970
4.	ARC OLUWOLE OLUMUYIWA	1970-1972
5.	ARC JOHN SEYTON KOFI MACGREGOR	1972-1973
6.	ARC BABATUNDE SOBOWALE	1973-1975
7.	ARC VIVIAN UKU	1975-1977
8.	ARC DAN EDO AWANI	1977-1981
9.	ARC AKIN CRAIG	1981-1983
10.	ARC OLUFEMI MAJEKODUNMI	1983-1985

He was a loving Husband, Father, Generous, a Bundle of Humour with a surfeit of Charisma
An Epitome of humane Aristocracy traceable to 3 generations of Egba (Abeokuta) hierarchy in
Education, Industry and Integrity. An example in success yet silent in profound achievement.
Humble, kind, gentle and handsome with a tinge of adventure in his DNA.

A Miasma of Intellect, nobleness Comfortably nestling in equestrian – patrician nobility yet
comfortable within the plebeian community. An ingenious natural act of elegance imbued with
easy confidence.

That was the Arc. Femi Majekodunmi, I know and respected my NIA President. I served under as
Secretary General.

Who never stopped calling me "Charly Boy!!"

Victoria and Femi sat ON THE SAME CHURCH PEW next to Carol and myself every Sunday of worship
with the children for decades. He personally graced my 80th Birthday Church service and
celebrations.

He was truly kind and an inspirational act to follow.

He was fun to be with while working, travelling, conferencing and generally relaxing when in the
service of our beloved profession.

My deep condolences go out to his family, members of his architectural practice, the Nigerian
Institute of Architects (NIA), and the world community of architects.

May his soul rest in peace with the Lord.

Arc Charles Majoroh FNIA
(Past President NIA)



TRIBUTE TO CHIEF OLUFEMI ADETOKUNBO MAJEKODUNMI

It is with deep sorrow and profound respect that we learned of the passing of "Chief Olufemi Adetokunbo Majekodunmi" on June 5, 2026, at the age of 86.

On behalf of the Korean architectural community and I offer my deepest condolences to his family, the Nigerian Institute of Architects, and our colleagues across Africa.

Chief Majekodunmi was a monumental figure in global architecture.

As the "first African President of the International Union of Architects (UIA) from 1990 to 1993", he broke barriers and paved the way for generations of architects worldwide.

His leadership during the 1993 Chicago Declaration laid the vital foundation for sustainable and environmentally responsible architecture that guides us to this day.

He masterfully demonstrated how modern architecture can flourish while remaining deeply rooted in cultural identity—a vision that resonates strongly with the spirit of Korean architecture.

His extraordinary legacy as a visionary leader, institution builder, and pioneer of sustainable design will forever inspire the global architectural community.

We stand in solidarity with Africa in honoring his memory.

May he rest in eternal peace.

HAN Young-Keun

*President, Federation Institute of Korean Architects (FIKA)
UIA Council R4(23-26)
Candidate for President UIA*



TRIBUTE

When I think back to the start of my career, I think of Arc. Femi Majekodunmi. He was my first boss in the corporate world, and he was an Architect in the truest sense - not just of buildings, but of people, hence, FMA was a UNIVERSITY.

When people left, I used to say they didn't leave, they just graduated from the REAL UNIVERSITY!

He taught us that good Architecture demands integrity. That details matter. That you design for the people who will inhabit a space, not just for the drawing board.

OM as we popularly called him had a few notable "FIRST" for me, namely:

First Nigerian Architect to export his firm to another country, thereby having branches in other countries.

First to have a fully equipped computerised firm that was used for architectural drawings. No TD boards, no Tee squares, no set squares.

First to become the Nigerian Institute of Architect's President.

First to have his staff use their name initials within the office space, instead of the traditional Mr. Mrs. Oga, Sir or Madam.

First Nigerian Architect to design notable Head Offices for oil companies, banks and a hospital within the same decade.

OM built more than structures. He built Architects. He built confidence in those of us who were just starting out. And he did it with a quiet pride in the craft, he did it with patience and respect. He didn't just give orders - he gave lessons. And he trusted us enough to let us learn by doing.

The buildings he designed will be part of this city's skyline for years to come. But his real legacy lives in the people he mentored - in the way we still ask, "Would OM be proud of this?" before we sign off on a drawing.

Thank you, OM for the foundation you gave me. For the lessons, the trust, and the example. I'm grateful I got to learn from you, and I'm honored to carry your influence forward in my work.

Rest in peace.

Wole Eperokun

TRIBUTE TO ARC (CHIEF) OLUFEMI MAJEKODUNMI

My plea to the entire Majekodunmi family is that the gravity of our mourning should be mitigated and the depth of our collective sense of irreparable loss should also be assuaged by a peep into history.

Some years ago when I was researching the history of the Egbas, of which the Majekodunmi family is a formidable pillar, I came across the following:

"Based on Egba oral history and the book: "The Egba and Their Neighbours 1842-1872", the Majekodunmi family of Abeokuta descends from Ogundele, a son of Ogundipe. After a tragedy involving the death of a child, Ogundele took the name "Majekodunmi"- Maje ki odun mi ("Let my year not be spoiled/ let sorrow not ruin my year.)

That is why you'll see both "Ogundele" and "Majekodunmi" in 19th century Egba records referring to the same lineage. Ogundele, son of Ogundipe, later called Majekodunmi after the death of his child, is ancestor of the Majekodunmi house. "Majekodunmi" is the oruko amutorunwa/oruko isele- a name taken after an event, not the birth name."

The event to which reference is being made involved either Femi's grandfather (J.B Majekodunmi) or his grandfather who had hired someone to teach his favourite son how to ride a horse. Unfortunately, the child fell off the horse and died. The whole of Abeokuta trooped to the house of the bereaved father. To their astonishment, the father bore his grief with calm dignity and promptly resumed his business with fierce determination. He bluntly refused to succumb to pathos or despair. Thereafter, "Majekodunmi" became both his sobriquet and name.

Also, in 1955 when Chief J.B Majekodunmi (Femi's grandfather) died, my Dad (Chief J.K Randle), my cousin Adeyinka Majekodunmi and I drove from Lagos to Abeokuta to attend the funeral. It was Femi's Dad, Chief (Dr) Moses Adekoyejo Majekodunmi who invited my Dad. It was a really grand affair. At the end of the funeral, Chief (Dr) Majekodunmi summoned the family members to the inner sanctum of the family house at Ikereku. That was seventy-one years ago when tape recorders had just surfaced in Nigeria. Anyway, Dr. Majekodunmi had persuaded his father to record a message on his deathbed to be released after his death. Without any prior warning, Dr. Majekodunmi

pressed the button and what followed was the authentic voice (in thick Egba dialect) of the departed patriarch of the family. He pleaded for peace and unity amongst all his children. There must be no litigation or squabbles over his vast estate. Technology had berthed on our shores and landed in Abeokuta.

The audience took to their heels and fled in various directions. The whole of Abeokuta was in panic. It was pandemonium everywhere.

Word quickly spread that the departed Chief J.B Majekodunmi has risen from the dead and had spoken to his family.

Something else I recall from the funeral was a photograph of Chief (Dr) Moses Adekoyejo Majekodunmi resplendent in his "Aso Ebi" in the midst of his closest friends- Chief Obafemi Awolowo; Chief F.R.A Williams and Chief J.K Randle. Those who are familiar with Nigeria's turbulent history would no doubt appreciate the irony and significance of that poignant photograph. Following the turmoil in the Western Region of Nigeria, Chief (Dr) Moses Adekoyejo Majekodunmi was appointed by the Prime Minister Alhaji (Sir) Abubakar Tafawa Balewa as the Sole Administrator of the Western Region. His first task on resuming in Ibadan was to sign the detention order which confined Chief Obafemi Awolow, the erstwhile Premier of the Western Region to the then remote (and mosquito infested) Lekki Peninsula- and later to Calabar. Chief F.R.A Williams resigned as the Minister of Justice and Attorney-General of the Western Region to set up his law chambers in Lagos. Chief J.K Randle had died in 1956 at the age of 47 years.

Last year, I handed over a photograph of Chief (Dr) Moses Adekoyejo Majekodunmi, Sole Administrator of the Western Region worshipping at a Church in Oke Padre, Ibadan. Standing at attention was Captain Murtala Muhammed who was the Aide-de-Camp to the Sole Administrator.

You do not need to be a historian to remember that Murtala Muhammed rose to the rank of General and became the Head of State of Nigeria on July 29, 1975. He was assassinated on Friday 13th February 1976.

At the risk of telling you what most, if not all of you know already- what Femi wanted most was for his father who was a titan in the medical profession to be proud of him. It is self-evident

that Femi has not only met his father's expectations. He surpassed them by miles.

Here is the testimonial to these superlative achievements:

Arc (Chief) Olufemi Adetokunbo Majekodunmi, FNIA; ARIBA (1940-2026)

(i) Personal Background

Olufemi was born in London, England, on 1st May 1940, to Moses Majekodunmi and Tomi Agbebi. He grew up in Nigeria and attended St Gregory's College, Lagos. He later returned to the United Kingdom to study architecture at the Glasgow School of Art, Kingston College of Art (now Kingston University) and graduated in 1966.

Majekodunmi was married to Victoria Majekodunmi. They had four children. He died on 5 June 2025, at the age of 86.

(ii) Architectural Career

Arc (Chief) Olufemi Majekodunmi was a pioneering British-Nigerian architect whose career fundamentally shaped the African architectural landscape. He was the first African President of the International Union of Architects (UIA) and founder of one of the continent's most prominent architectural firms.

After graduation, Femi worked for some years with firms in Washington D.C. Afterwards, he returned to Nigeria and worked with Godwin and Hopwood Architects, Lagos before establishing his architectural firm, then Femi Majekodunmi Associates, now FMA Architects Ltd, in Nigeria in 1973. The firm has grown to a large practice, with branch locations in Botswana and South Africa. He worked with various architectural organizations to advance the practice of architecture in countries across Africa. He was closely associated with many architectural organizations. He was the first president of the Nigerian Institute of Architects and a past president of the International Union of Architects from 1990 to 1993.

Majekodunmi was a Fellow of the Nigerian Institute of British Architects and a member of the Royal Institute of British Architects. He was a juror for several competitions including WAN Awards for World Architecture. He was an Associate Professor of Architecture at the University of Lagos.

(iii) Notable buildings/Projects

Botswana Police College; St. Nicholas Hospital, Lagos; Sterling Tower, Lagos; NAL Office Buildings, Standard Chartered Bank Building,

Lagos; South African High Commission, Abuja; Total Head Office, Lagos.

(iv) Professional Leadership

Arch. (Chief) Olufemi Adetokunbo Majekodunmi was a pioneering force in African architecture. As the first African President of the International Union of Architects (AUA), he championed African perspectives globally and shaped architectural governance across the continent.

A distinguished architect and committed leader, Olufemi Majekodunmi made a lasting contribution to the profession at both regional and international levels. He served as the first Secretary General of the African Union of Architects (AUA) from 1981 to 1984, helping to lay the foundations of its governance across the continent.

From 1990 to 1993, he served as the first African President of the UIA, marking an important moment in the Union's history. During his presidency, he helped bring African perspectives more prominently to the international stage and championed a more inclusive vision of architectural leadership and professional dialogue.

Throughout his career, Olufemi Majekodunmi was widely respected for his vision, his commitment to service, and his support for future generations of architects. His work strengthened professional institutions and contributed to broader reflections on ethics, collaboration, and the role of architecture in society.

His passing is a great loss to the architectural community. The UIA pays tribute to his remarkable legacy and extends its sincere condolences to his family, colleagues, and friends, as well as to the architectural community in Nigeria, across Africa, and throughout the world.

(v) Other roles and Honours

The late Chief Architect Olufemi Adetokunbo Majekodunmi was a globally acclaimed British-Nigerian architect known for defining modern African architecture. He received prestigious academic and professional honours, including the Albert Einstein Bronze Medal, and the American Biographical Institute Medal of Honours.

(vi) Legacy

Arch (Chief) Olufemi Majekodunmi was a pioneering British-Nigerian architect whose legacy is defined by transforming modern African architecture, building resilient

professional institutions, and advocating for African representation on the global stage.

He inherited a legacy of public service from his father, but he forged a unique path through architecture. Over more than five decades, he has mentored countless young architects and helped transform Nigeria's skyline with modernist structures that balance innovation and cultural identity.

Femi has firmly established himself amongst the pantheon of outstanding Nigerian professionals with global footprints. His most enduring architectural masterpiece is St. Saviour's Cathedral Church, Tafawa Balewa Square, Lagos with its iconic huge (and ever dazzling) hanging cross which is reputed to possess amazing healing powers. The funeral service for Femi will hold at the very same church he designed.

Femi was very much a family man and the centre piece was his adorable wife- Victoria who sadly passed on 6th March 2023. They were blessed with four children; Olufunke, Ayodeji, Akintunde, and Olufolarin.

It must have been heartbreaking for Femi to cope with the loss of his beloved daughter Olufunke two months ago.

For much of his childhood and adulthood, Femi was in awe of his father. Dr. Majekodunmi had been a brilliant student at St. Gregory's College before proceeding to Trinity College, Dublin where he truly excelled. On his return to Nigeria, he joined the Civil service and was posted to Oshogbo where he became both neighbor and friend to Engineer Adeniyi Williams. Both of them ended up back in Lagos. Femi followed his father's footsteps and entered St. Gregory's College but it was a shaky beginning. He eventually got into his stride. In spite of his athletic frame, he did not participate aggressively in sports.

When it came to choosing a career after leaving St. Gregory's College, it was his step-mother Mrs. Nora Majekodunmi who steered him towards architecture. He was sent off to Britain and he enrolled at Glasgow School of Art, Kingston College of Art (now Kingston University), Kingston, Surrey and graduated in 1966.

At that time, the British Council ran a hostel at 58-61 Hans Crescent, Knightsbridge, London (just a stone throw from Harrods, the luxury store). Femi was a frequent lodger and guest during vacation.

He was very hip (hipster). He had found freedom and liberation in London, away from parental supervision.

He even acquired a guitar which he carried all over London and beyond. Perhaps it was inevitable that he would make friends with other Nigerian students who were not entirely saintly- all night gambling at St. Stephens Gardens, Ladbroke Grove with Peter as the Chief Host; noisy parties at the residence of Western Nigeria's Agent-General at the super exclusive Kensington Place Gardens, and dodgy escapades too many to mention. Femi quickly acquired a reputation which was captured in his nick name "NB". This is not the appropriate occasion for full disclosure. If you know, you know!!

I must resist the temptation to spill the beans about Peter. He had rented a basement flat which he converted into a den. It was a magnet for errant students from various universities- University of London; Imperial College; Queen Mary's; Oxford; Cambridge, etc, as well as the drop outs. They mostly had rich Nigerian parents or were on scholarships from the Nigerian Federal Government. Aside from gambling, booze was available all day and all night. Plenty of girls were at their beck and call. Romance was brief and sex was casual. Pregnancies were not part of the deal. Hence, abortions were the ultimate consequences. Peter insisted that none of these human frailties were his concern. His business was marathon games of poker. On one occasion, a guy gambled away the car which his father had given him as a present to celebrate his graduation from Oxford University where he obtained a degree in PPE (politics, philosophy and economics) from Brasenose College.

Peter's den was always smoked-filled. He would boldly attest that the old boys of Kings College, Lagos only smoked cigarettes. However, he remained sworn to secrecy regarding what the old boys of St. Gregory's College, Obalende were smoking!!

Regardless, Femi remained focused and he completed his studies. This was followed by success in acquiring the requisite professional qualifications to practise as an architect. When he returned to Nigeria, he was still single and he joined the architectural firm of a British couple- John Godwin and Gill Hopwood (Godwin and Hopwood). That was when he vigorously courted Victoria Afe who was then a student at the University of Lagos. They got married on 12th August 1972.

Femi set up his own firm, Femi Majekodunmi and Associates on the 10th Floor, St. Nicholas House, Catholic Mission Street, Lagos in January 1973.

For many years, Femi and his wife lived in a flat in a block owned by his father at 52, Odunlami Street, Lagos. It was right on the edge of Campos Square. Hence, Femi could lay claim to being an "Area Boy".

It would be a great injustice not to acknowledge Femi's professional accomplishments beyond the confines of Nigeria. Having successfully captured Nigeria, he found the environment too restrictive to accommodate his vast talents. That was what propelled him to venture to South Africa; Botswana and numerous other countries where his professionalism was rewarded with generous amounts of Dollars. I believe those offices are still in very good hands, especially with his son Ayodeji (who is also an architect) now at the helm of affairs.

At the pinnacle of his career, Arc (Chief) Olufemi Majekodunmi made his time and talents available to the next generation of architects. He became an Associate Professor of Architecture at the University of Lagos.

Femi was very much what the English would succinctly describe as "Clubable". Hence, he was in his element at the Lagos Luncheon Club. I think he eventually became the Chairman. He was also a long-standing member of the Lagos Motor Boat Club. I am not at liberty to disclose what he got up to on his yacht (or super yacht). Whatever happens at sea, stays at sea.

Perhaps I should add that this tribute is at the behest of The Metropolitan Club of Lagos, Victoria Island. Chief (Dr) Moses Adekoyejo Majekodunmi was the President of the Club from June 1983 to June 1988. Femi was a member of the Club for forty-eight years and of Table 4 where old boys of King's College, Lagos are equal in number to the old boys of St. Gregory's College, Obalende.

Let us draw the curtain by adopting the stoicism of the Majekodunmi Family. We shall absorb the pain and sorrow over the loss of Arc (Chief) Olufemi Majekodunmi (and all other tribulations) without flinching.

HENCEFORTH, NO NEGATIVITY. JUST POSITIVE VIBES

Bashorun J.K Randle

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI, FNIA, PPNIA

It is with deep respect and solemn remembrance that we at MFA Partnership honour the life and legacy of Arc. (Chief) Olufemi Majekodunmi, FNIA, PPNIA, founder of FMA Architects Ltd. His unwavering dedication, integrity, and wisdom left an indelible mark on the architectural profession and the built environment in general.

Throughout his distinguished career, he exemplified excellence, guiding others with patience and insight while setting standards that will continue to inspire generations to come. His contributions are measured not only by his remarkable achievements but also by the values he upheld—professionalism, humility, and a steadfast commitment to service. These qualities were evident in his stewardship as President of the Nigerian Institute of Architects (NIA) and as President of the continent's foremost architectural body, the African Union of Architects (AUA).

Though he is no longer with us, his influence endures. We carry forward the lessons he imparted, the example he set, and the spirit of leadership he embodied throughout his life and career.

While we mourn the loss of Arc. (Chief) Majekodunmi, we also celebrate a life well lived—one distinguished not only by professional accomplishment but also by the blessing of longevity, having attained the ripe age of 86 years.

We pray that God grants his family the fortitude to bear this irreparable loss. May his gentle soul rest in perfect peace. Amen.

Engr. Emeka Achebe
For and on behalf of MFA Partnership



OM!!!!

As we all called ourselves by our initials. That was an FMA trademark!!

I honor the memory of a remarkable man, mentor, and father figure (even to my husband Patrick, who you were so fond of), whose impact on my life will never be forgotten. More than 28 years ago, I had the privilege of working under your guidance, but what you gave me went far beyond a job or professional experience. You became family. Not just to me, but the entire FMA Architect workforce.

As an architect, you saw potential in me even before I fully saw it in myself. Through your patience, wisdom, discipline, and encouragement, you helped shape not only my career but also the person I became. Yes you did!!!! You attended my wedding with the entire FMA family over 26 years ago, and your presence was greatly appreciated. You taught me the importance of excellence, integrity, creativity, and dedication to one's craft. The lessons I learned from you continue to guide me to this day. Till date, I proudly let the world know I worked with a man of integrity- FMA Architects.

You opened doors, shared knowledge selflessly, and created opportunities that changed the course of my future. Your belief in me gave me confidence to grow, dream bigger, and pursue architecture with passion and purpose.

You were so family oriented that each time I was pregnant, you totally understood the need for maternity leave, and even extended ones at that! My first son (In Glory) was born a week after your 60th, which I missed. You always remembered my birthday each year, even after I left FMA Architects, and never missed sending me a birthday greeting.

Beyond the office, your kindness, warmth, and genuine care made you someone I deeply respected and appreciated. You treated people with dignity and made those around you feel valued. That is a rare gift.

Though many years have passed since we worked together, your influence has remained with me every step of the way. And that is why decades after leaving FMA Architects, it still felt like family each time I came visiting in the office. I was always received warmly. Your

legacy lives on in the lives and careers you helped build, including mine.

Thank you for everything you poured into my life. I will always be grateful for your mentorship, your generosity, and the family bond we shared.

May your soul rest in perfect peace OM. Now you are all resting in peace, Aunty Vicky and Funke. It was truly a lot for you. You will always be remembered with honor, gratitude, and affection.

Rest On OM.

Mrs Ifechukwu Onyeka- Patrick (K.O.P.)

Former FMA staff

We spoke last with Femi Majekodunmi (FM) in November 2025 when he called to offer condolences after the passing of our mother, Miss Hopwood (GH). So came to an end a relationship of friendship and deep mutual professional respect that he had with our parents John and Jill Godwin since they employed him as a recently qualified architect in the 1960s.

His father Dr Majekodunmi had been their landlord soon after they came to Lagos in 1953 and he turned to them when he knew Femi was returning to Lagos from study in the UK. John (JG) was immediately interested as Femi was an Alumni of Kingston Polytechnic where John took a foundation year when it was the Kingston School of Art.

Femi started at Godwin and Hopwood he shared his game plan that he would leave to open his own office which he did at the time he and Victoria married. At the time Femi left Godwin and Hopwood to start his practice, he was the project architect for the Federal Science School Victoria Island. This job was given to Femi, by John and Jill, to complete under his own name.

At Godwin and Hopwood, he ran the practice whilst John and Jill went on leave. As a testimony to his character and dedication to his role Jill told of when he went 'on tour' to

inspect the IDA projects in the north. At the time the only vehicle the office could buy was a Ford Transit and part way he had a blowout left the road and wrote the vehicle off. Undeterred Femi rented a car and completed the tour and the office only found out when he returned to Lagos.

Compliance with the indigenization decree of 1972 presented a problem for a creative industry where the only equity in the firm was intellectual. A solution was found and Femi together with Frank Mbanefo were appointed as Non-Executive Directors.

John, Jill and Femi all committed immense amounts of time into the development of the profession in Nigeria working for the Nigeria Institute of Architects. They joined others in negotiation of a fair scale of fees with the government following the imposition of the 3% fee for architects working on government projects. Femi also served both as NIA and International Union of Architects (UIA) President.

The extent of mutual trust between them was demonstrated by the appointment of John to the board of trustees of the Majekodunmi Foundation.

From a very young age Femi has always been in our lives. As children the name of Majekodunmi was familiar to us as it was generally Femi who was entered as our sponsor on our applications for Nigerian visas when we came home for holidays. Though we might have seen him infrequently, he and Victoria could be relied upon to support John and Jill's marked occasions. The last time was at the Memorial of John where he gave a very moving eulogy about John, including that he could not speak of John without speaking of Jill.

We give thanks for the life of Arc. Majekodunmi and the part he has played in the life of our family and the Godwin's lifelong connection with Nigeria.

A talented and honourable professional of great stature.

A consummate leader and public speaker yet approachable and without arrogance.

We give him back to you, dear God,

Who gavest him to us.
Yet as Thou didst not lose him in giving,
So we have not lost him by his return.
For what is thine is ours always, if we are thine.
And life is eternal and love is immortal,
And death is only a horizon,
And a horizon is nothing more
Than the limit of our sight.

Tony and Carey Godwin

A TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI FNIA, PPNIA, PPUA (1940 - 2026)

It's extremely difficult to know exactly where to start celebrating the life of such a colossal figure whose existence has been a blessing to everyone that had the privilege of crossing his path. Like most Nigerian architects, I got to know Arc. Femi Majekodunmi from a distance, long before I met or interacted with him personally. As a young architect back in the days, he was such an embodiment of all the attributes I dreamt of having as an architect and when I eventually began to interact with him on a personal level, I was intrigued by his level of humility despite his towering accomplishments.

Within the NIA, he has undoubtedly made lasting contributions even in old age to the sustenance of the Institute, having served as President and member of the Board of Trustees in addition to his being a trustee of the African Union of Architects (AUA) and President of the global body for architects, the UIA.

I recall with nostalgia, the various instances we had interacted in the past but perhaps the few that stuck with me include my 2015 attempt for the 3rd Vice-President position in the Institute when under pressure to step down, he called me aside and asked me to follow my heart and the rest is history. Another instance was when in 2022, he got to know I would be attending the maiden edition of the Architects Association of Botswana Conference on the invitation of the President of the Association and he asked that I make out time to visit his office in Botswana which I did and he took me on a historical journey of how the office came to be and how he named the building after his wife – Victoria.

During my Presidency of the Institute, he was always there to offer wise counsel and even made huge financial contributions to whatever cause the Institute was pursuing. Most notable was our bid to affect an amendment to the public procurement act among several other similar interventions. He was also a strong pillar of support during the dark years of the crisis that engulfed the Institute post 2015 even at the risk of being maligned by individuals much younger than him.

I recall our last interaction on the 1st of May 2026 during his 86th birthday. I had just flown in from an NIA engagement that took me to Kaduna and Zaria when my wife suggested we drive straight from the airport to his home in Victoria Island to spend some time with him. He was in high spirit throughout our stay and shared humorous banter with everyone around. Little did I know that would be my last interaction with him. Without fear of contradiction, I can boldly say that it will be difficult to find someone that matches his humility, generosity and genuine love for architecture, the Institute and humanity at large.

I will forever be grateful for his friendship towards my family, especially when he accepted without hesitation to have my son intern in his office among other acts of kindness I cannot begin to enumerate. He will be greatly missed, and I pray for a peaceful repose of his soul in the bosom of the lord.

Adieu Arc. (Chief) Olufemi Majekodunmi the architect, philanthropist and mentor extraordinaire.

Arc. Enyi Ben-Eboh FNIA, PPNIA
29th President of the Nigeria Institute of Architects

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI, FNIA, PPNIA, PPAUA, PPIUA

It is with deep emotion and gratitude; and in recognition of God's grace that I celebrate an icon, father and mentor whose impact on countless lives remains immeasurable.

Chief (Arc.) F. Majekodunmi was a quintessential professional, disciplined, visionary and committed to excellence. Your transition to the great beyond has left me speechless. Your philanthropic acts, kindness, and generosity touched countless lives and will never be forgotten.

Farewell Baba, May your gentle soul continue to rest in the bosom of the Almighty God, Sir. You will be dearly missed.

Mrs. Funmi OLA
Dept. of Marine Sciences, University of Lagos.

TRIBUTE TO ARC. OLUFEMI MAJEKODUNMI (OM)

It is with a deep sense of loss and gratitude that I pay tribute to my late boss, mentor, and Chairman of FMA Architects, Arc. Olufemi Majekodunmi, fondly known to many as OM.

My first encounter with his name was long before I had the privilege of working under his leadership. As the President of the Architecture Students Association at the Federal University of Technology, Akure (FUTA) in 2011, I often heard of Arc. Majekodunmi's remarkable contributions to the architectural profession and his influence within the industry. Even then, his reputation preceded him.

A few years later, during my Master's degree programme at the University of Lagos in 2014, I had the privilege of being one of his students. I still remember his thoughtful gesture of providing free notebooks for his course—a simple act that reflected his generosity and concern for students. He was not just interested in teaching architecture; he was interested in supporting and encouraging future architects.

In 2019, I joined FMA Architects and had the rare opportunity to work under his leadership. It was during this period that I experienced firsthand the depth of his compassion. When I fell seriously ill, Arc. Majekodunmi personally paid one of my hospital bills at St. Nicholas Hospital before my family could arrive. That act of kindness went far beyond professional responsibility. It revealed the heart of a father, a leader, and a man who genuinely cared for people.

To many, OM was a distinguished architect, a visionary leader, and a respected icon of the profession. To me, he was also a mentor with a large heart, a father figure, and a man whose pleasant smile always made others feel welcome. His wisdom, humility, and generosity left lasting impressions on everyone who was privileged to know him.

I did not know that my attendance at the Association of Consulting Architects of Nigeria (ACAN) at 20 celebration in 2024 would become my final opportunity to be in his presence. Looking back now, I cherish that moment even more deeply.

The architectural profession has lost a colossus. FMA Architects has lost a visionary leader. Many of us have lost a mentor and father figure. Yet, his legacy lives on through the lives he touched, the professionals he mentored, and the remarkable contributions he made to architecture in Nigeria and beyond.

Thank you, OM, for your kindness, your leadership, your mentorship, and your humanity.

May your gentle soul rest in perfect peace.

Rest well, Arc. Olufemi Majekodunmi (OM).

Arc. Esther Oluwafunke Adebayo, MNIA (OA)

TRIBUTE TO OM

To live in the hearts we leave behind is not to die.

OM made such an impact on so many lives through his visionary leadership and kindness.

Architecture in Nigeria as we know it has been undoubtedly shaped by his work and I am proud to have worked at FMA.

His contributions will continue to be felt for years to come, and his memory will live on through all of us.

Adetunji Inioluwa

TRIBUTE POEM:

O' not all heroes wear a cape
Lives you touched flockingly drape
Upon the earth that has called you home
Femi Majekodunmi, your name resounds
Ever referred as the human tome,
Most architects say a solid ground
I for one shall be everly indebted.

Maluchukwu P. Edozie



TRIBUTE CHIEF OLUFEMI ADETOKUNBO MAJEKODUNMI

The architectural profession has lost a distinguished practitioner whose vision reached far beyond the success of his own firm. He never viewed architecture as a contest to be won at the expense of others. Instead, he believed that the profession could only thrive when its practitioners stood together in addressing the challenges that affected us all.

His integrity, professionalism, and willingness to engage with peers across firm boundaries earned him the admiration of many within the industry. He understood that while firms may compete for projects, they share a common responsibility to protect the dignity and future of architecture itself. His efforts to foster unity among practitioners demonstrated remarkable foresight and an unwavering commitment to the collective good. This was evidenced by him becoming the president of the Nigerian Institute of Architects (NIA), the first secretary of the African Union of Architects (AUA) and a past president of the International Union of Architects.

One of his most significant contributions was being one of the key figures to initiate the establishment of the Association of Consulting Architects of Nigeria (ACAN). He recognized that architectural practices in Nigeria were facing common issues; professional standards, industry regulations, economic pressures and the need for a stronger collective voice. Rather than accept these challenges as inevitable, he sought to create a platform where consulting architects could come together, exchange ideas, and work towards sustainable solutions for the advancement of the profession. This was the mark of a true leader.

His legacy is not measured solely by the buildings he designed or the projects he delivered, but also by the institutions he helped build and the spirit of collaboration he inspired. He reminded us that the strength of our profession lies not only in creativity and technical excellence, but also in solidarity and shared purpose.

ACCL honours a man who was a unifying force within the architectural community. His contributions will continue to resonate through the lives of the professionals he brought together and the standards he worked so hard to uphold.

The architectural fraternity mourns his passing, but it also celebrates a life dedicated to service, leadership, and the advancement of our profession. His vision will endure, and his legacy will remain an inspiration to generations of architects yet to come.

May he rest in peace, knowing that the foundation he laid for a stronger and more united architectural profession will continue to stand for many years to come.





THE NIGERIAN INSTITUTE OF ARCHITECTS LAGOS STATE CHAPTER

✉ nia.lagos@gmail.com | info@nialsc.org | www.nialsc.org

TRIBUTE TO ARC OLUFEMI ADETOKUNBO MAJEKODUNMI FNIA, PPNA, PPAUA, PPUA

The Nigerian Institute of Architects, Lagos State Chapter (NIALSC), joins the architectural community in celebrating the life and legacy of Arc. Olufemi Adetokunbo Majekodunmi, FNIA, PPNA, PPUA—a distinguished architect, visionary leader, mentor, and elder statesman whose contributions to the profession have left an indelible mark on Nigeria and beyond.

Arc. Majekodunmi belonged to a generation of pioneers who helped shape the practice of architecture in Nigeria. Throughout a remarkable career spanning several decades, he exemplified excellence, professionalism, integrity, and service. As the founder of FMA Architects, he built a legacy founded on innovation, quality, and an unwavering commitment to the highest standards of architectural practice.

His achievements within the profession were numerous and significant. He served with distinction in various leadership capacities and earned the admiration and respect of colleagues both locally and internationally. His recognition as the only recipient of the NIA Gold Medal Award stands as a testament to the extraordinary impact of his life's work and his enduring influence on the architectural profession.

Beyond his professional accomplishments, Arc. Majekodunmi was a mentor to many and a source of wisdom to generations of architects. He understood that the true measure of success lies not only in the buildings we create but also in the lives we influence. Through his guidance, encouragement, and example, he helped nurture countless professionals who today continue to advance the ideals he so passionately upheld.

He was a man of vision whose work contributed meaningfully to the built environment and whose leadership strengthened the institutions that continue to serve the profession. His dedication to architectural excellence, ethical practice, and professional development helped lay foundations upon which future generations will continue to build.

Arc. Majekodunmi's influence on the Lagos State Chapter of the Nigerian Institute of Architects was profound and far-reaching. As one of the profession's most respected elders, he provided invaluable guidance, support, and leadership that helped shape the Chapter's growth and development over the years. His commitment to professional excellence, continuous learning, and ethical practice inspired members across generations. Through his active engagement, wise counsel, and unwavering dedication to the ideals of the Institute, he contributed significantly to strengthening the Chapter's role as a leading voice for architecture and the built environment in Lagos State. His presence, wisdom, and contributions will be deeply missed, but the values he championed will continue to guide and inspire the Chapter for years to come.

All Correspondence to:

Chairman: Arc. Abraham Fajana (0812304813)

Secretary: Arc. Adaku Oluwagbemiga Ogunmakin, The Architect's Place 2, Ikoyi, Taylor Street, Victoria Island, Lagos. 08137202001, 08199881364, 08165470091

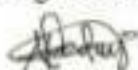
Chairman: Arc. Abraham Fajana | Vice Chairman: Arc. Muriolu Oloruntimehin | General Secretary: Arc. Adaku Oluwagbemiga Ogunmakin
Treasurer: Arc. Taiwo Ayojobi | Public Relations Officer: Arc. Adegoke Aremu | Social Welfare Officer: Arc. David Oluwalade Popoola
Immediate Past Chairman / Ex-Officio: Arc. David Majekodunmi

While we mourn his passing, we celebrate a life rich in achievement, service, and purpose. His legacy endures in the profession he helped shape, the institutions he strengthened, the architects he mentored, and the values he championed throughout his life.

Arc. Olufermi Adetokunbo Majekodunmi's name will forever occupy a place of honour in the history of Nigerian architecture. His life remains a shining example of what can be accomplished through dedication, excellence, humility, and service to humanity.

We give thanks for his life, honour his memory, and celebrate the enduring legacy he leaves behind.

May his gentle soul rest in perfect peace.



Arc. Abiodun Fatuyi, FNIA, AIA (INT'L ASSOC.)
Chairman, Lagos State Chapter





Union Internationale des Architectes (UIA)

...

16h · 🌐

We mourn the passing of Past President Olufemi Majekodunmi (1940–2026).

The first African President of the UIA and founding Secretary General of the African Union of Architects, he shaped international architecture with vision, integrity, and a commitment to inclusion.

His legacy endures. Our deepest condolences to his family and the architectural community worldwide.





NIA

THE NIGERIAN INSTITUTE OF ARCHITECTS

ABUJA CHAPTER

NIA National HQ, Plot 215, Muzu Magaj,
off Patrick Yakowa/Aminu Sale Crescent,
Katampe B19, Abuja FCT.
E-mail: support@niaabujachapter.com
Website: www.niaabujachapter.com
Tel: 08033300985 | 08034737337

Ref: NIAABC/ SEC /2026/60

5th June 2026

Tribute to Arc. Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPUA By the Nigerian Institute of Architects Abuja Chapter (NIAABC)

The Nigerian Institute of Architects Abuja Chapter joins the architectural community in mourning the passing of Arc. Olufemi Adetokunbo Majekodunmi, FNIA, RIBA, PPNIA, PPUA, an exceptional architect, distinguished educator, and one of the most influential figures in the history of architecture in Nigeria and across the world.

Born on 1st May 1940 in London, England, Arc. Majekodunmi was educated at St. Gregory's College, Lagos, before pursuing architectural studies at the Glasgow School of Art and Kingston College of Art in the United Kingdom, graduating in 1966. Following professional experience in Washington, D.C., and later with Godwin and Hopwood Architects in Lagos, he established Femi Majekodunmi Associates in 1973, now known as FMA Architects Ltd. Under his leadership, the practice grew into one of Africa's most respected architectural firms, with operations extending into Botswana and South Africa.

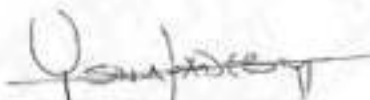
Arc. Femi Majekodunmi's contributions to the profession extended well beyond practice. He was a pioneering leader who played a pivotal role in strengthening professional institutions and advancing architecture across Africa and globally. He served global Architectural bodies such as the African Union of Architects and later as President of the International Union of Architects (UIA) from 1990 to 1993, becoming a respected voice for architects worldwide.

A Fellow of the Nigerian Institute of Architects and a member of the Royal Institute of British Architects, he was also deeply committed to education and mentorship. He inspired generations of architects through his knowledge, experience, and passion for excellence.

He will be remembered as a visionary leader, mentor, advocate, and ambassador of the architectural profession. His life exemplified professionalism, integrity, service, and an unwavering commitment to the advancement of architecture.

On behalf of the members of The Nigerian Institute of Architects Abuja Chapter (NIAABC), we extend our heartfelt condolences to his family, friends, colleagues, former students, and the entire architectural community.

May his soul rest in perfect peace, and may his remarkable legacy continue to inspire generations of architects to come.


Yemi Sola-Adebisi FNIA,
Chapter Chair


Nicholas Musa MNIA,
Secretary



Friday, 5th June 2026

Mr. Deji Majekodunmi
FMA Architects
Penthouse Suite St Nicholas House
8/10 Catholic Mission Street,
Lagos.

Attn: Mr. Deji Majekodunmi

Dear Sir,

CONDOLENCE MESSAGE ON THE PASSING OF CHIEF OLUFEMI MAJEKODUNMI

Exactly 6 weeks ago a few of us representing ACANigeria (Association of Consulting Architects, Nigeria) visited to commiserate with your father Chief Olufemi Majekodunmi. We never could have imagined that for many of us, that would be the last time that we would see him.

The passing of Chief Olufemi Majekodunmi is a colossal loss for the profession and indeed for our Nation, but we are fortunate that he lived many lives, impacted many people with knowledge and substance and he gave us a voice across the world. The number of lives his life and work have touched and will continue to touch will never be quantifiable.

In spite of his immense achievements, he maintained a humility and generosity of spirit difficult to find in someone so accomplished. Our first edition of Enduring Legacies was dedicated to his life and work, and he was very grateful for the recognition.

On behalf of the Executive Committee and the entire membership of the Association of Consulting Architects Nigeria (ACANigeria), please accept our heartfelt condolences on the passing of your beloved father, a true patriarch of the industry. We are in shock, maybe even in denial but grateful that he has left us so much to remember him by.

We stand with you and we share in your grief and pray that God grants you and your family the strength to bear this great loss. May the loving memories of your beloved father bring comfort, and may his soul rest in perfect peace.

Yours sincerely,

Ekaete Bassey-Fujah, FRIIA, Inst Assoc AIA, LEED AP
President, ACANigeria

Tunde Aboaba, FRITA
Honorary Secretary, ACANigeria

Monday, 08 June 2026

FMA Architects Ltd
Penthouse Suite
St Nicholas House
Catholic Mission Street,
Lagos

Dear Partners of FMA,

CONDOLENCE ON THE PASSING OF ARC. FEMI MAJEKODUNMI — "OM"

I write to express my heartfelt condolences to the Management and entire staff of FMA Architects Ltd on the passing of Arc. Femi Majekodunmi, fondly and respectfully known to many of us as OM.

OM was not only a distinguished architect and an outstanding professional, he was also a mentor, benefactor, leader, and father figure to many who passed through FMA Architects. His life and work left an indelible mark on the architectural profession in Nigeria and on the many individuals whose careers he shaped, encouraged, and uplifted.

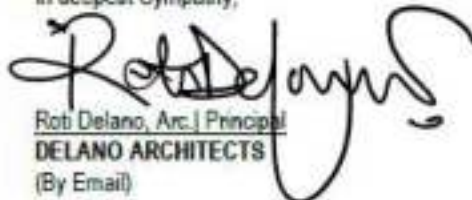
My personal association with OM began in 1980 as an entry-level architect to Femi Majekodunmi Associates and continued for over three decades, during which I had the privilege of working closely with him and later serving as Partner and later as Managing Partner of FMA Architects Ltd. Those years remain a deeply treasured part of my professional journey. OM created an office culture built on openness, discipline, excellence, loyalty, trust, and genuine concern for the welfare of staff. It is a testimony to his leadership that many members of staff served the firm faithfully for several decades.

OM was a man of rare humility, quiet generosity, professional integrity, and practical compassion. He gave freely of his knowledge, supported the growth of younger architects, contributed immensely to the Nigerian Institute of Architects, and extended kindness to many within and beyond the profession.

FMA Architects stands as one of the enduring legacies of his vision, commitment, and values. As you all mourn his passing, may you all, also be strengthened by the honour of continuing the professional heritage he built with such dedication and distinction.

I pray that Almighty God will comfort his family, the Management and staff of FMA Architects, his colleagues, mentees, friends, and all who were blessed to know him. May his noble soul rest in perfect peace in eternity.

In deepest Sympathy,

A stylized, handwritten signature in black ink, reading 'Roti Delano'. Below the signature, the text 'Roti Delano, Arc. | Principal' is written in a small, sans-serif font, followed by 'DELANO ARCHITECTS' in a slightly larger, bold, sans-serif font, and '(By Email)' in a smaller font at the bottom.

Roti Delano, Arc. | Principal
DELANO ARCHITECTS
(By Email)

6 June 2026
SOC.MISC/AF

Mr Deji Majekodunmi
FMA Architects
Penthouse Suite St Nicholas House
8/10 Catholic Mission Street
Lagos

Dear Sir

Chief (Arc) Olufemi Majekodunmi: 1940 – 2026

We were saddened to learn of the passing of Chief Arc. Femi Majekodunmi on 5 June 2026. We join many others in extending our heartfelt condolences to his immediate family and to the entire team at FMA Architects.

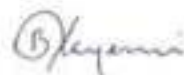
Arc. Majekodunmi is fondly remembered as one of the pioneering Nigerian architects at Godwin and Hopwood, now GHK Architects. He also played an instrumental role in ensuring the firm's survival after the Indigenisation Decree of the 1970s by serving as a non-executive Director.

For many years, he generously shared his experience as a board member. He was a true friend to the founders and a role model to the generations who followed.

His humility and generosity, spoken of by so many since news of his passing, are qualities we deeply share and honor.

We pray for the peaceful repose of his soul and that his legacy of service will continue to bless all whose lives he touched.

With deepest sympathy,



GHK Architects

GHK ARCHITECTS LIMITED
Architects and Urban Planners

14 Modupe Street, GRA, Somolu
P. O. Box 2148 Marina Lagos
Tel: +234 8093503687
e-mail: ghk@ghkarchitects.com
website: <http://www.ghkarchitects.com>



GHK Architects Limited

Registration Numbers

Company RC 1947

ARCON AFR 11

VATSVV 1000 11947 TIN NO: 80895302-0001

A member of Association of Consulting Architects Nigeria (ACAN)

Directors

Abiodun Fajana M Sc FMA

Omolayo Durodun M Sc MNA

Non-executive

Tony Godwin B Arch MNA RIBA



Consultants Collaborative Partnership
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Lagos
CCP Place

170, Olowu Street, Lagos Phase 1, Lagos, Lagos
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Phone: +234-8028301068

Abuja

Suite 20, Vantage Place (Behind AIP Plaza),
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LAGOS | ABUJA | RWANDA



CCP

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June 7th 2026

FMA Architects Limited
St. Nicholas Hospital Building
54 Campbell Street
Lagos

Attention: Arc. Femi Agboola FNIA -Managing Partner

RE: ARC. CHIEF FEMI MAJEKODUNMI PPMA FNIA -1940 – 2026

I am writing to express my heartfelt condolences on behalf of Consultants Collaborative Partnership (CCP) LLP on the passing of Arc. Chief Femi Majekodunmi, the Founder of FMA Architects Limited. We were deeply saddened to receive the news of his passing, and our thoughts and prayers are with his family, the FMA Management, and the entire staff of the firm at this difficult time.

Arc. Chief Femi Majekodunmi was an outstanding architect and visionary whose works helped shape the Architectural landscape of Nigeria. As one of the pioneers of the profession, he played a significant role in advancing the practice of Architecture and establishing standards of excellence that inspired generations of professionals within the country.

Beyond Nigeria, his influence extended across borders as he promoted the practice of Architecture internationally and projected the strength of Nigerian professionals on the global stage.

His legacy of creativity, leadership, and professional distinction will remain a source of pride and inspiration to the architectural community for many years to come.

Arc. Chief Femi Majekodunmi will be greatly missed, but his enduring contributions to architecture and his remarkable legacy through FMA Architects Limited will continue to inspire the profession.

With deepest sympathy

Arc. Enahoro Zedemi FNIA
Managing Partner

FOUNDER: Enahoro Zedemi FNIA, FRCGS, FRCGS
ASSOCIATE PARTNER: Femi Oshodi FNIA
ASSOCIATE PARTNER AND CONSULTANT: Femi Williams FNIA
LEAD SPECIALIST: Leta Oshodi FNIA, FRCGS

Ellen Akande FNIA, FRCGS, FRCGS
Raphael Aina FNIA
Tayo Babalakin FNIA, FRCGS

S.O. Oshodi FNIA, FRCGS



A Tribute to Arc. (Chief) Olufemi Majekodunmi

It is with heavy hearts but deep gratitude that we remember Arc. Femi Majekodunmi today.

In the Construction Industry, Arc. Majekodunmi was more than a name on a contract or a signature on a drawing. He was a man of vision who understood that architecture is not just about buildings — it is about shaping the lives that happen inside them. As an architect, his mind was precise. As a business associate, his character was even sharper.

In boardrooms and on construction projects, he brought three things that are rare together: clarity, integrity, and calm. He could look at a problem and see the solution before the rest of us finished describing it. He could disagree without disrespect. He could push for excellence without losing patience. That was why people trusted him. When he gave his word, you could build on it — literally and figuratively.

Our relationship went beyond projects and invoices; it was grounded in mutual respect. He taught us that the best deals leave both sides better off. He also showed us, often without words, that reputation is the one asset you cannot insure. Each time he came prepared and chose integrity over convenience, he set a higher standard for everyone around him.

Arc. Majekodunmi believed in building things that would outlast him. Buildings, yes, but also people, partnerships, and principles. He invested time in younger professionals, answered calls he didn't have to take, and celebrated wins that were not his. That kind of generosity is what turns an associate into a friend.

Today we mourn the loss of a brilliant mind and a steady presence. But we also celebrate a life well spent. The skylines he helped shape, the businesses he helped build, and the lives he touched will carry his influence forward.

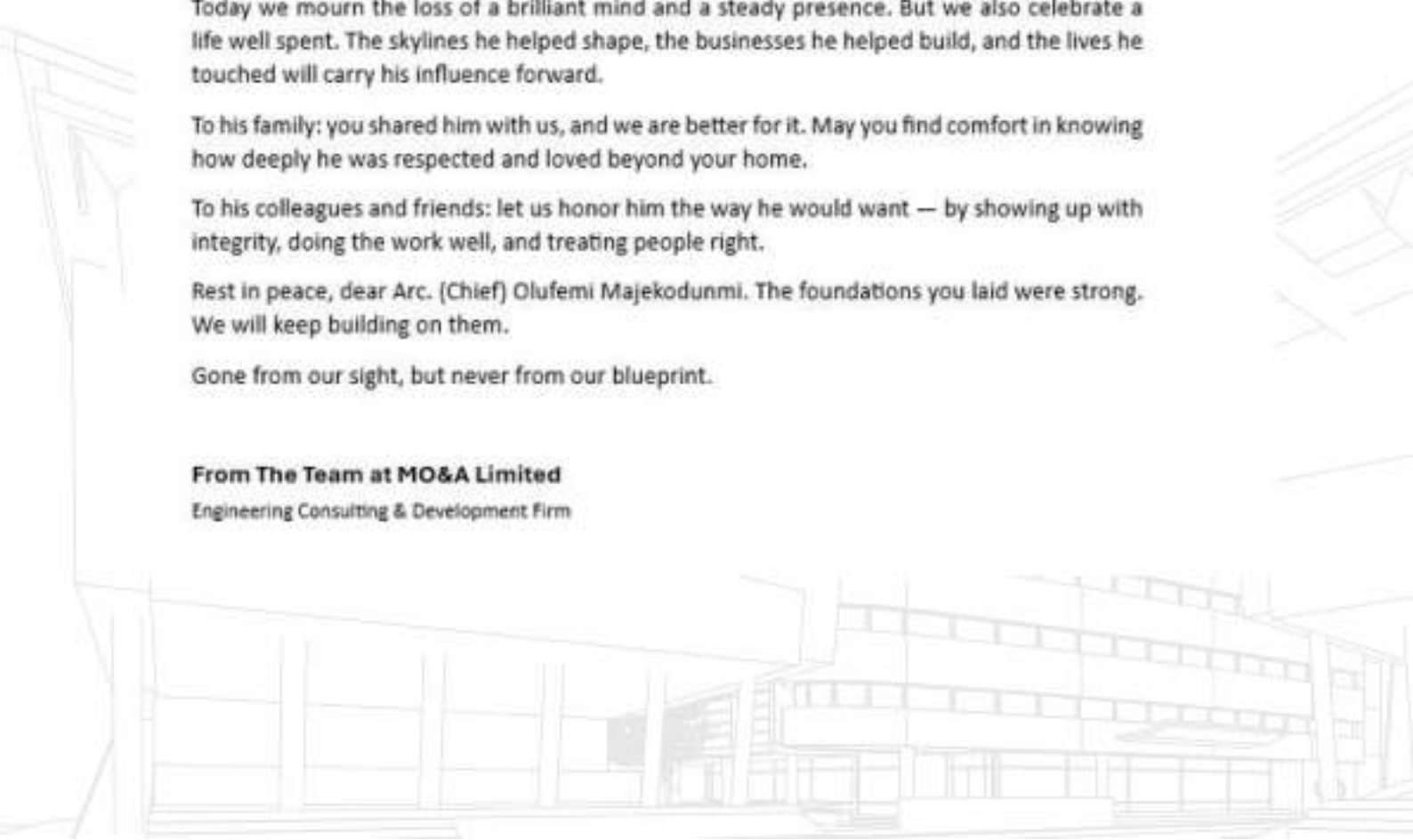
To his family: you shared him with us, and we are better for it. May you find comfort in knowing how deeply he was respected and loved beyond your home.

To his colleagues and friends: let us honor him the way he would want — by showing up with integrity, doing the work well, and treating people right.

Rest in peace, dear Arc. (Chief) Olufemi Majekodunmi. The foundations you laid were strong. We will keep building on them.

Gone from our sight, but never from our blueprint.

From The Team at MO&A Limited
Engineering Consulting & Development Firm





Sierra Leone Institute of Architects (SLIA)

Government Office Compound
New England Ville
Freetown

Your Ref

Our Ref: SLIA/AD/01

Email: sliaCouncil@gmail.com

Mobile No. +232-34-078-961

+ 232-76-628-732

+232-79-066-300

Condolence Statement

Sierra Leone Institute of Architects (S.L.I.A.)

June 2026

The Sierra Leone Institute of Architects notes with deep sorrow the passing of Chief Olufemi Adetokunbo Majekodunmi on 5 June 2026 at the age of 86.

With his passing, Africa loses one of its greatest builders — a visionary whose work and commitment have left an indelible mark on architecture across the continent and beyond.

The Sierra Leone Institute of Architects honours His legacy as he was personally involved in the formation of the School of Architecture at Fourah Bay College, University of Sierra Leone. Arc Majekodunmi brought in the renowned Professor E.A. Adeyemi (Deceased) to formulate the curriculum for the School of Architecture.

On a personal call between Arc Chief Majekodunmi and the SLIA President, on May 1st, 2026, Arc Majekodunmi was invited to be the first of six recipients, elevated by the S.L.I.A to receive the Honorary Fellowship of the Institute, slated for October 2026. He mentioned his inability to travel but stated that he would name his representative.

The Sierra Leone Institute of Architects extends sincere condolences to his family, loved ones, the Nigerian Institute of Architects, and the wider architectural community in Nigeria, Africa, and globally, in the loss of a towering figure of professional excellence.

REQUISAT IN PACE

and may light perpetual shine upon you.

From the entire Executive and Membership of the Sierra Leone Institute of Architects

Members of:
International Union of Architects • Commonwealth Association of Architects • Africa Union of Architects



June 8, 2026

The Partners and Staff
FMA Architects
St Nicholas house, Catholic mission st
Lagos

LETTER OF CONDOLENCE

It is with profound sadness and a heavy heart that the Management and Staff of IO Furniture received the news of the passing of your esteemed Founder, **Chief (Arc) Olufemi Majekodunmi**.

On behalf of the entire IO Team, we extend our deepest condolences to the partners, management, staff, and the family of the late founder during this difficult time.

While words can scarcely capture the depth of sorrow that accompanies such a loss, we hope you find comfort in the remarkable legacy he leaves behind. He was not only a visionary professional whose contributions helped shape the architectural landscape, but also a man of exceptional character, warmth, and integrity. To us at IO Furniture, he was far more than a respected client and industry leader; he was a cherished family member, whose kindness and wisdom enriched our relationship over the years.

His passion for excellence, commitment to his profession, and genuine concern for people left a lasting impression on everyone privileged to know and work with him. The impact of his life's work will continue to be felt through the institution he helped build and the many lives he touched along the way.

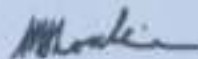
As you mourn this irreplaceable loss, please know that our thoughts and prayers are with the entire FMA Architects family. We pray that God grants you strength, comfort, and peace in the days ahead, and that the memories of his extraordinary life provide solace during this period of grief.

May his soul rest in perfect peace.

Please accept our heartfelt condolences.

Yours sincerely,

For IO Furniture Limited



Munira Shonibare
MD/ CEO



POWERFIELD CONSULTING LIMITED

~ Mechanical ~ Electrical ~ Piping ~ Consulting Engineers

ADIEU: CHIEF (ARC) OLUFEMI MAJEKODUNMI, PPNIA, PPUA, FNIA (1940– 2026)

***Founder & Executive Chairman FMA Ltd.**

***An Iroko Has Fallen in Nigeria's Built Environment.**

We at PCL received with deep sorrow the news of the passing of Chief (Arc) Olufemi Majekodunmi, a colossus in architecture and a true statesman of the construction industry.

For over 50 years, Chief Majekodunmi shaped skylines, mentored generations, and proved that excellence married to integrity is a legacy that endures. As Founder and Executive Chairman of FMA Ltd, his vision did not just build a firm. It built an institution that became the gold standard for architectural consulting in Nigeria and beyond.

At PCL, we are direct beneficiaries of that vision. The professional patronage we have enjoyed from FMA Ltd over the years has been transformational — commercially and technically. Many of our landmark projects exist today because Chief dared to trust, collaborate, and demand the very best. We often say internally: perhaps if not for Chief's vision and the fruition of FMA, one can only wonder where we would be...

His titles — PPNIA, PPUA, FNIA — speak to peerless service to the profession. But to those who knew him, his true titles were _Mentor, Bridge-builder, and Visionary.

At 86, he leaves behind a profession richer for his contributions, an industry guided by his standards, and firms like ours strengthened by his faith in partnership.

On behalf of the Board, Management and entire staff of PCL, we extend our deepest condolences to the Majekodunmi family, the FMA family, and the entire Nigerian Institute of Architects.

Chief (Arc) Olufemi Majekodunmi — Thank you for the blueprint. Thank you for the trust. Thank you for showing us what is possible.

Journey well, sir.

Signed

Management, PCL

Head Office Address:

32, James Robertson Street,

Off Alafia Rd., Surulere Lagos

Tel/Fax: +234 1 295 6166

office@powerfieldconsulting.com

www.powerfieldconsulting.com

OM PER EXCELLENCE

As we celebrate the life of **Chief Olufemi Majekodunmi**, a distinguished professional and role model, five words came to mind: intellectual, soft spoken, composure wisdom and influence. He did not talk much in my opinion but when he spoke, people listened.

Your unwavering commitment to development of generation of outstanding professionals in the built environment is unparalleled.

Though you are no longer with us, the value you live by and the lives you touched shall continue to shape generations.

To say, OM is one in a million is an understatement.

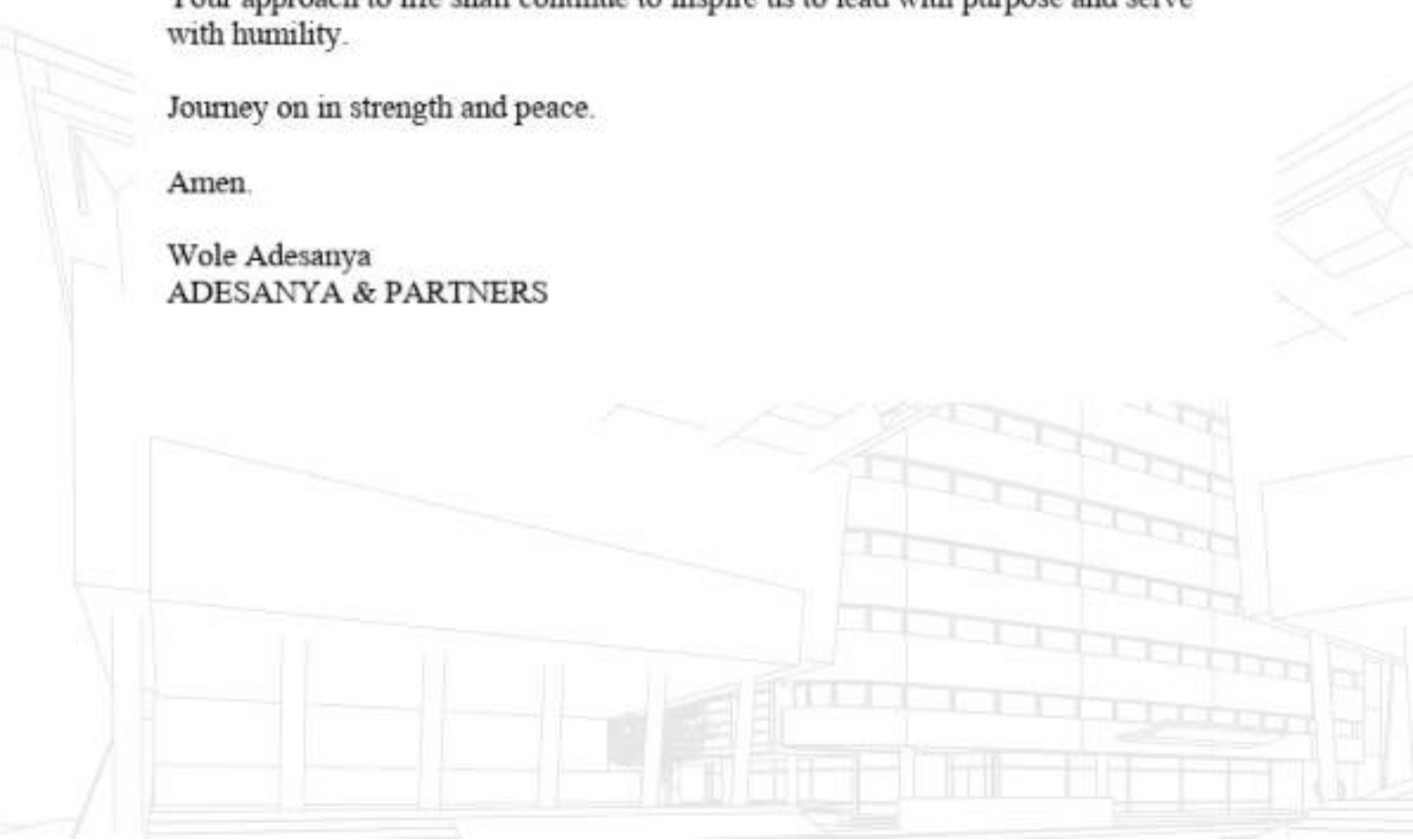
A man of quiet strength and intentional grace. His commitment to upright conduct and his refinement of being is awesome.

Your approach to life shall continue to inspire us to lead with purpose and serve with humility.

Journey on in strength and peace.

Amen.

Wole Adesanya
ADESANYA & PARTNERS



The Dawn of an Era

Tribute to a Refined and Respected Professional, Chief Arc. Olufemi Majekodunmi

It was a rare privilege to encounter a consummate Architect willing to take a chance on a young practice such as ours. Chief Arc. Olufemi Majekodunmi was that rare figure — a man whose humility, integrity, and unparalleled leadership defined his legacy.

His contribution to the built environment remains unmatched. Always ready to share knowledge, he gave generously of his time and wisdom, especially to the generation that followed him. Despite the demands on his schedule, he found ways to sow into our lives, offering advice and mentorship that shaped our professional journey.

During the formative stage of FO. AB Partnership, he stood by us. He encouraged us when the idea was still fragile, midwifing the practice with counsel and support. His words gave us the courage to step out of our comfort zone into the unknown. More than promises, he followed through — checking on our progress, entrusting us with projects, and introducing us to clients when our name was yet unknown. He took chances on us that others would not.

Chief Majekodunmi embodied integrity. He taught us that knowledge, wealth, and expertise would lead nowhere without it. His own practice, FMA Architects, stood as a beacon of fairness, never short-changing collaborators in fee distribution or in project partnerships.

For us, his influence was not abstract — it was consistently evident in our work from the outset. He believed in FO. AB Partnership, and that belief became the foundation on which we built the firm.

Chief Arc. Olufemi Majekodunmi was more than a colleague; he was incomparable. His life and work remind us that true greatness lies not only in what we build but also in how we uplift others along the way.

Thank you, Chief, for believing in us. Your legacy endures in the structures you designed, the practices you nurtured, and the lives you touched.

Rest On Dear Chief Majekodunmi.



FO. AB Partnership

17, Morris Street,
Off Herbert Macaulay Way, Yaba,
P. O. Box 2091 Yaba, Lagos.
☎ +234-1-2933888, 01-2320048
mailto:fo-ab.com www.fo-ab.com

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WC1R 5BB



AAK | ARCHITECTURAL ASSOCIATION OF KENYA

Our Deepest Condolences

The Architectural Association of Kenya joins the African and global architectural fraternity in mourning the passing of **Arch. Olufemi Majekodunmi**, a distinguished architect, visionary leader, and champion of the profession.

As the first Secretary General of the African Union of Architects and the first African President of the International Union of Architects, he dedicated his life to advancing architecture, strengthening professional institutions, and inspiring generations of architects across Africa and beyond.

His legacy of leadership, service, and mentorship will continue to guide the profession for years to come.

We extend our heartfelt condolences to his family, friends, colleagues, and the entire architectural community.

May his soul rest in eternal peace.



OLUFEMI MAJEKODUNMI
AUA TRUSTEE (1940- 2026)



0721691337



aak@aak.or.ke



@arch_ke



ArchKE



@arch_ke



OLUFEMI MAJEKODUNMI

Celebrating the Life and Legacy of a Visionary Architect and Leader

(1ST MAY, 1940 – 5TH JUNE, 2026)

The Africa Union of Architects (AUA), a 42 country membership, mourns the loss of Arc Chief Olufermi Majekodunmi, our longtime Trustee, announced by the AUA Council (2025–2028) under its President Arc Francis Sossah.

He passed away on the 5th of June 2026, leaving a legacy of integrity, exceptional professional competence, generosity, and pioneering leadership that shaped Africa's architectural landscape.

Olufermi Majekodunmi was a Past President of the Nigerian Institute of Architects (NIA), the Founding Secretary General of the AUA (1981–1984) and the first African President of the UIA, the world body of architects (1990–1993).

His over four-decade advocacy and leadership in Architecture, advanced sustainable design, architectural education and ethics across Nigeria the continent of Africa and the world at large.

Our deeply respected AUA Trustee leaves behind loved ones, colleagues, and a profession worldwide that mourns the loss of a remarkable leader and friend.

He will be deeply missed.

The Body of Trustees offers heartfelt condolences to Arc Olufermi Majekodunmi's family as we honor his memory.

L'Union des architectes africains (UAA), qui regroupe 42 pays membres, pleure la disparition de son chef, l'architecte Olufermi Majekodunmi, membre de longue date du Conseil d'administration. Cette annonce a été faite par le Conseil de l'UAA (2025–2028), présidé par l'architecte Francis Sossah.

Il s'est éteint le 5 juin 2026, laissant derrière lui un héritage d'intégrité, d'une compétence professionnelle exceptionnelle, de générosité et d'un leadership visionnaire qui a façonné le paysage architectural africain.

Olufermi Majekodunmi a été président de l'Institut nigérian des architectes (NIA), secrétaire général fondateur de l'UAA (1981–1984) et premier président africain de l'UIA, l'organisation mondiale des architectes (1990–1993).

Son engagement et son leadership pendant plus de quarante ans dans le domaine de l'architecture, du design durable avancé, de l'enseignement architectural et de l'éthique, au Nigéria, sur le continent africain et dans le monde entier, ont profondément marqué les esprits.

Notre administrateur de l'AUA, très respecté, laisse derrière lui des proches, des collègues et une profession mondiale qui pleure la disparition d'un leader et ami exceptionnel.

Il nous manquera énormément.

Le Conseil d'administration présente ses plus sincères condoléances à la famille de l'architecte Olufermi Majekodunmi et honore sa mémoire.



SIGNED ON BEHALF OF THE TRUSTEES OF THE AFRICA UNION OF ARCHITECTS:



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CHAIR TRUSTEE | Président du Conseil d'administration



PIERRE ATEPA (SENEGAL)
TRUSTEE | Administrateur



TAOUFIK ELUCH (TUNISIA)
TRUSTEE | Administrateur



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TOKUNBO OMISORE (NIGERIA)
TRUSTEE | Administrateur



IN REMOBTEN

SIMPLY OM

Greatness Work Lightly

OLUFEMI

MAJEKODUNMI

VISIONARY ARCHITECT

MUNDO • GENIETIMAN • MAKMAKER

1 May 1940 — 5 June 2024

When a man of his stature departs, the architectural world reaches instinctively for superlatives. Giant. Legend. Titan. The words are not wrong — they are simply insufficient.

On June 5, 2024, Architect Olufemi Adetokunbo Majekodunmi left this world, and those of us who knew him as OM lost something that no citation, fellowship, honorary doctorate, or material resolution can adequately describe. We lost a man who, in the full theatre of a life honored by the world's highest professional bodies, never once forgot the quiet, private obligation to show up for people.

The world knew him as Femi Majekodunmi. Clients knew him as Architect Majekodunmi. The profession knew him as a former President of the International Union of Architects, founder of FIAA Architects, educator, statesman, and one of Africa's most distinguished practitioners. But for those of us who had the rare privilege of working with him and for him, there was another name.

Within the correspondence and memos that kept the practice moving, within project discussions and everyday conversations, he was not referred to as the Chairman. Not as Trinidad. Not as Architect Majekodunmi.

HE WAS SIMPLY OM.

That was not informality. That was *cinéma* — one whose proximity to greatness did not require the performance of distance; where respect did not depend upon towering, where a man of extraordinary accomplishment carried his stature so lightly that those around him never felt diminished by it. Looking back, I have come to realise that “OM” was more than an abbreviation. It was a measure of the man. The buildings inspired respect. The titles commanded admiration. But the man himself earned affection.

What will be written about his career — about the decades at the helm of FWA Architects, the buildings that reshaped the shapes and institutions of Nigeria, Botswana, and South Africa, the presidency of the International Union of Architects, and the honours that gathered around his name through a lifetime of service. Those achievements belong to the record. And the record will honour them.

I want to speak about what the record cannot fully capture. I want to speak about OM.

Long before I had the privilege of working with him — long before I served as Resident Architect at the Botswana Police College in Otse, and long before I contributed to the delivery of the International Law Enforcement Academy through the firm he founded — OM had already altered the course of my life in ways whose full significance I am only now beginning to appreciate.

In the 1990/91 academic session, while I was still a student at Beaulieu State University — serving as Public Relations Officer of the Beaulieu University Architecture Students Association (BUASA), and later as Secretary General of Nigeria's National Association of Architecture Students (NAAS) — I did something many would consider naïve.

I wrote a letter. Not to a local architect, but to a regional figure. I wrote to the President of the International Union of Architects in Paris. I wrote seeking support for our effort to establish a functional Data Room at the university.

The Paris-based, United Nations-recognised President of the UIA happened to be Architect Olufemi Oluokun. To my astonishment, he replied. Not through an assistant. Not through an intermediary. He responded personally — and then he acted.

He donated a full computer to our university and provided additional support that transformed what was possible for us at the time. Here was a man leading the global body of architects from one of the world's great capitals, carrying the weight of an international mandate and every claim upon his time that such a position demands.

Yet he took the time to respond to a student he had never met. There was no benefit to him. No publicity. No strategic advantage.

No audience. Simply a willingness to help. Simply OM.

He read the letter of a student he had never met, saw a need, and filed it — from a Paris office, across an ocean of risk and accomplishment, without ceremony, without condition, and without keeping score.

Many people know his policies. Fewer understood his kindness. Many admired his stature. Fewer witnessed his humility. Many celebrated his achievements. Fewer experienced his generosity.

Years later, when I had the opportunity to work within FWA Architects in Botswana, I came to understand that these were not isolated acts. They were his character, expressed consistently and without performance. His humility was not the practiced modesty of a successful man. It was genuine. And in a man of his stature, it was greatly remarkable.

You would meet him after some major honour had been conferred, after some international stage had recognised him, and he would turn the conversation — with genuine curiosity — to what you were doing. How were you progressing? What were you working on? How could he help? He had an uncommon gift for making people feel that their growth mattered.

His generosity operated in much the same way. Not as grand gestures designed to be remembered, but as a steady and almost instinctive investment in others. The remarkable loyalty of those who worked with him over decades was not accidental. It was earned. People remained because they felt seen. They felt valued. They felt that they mattered. Not as resources. Not as employees. Not as functions in an organisational chart. As people.

But the quality I find myself returning to most often — the quality that perhaps reveals him most completely — is this: In his darkest hours, he still thought of others first.

When he lost Victoria, his beloved wife and companion of many years, he carried a grief that would have excused withdrawal from the world. When serious health challenges followed, he had every right to focus solely on himself, yet he did not. The messages still came. The encouragement still came. The mentorship still came. Not because he had excess strength to spare, but because caring for others had become part of who he was.

Many people are generous when life is kind to them. OM remained generous when life was not. A man who, in the shadow of his own deepest grief, still found the grace to ask how you were doing — that is not a professional achievement. That is a spiritual one.

He attended my wedding. He had promised he would. And OM — wherever else was pressing, whatever demands the world was making of him at the time — kept his promises. He was there.

And he never missed an opportunity to acknowledge the contributions of those around him, not privately, not cautiously, fawningly, generously, by name. He took genuine pride in the achievements of others and wanted the world to know about them. Recognition from a man of his stature does more than affirm a career. It helps shape one.

There is one story that has remained lodged in my memory, one that perhaps reveals OM most completely, because it captures, in a single moment, the values by which he lived.

A woman who had devoted decades of faithful service to his family realized retirement. By any measure, OM had already fulfilled every obligation of gratitude. As was his nature, he ensured she was well cared for through generous gratuities, gifts, and continuing support. Most people would have considered that enough.

OM did not. To him, gratitude was not yet complete.

He instructed the office to design her a house. A proper house. Not a token gesture. Not a favour. A home. The office, busy with major commissions and high-profile projects, naturally focused its attention elsewhere. There were larger projects. Larger fees. Greater visibility. The woman's house waited.

OM became frustrated. Not because the project was architecturally significant, not because it would generate revenue, not because it would attract recognition. To him, it was among the most important projects on the board. Here was a woman who had devoted years of her life to caring for his family. She deserved to be honoured. He could not understand why the calculus of fees and visibility should outweigh the obligation of gratitude. That frustration was not impulsive. It was principle.

For OM, architecture was never merely about buildings. It was about people. Titles did not impress him as much as character. Wealth did not impress him as much as loyalty. Status did not impress him as much as service. He understood something that many of us spend entire careers trying to learn: The true measure of a life is not the scale of what we build, but the depth of what we leave to others.

His buildings will endure — the Botswana Police College, the International Law Enforcement Academy, Sterling Tower, St. Nicholas Hospital, the South African High Commission in Abuja, the Botswana National Library, and countless others. His professional legacy, constructed across five decades and multiple nations, will endure.

But his greatest legacy — the one no awards ceremony will ever adequately honour — lives in the people he deeply changed. In the student who received a computer from a UIA President he had never met. In the staff whose loyalty was the natural response to being genuinely valued. In the colleagues he encouraged from his shadow. In the money who deserved a house. And in the countless lives he touched without fanfare, without calculation, and without expectation of recognition.

The profession will remember the architect. History will remember the UIA President. Africa will remember the statesman. PWA will remember its founder. But I suspect those who knew him best will remember something else.

A letter answered. A word of encouragement at precisely the right moment. A promise kept. A wedding attended. A house designed for a woman because gratitude demanded it. A man who never became so important that other people became unimportant. That was OM.

And perhaps that is why his passing feels so profound. We have not merely lost one of architecture's great figures. We have lost one of its great gentlemen.

I count myself among those whose lives he altered. I will carry that knowledge — and that debt of gratitude — for the rest of my career and the rest of my life.

Rest in excellence, OM.

You built more than buildings. You built people.

May your gentle and generous soul rest in perfect peace.



A legacy of collaboration and mentorship



Tertiary Education Trust Fund

6, Zambezi Crescent, Off Aguiyi Ironsi Street,
Maitama, Abuja, Nigeria. Tel: 08141618921
www.tetfund.gov.ng 08008383863
es@tetfund.gov.ng

Arc. Sonny S. T. Echono, FNIA
Executive Secretary

A TRIBUTE TO ARC. FEMI MAJEKODUNMI, FNIA, PPNIA, PAST PRESIDENT UIA

Architect of Buildings, Architect of the Profession, Architect of Global Influence

It is with a heavy heart but deep gratitude that we celebrate the illustrious life and career of Arc. Femi Majekodunmi, who recently passed on. Today we mourn the man, but we also honour a legacy that has permanently raised the stature of Nigerian architecture on the world stage.

For over five decades, Arc. Majekodunmi practiced with a rare blend of design brilliance, professional integrity, and visionary leadership. His buildings gave Nigeria dignity in concrete and glass — but his greatest structure was the profession he served.

A Towering Contribution to the Profession

Arc. Majekodunmi did not just practice architecture; he built the institutions that protect and advance it. His service record is unmatched:

1. Chairman, International Affairs Committee, NIA: He opened doors for Nigerian architects beyond our borders, forging partnerships that brought global best practice home and took Nigerian talent abroad to Botswana, South Africa, the middle east and Latin America.
2. President, Nigerian Institute of Architects [NIA]: At the helm of the Institute, between 2003 and 2005, he led with courage and reform. He championed professionalism, ethical practice, and the welfare of young architects. Under his leadership, the voice of Nigerian architects became clearer in national policy discussions on housing, infrastructure, and urban development.
3. Chairman, Board of Trustees, NIA: In this role he became the conscience and guardian of the Institute. He provided wisdom, stability, and long-range vision, ensuring that NIA remained anchored in its founding ideals while adapting to new challenges.
4. First Black Man to be Appointed President, International Union of Architects [UIA]: 1990-1993. This was more than a personal honour it was a continental breakthrough. When Arc. Majekodunmi ascended the global stage as UIA President, he carried the hopes of African architects with him. He used that platform to advocate for sustainable design in the tropics, for fair recognition of architects from the Global South, and for

All correspondence should be addressed to the Executive Secretary

architecture as a tool for peace and development. His presidency repositioned Africa from the margins to the center of global architectural discourse.

A Teacher, Mentor and Nation Builder

Beyond titles, he was a teacher. He volunteered as an Associate Professor at the University of Lagos. He mentored hundreds of young architects, always insisting that "a drawing is a promise to the future." He taught us that context matters, that resilience is a design strategy, and that integrity is non-negotiable even when projects are under stress. Many of today's leading firms and educators carry his fingerprints in their approach to design and practice. He also donated generously his finances and his talents, for the upliftment of his chosen profession.

A Legacy That Outlives Us

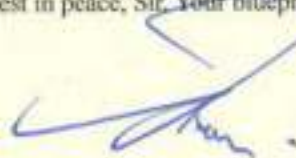
Arc. Femi Majekodunmi proved that Nigerian architects can lead the world without losing their roots. He gave us buildings that withstand our climate and our time. He gave us an Institute that stands taller because he served it. He gave us a place at the global table that we will occupy for generations.

Our Condolences

To his beloved children, and entire family: please accept our heartfelt condolences. We share in your grief, but we also share in your pride. Nigeria, Africa, and the global architectural community have lost a giant, but your father has left us an inheritance of excellence, service, and honour.

Arc. Femi Majekodunmi, you drew lines that became landmarks. You built institutions that will outlive us all. You represented us so well that the world had to listen.

Rest in peace, Sir. Your blueprint for professional service is now our guide.



Arc. Sonny S.T. Echono, FNIA, PPNIA

All correspondence should be addressed to the Executive Secretary



VITA CONSTRUCTION LTD

HEAD OFFICE:

Plot 18, Amintu Ibiolu Close,
Off Jimoh Oditola Str., Off Eric Moore Rd.,
Iganmu, Surulere, Lagos.
Tel: 0903 041 7598, 08034021923
Email: vitalos@vita-construction.com
www.vita-construction.com

CORRESPONDENCE OFFICE:

T3, Elsie Femi Pearse Str.,
Victoria Island, Lagos.
PM 8 21273 Ikeja
Tel: 0903 041 7598, 08034021923
Email: vitalos@vita-construction.com
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Email: vitaabuja@vita-construction.com
www.vita-construction.com

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Ref: 1159/06/2026/t/EU/PQS

9 June 2026.

FMA Architects Limited,
Penthouse Suite St. Nicholas Catholic,
Mission Street,
P.O. Box 7860, Lagos.

ATTENTION: Arc. Femi Agboola, FNIA, Managing Partner

Dear Sir,

CONDOLENCES ON THE PASSING OF ARC. (CHIEF) OLUFEMI MAJEKODUNMI

On behalf of Vita Construction Limited, we extend our deepest condolences to you, the staff and the entire FMA Architects family on the passing of Arc. (Chief) Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA.

Arc. Majekodunmi was a distinguished professional whose visionary leadership and immense contributions to the architectural profession have left an enduring legacy. His dedication to excellence and his role in shaping the built environment in Nigeria and beyond will remain a source of inspiration for generations to come.

We recognize the profound impact he had on colleagues, associates and the wider community and we join you in mourning the loss of such an iconic figure. We pray that his soul rests in perfect peace and that his family, friends and professional associates find comfort in the cherished memories of his remarkable life.

Kindly accept this letter as a formal expression of our sympathy and solidarity during this period of grief. Our thoughts and prayers remain with you and the entire FMA Architects family.

Yours Sincerely,

For: Vita Construction Limited

for 
Yiannakis Christodoulou
Managing Director

RC38827

Directors:

V.A. Vamias, B.Sc (Lond.) C. Eng., M.C.E. (Chairman/CEO), Yiannakis Christodoulou, B.Sc (Lond.) (Managing Director), Pericos Makantonis, B.Sc (Construction Director), Stephen Abrasion (Finance Director), Olagbika B. Oluwalan (NG), Matthew Adeyemi (NG), M. Temiola (NG) Kelvin Ogunbare (NG), Femi Jarrett (NG), O. Vamias, B.Eng, MSc DIC, C.Eng MICE, N. Gerodides, MEng, MSc DIC, C.Eng MICE.

45
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for a better NIGERIA



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FACULTY OF ARCHITECTURE

UNIVERSITY OF LAGOS

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AKOKA, LAGOS, NIGERIA

8th June, 2026

TRIBUTE TO ARC. (CHIEF) OLUFEMI MAJEKODUNMI, *fnla, ppnla, ppaua, ppiua*

It was like Napoleon Hill was thinking about Arc. (Chief) Olufemi Majekodunmi when he rightfully asserted that great achievers are men who are slaves to their dreams and visions, and that it is these their dreams/visions that drive them, but not for themselves anymore, but for humanity.

It was early in the New Millenium that Arc. (Chief) Olufemi Majekodunmi joined the services of the University of Lagos as an Adjunct Staff at the rank of an Associate Professor. At that time, the department could boast of eminent professors like Professor Olumide Olusanya, Professor Joseph Igwe, Professor Olaniyi Samuel Okedele and Professor John Godwin. Yet the department described Baba as a priceless asset. This rating consistently grew higher and higher for the nearly two decades he was in active engagement with us.

I can confirm without any iota of equivocation that Baba committed an unquantifiable proportion of his valuable time and talent towards enhancing the quality of our facilities, programmes, and products.

He brought international reputation into his PROFESSIONAL PRACTICE lectures and his interactions with the students. He painstakingly guided and motivated the them. He was always available at departmental meetings, and punctually too.

His presence and wealth of knowledge were immensely useful during the numerous national and international accreditation exercises with the National Universities Commission (NUC), Architects Registration Council of Nigeria (ARCON), and Validation by the Common Wealth Association of Architects (CAA).

He single-handedly sponsored the provision of well-equipped spaces that served as CAA Secretariat and Office for adjunct academic staff. The quality and standard of the office remains the highest in the department till date.

Baba was a generous giver. In 2016, under the headship of Professor Mike Adebamowo, he made significant financial donation towards the environmental improvement of our premises, as part of his support for the proposed unbundling of the department of architecture into a Faculty.

His determination knew no bounds. In 2018, under the headship of Professor Kayode Adebayo, he supported the departmental library through book donations geared towards getting ready to shoulder the responsibilities of a Faculty.

Baba did not stop there. In 2022, during the period of his birthday, he prayed for the continuous growth of the department. He unreservedly expressed his wish in a note he sent to the undersigned, who was the Head of Department then:

Tel: 234-(0) 803 323 8111

E-mail: aiweka@unilag.edu.ng | tonyiweka@gmail.com

"My dear HOD, thank you for your birthday greetings and very kind words. Much appreciated. May the Almighty continue to shower you with His abundant blessings. Kindly do me the favour of confirming the status of the 'White House', adjacent to the Department of Architecture building. I wish to be given the opportunity of spearheading the development of the building, in order to create additional accommodation for the Department. As the HOD, I will appreciate your thoughts, at your earliest opportunity, prior to my approaching the VC. Warmest regards, Arc Femi Majekodunmi"

Baba was very passionate about the redevelopment of the White House Building. In fact, he had planned to name it after Arc (Chief) Onafowokan, Nigeria's first Architect, in recognition of his pioneering contributions to the profession. This was a demonstration of his unending passion for academics and special love for architecture in UNILAG.

Although the 'white house' project is still at the dream stage, we are thankful that Baba identified with the collective desire for the upgrade of our facilities. His zeal and legacy of attachment to the 'white house' will remain green and fresh.

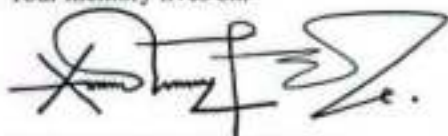
Most importantly, the department is glad that Baba lived to witness the successful growth of the department into becoming a Faculty of Architecture, comprising three departments; with Professor Kayode Adebayo as the pioneer Dean. By this consummation, we can regard ourselves as co-shearers in the fulfilment of this segment of Baba's earthly mission of touching lives through academic deeds.

The department shall continue to celebrate you as one of the greatest achievers of our time, a gentleman of near perfection, an obvious personification of humility, great architect, great father, great mentor.

Though you have departed this world, your legacy continues to inspire us.

The entire Faculty of Architecture (Staff and students) bids you farewell, sir, with deep gratitude for all you did for us.

Your memory lives on.



Professor Anthony C. O. Iweka

Head of Department



THE NIGERIAN INSTITUTE OF ARCHITECTS

NO. 24, MAGAJI MUAZU CRESCENT, KATAMPE EXTENSION, P. O. BOX 10815, GARKI, ABUJA, NIGERIA
TEL.: +234 810 078 2952 WEBSITE: www.nia.ng E-MAIL: nia@niamails.com

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NIA/SEC/NB/BOT/26/06/01

9th June 2026

CONDOLENCE MESSAGE TO THE FAMILY, THE ARCHITECTURAL COMMUNITY AND THE GENERAL PUBLIC ON THE TRANSITION TO GLORY OF ARC. CHIEF OLUFEMI MAJEKODUNMI, FNIA, PPNIA, PPIUA, PPAIA

It is with profound sorrow, yet with gratitude to Almighty God for a life exceptionally well spent, that the Board of Trustees of the Nigerian Institute of Architects (NIA) announces the transition to glory of our respected Past President, elder statesman and global ambassador of the architectural profession, Arc. Chief Olufemi Adetokunbo Majekodunmi, FNIA, PPNIA, PPIUA, PPAIA, who passed on peacefully on Friday, 9th June, 2026, at the age of 86 years.

On behalf of the members of the Board of Trustees of the Nigerian Institute of Architects, we extend our heartfelt condolences to his beloved children, grandchildren, the Majekodunmi family, friends, professional associates, and the entire architectural community in Nigeria, Africa and across the world.

The passing of Arc. Chief Olufemi Majekodunmi marks the end of an era. He was one of the most distinguished architects ever produced by Nigeria and Africa, whose professional accomplishments, visionary leadership and unswerving commitment to the advancement of architecture earned him international recognition and respect.

Arc. Majekodunmi was the founder of Femi Majekodunmi Associates (FMA Architects), one of Africa's most respected architectural practices. Through the firm, he led the design and execution of numerous landmark projects across Nigeria and beyond, helping to shape the built environment while mentoring generations of architects who today continue to uphold the values of excellence and professionalism he embodied.

His contributions to professional leadership have remained unparalleled. He served as President of the Nigerian Institute of Architects from 1983 to 1985, during which he championed institutional growth and strengthened the voice of the profession within Nigeria. He subsequently served as President of the African Union of Architects (AUA) from 1985 to 1988, providing leadership at the continental level and promoting collaboration among architects across Africa.

His most historic achievement came when he became the first African President of the International Union of Architects (UIA), serving from 1990 to 1993. His election to this prestigious office was not only a personal accomplishment but also a landmark moment for Nigeria and the African continent. Through his leadership, he elevated Africa's presence within the global architectural community and he led strengthen international cooperation within the profession.

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Chair, International Affairs Committee: Arc. Fitzgerald UMAH FNIA; Chair, Library & Publications Committee: Arc. Enobong EQUERE FNIA;
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Beyond his professional accomplishments, Arc. Majedunmi was a remarkable mentor, philanthropist and institution builder. His wisdom, humility, generosity and commitment to service endeared him to countless colleagues and younger professionals. Even in his later years, he remained deeply committed to the progress of the Nigerian Institute of Architects and continued to provide invaluable guidance, encouragement and support.

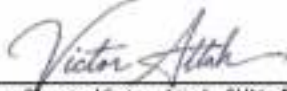
His generosity towards the Institute was both exemplary and inspiring. Most recently, he personally intervened to support the Institute's international obligations by effecting outstanding annual subscriptions to key affiliate bodies, including the International Union of Architects (UIA), the Commonwealth Association of Architects (CAAA) and the African Union of Architects (AUA). He also provided seed funding for the activities of the NIA Heritage Committee, further demonstrating his unwavering commitment to preserving the history, values and future of the profession.

To many, he was more than a professional leader; he was a father figure, mentor and source of inspiration. His life reflected the highest ideals of integrity, excellence, service and dedication to humanity. His legacy remains firmly etched in the institutions he strengthened, the professionals he mentored, the projects he delivered and the countless lives he positively impacted.

While we mourn his departure, we also celebrate a life of extraordinary accomplishments, enduring service and remarkable impact. His contributions to architecture, professional development and nation-building will continue to inspire present and future generations.

The Board of Trustees joins the President, Executive Council, members of the Nigerian Institute of Architects and the global architectural community in praying for the peaceful repose of his soul and for divine comfort, strength and consolation for his family during this difficult period.

May the soul of Arc. Chief Oluferi Adestokunze Makledunmi, FRSA, FPA, FNA, FNAJA rest in perfect peace. Amen.


Arc. Obong Victor Attah, FNA, FPA, A
Chairman, Board of Trustees
The Nigerian Institute of Architects (NIA)

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242 Odeyemi Alimi Crescent,
Chapman Plaza 8, Lagos
Tel: 0817 122 5884

12, Aguda Road Street,
Mile 1, Abuja
Tel: 0800 122 5884

E-mail: info@uf-a.com
www.uf-a.com



Tuesday, 9th June 2026

TRIBUTE TO CHIEF OLUFEMI MAJEKODUNMI, FNIA, PPNIA

We join others in celebrating the life and legacy of Chief Olufemi Majekodunmi, FNIA, PPNIA, an accomplished architect and respected leader, one of the foremost icons of the Nigerian built environment.

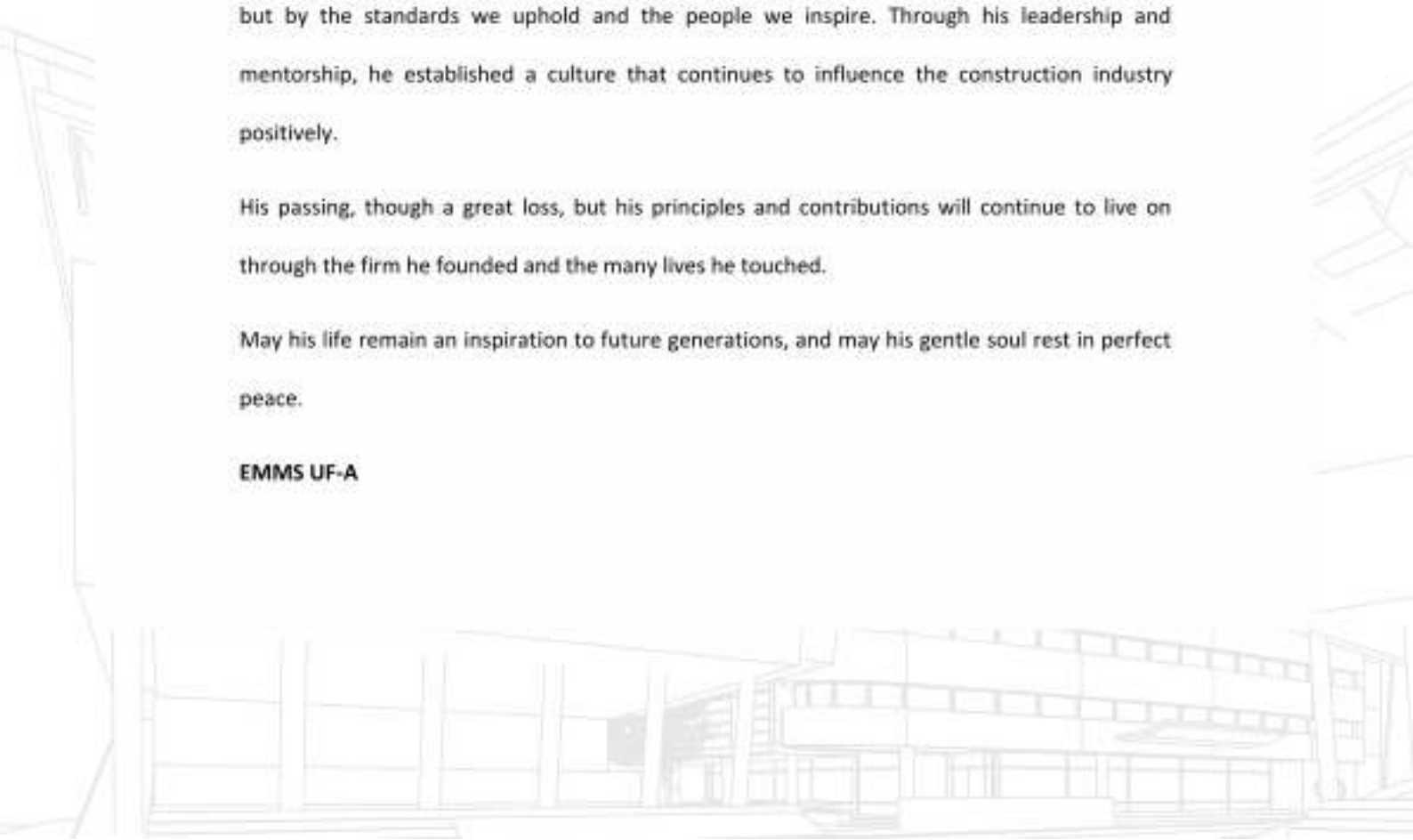
Beyond his remarkable professional achievements, Chief Majekodunmi's enduring legacy lies in the values he instilled through FMA Architects—integrity, excellence, discipline, and unwavering professional ethics. At a time when such values are increasingly challenged, FMA remained a shining example of professionalism, fairness, technical competence, and respect for all project stakeholders.

Chief Majekodunmi demonstrated that success is not measured only by the buildings we create but by the standards we uphold and the people we inspire. Through his leadership and mentorship, he established a culture that continues to influence the construction industry positively.

His passing, though a great loss, but his principles and contributions will continue to live on through the firm he founded and the many lives he touched.

May his life remain an inspiration to future generations, and may his gentle soul rest in perfect peace.

EMMS UF-A



FITZGERALD UMAH

Lagos, Nigeria.
+234 803 329 2155, fitzemeka@gmail.com

June 8, 2026

A PERSONAL TRIBUTE TO ARC. FEMI MAJEKODUNMI

The passing of Arc. Femi Majekodunmi has left a profound void in the architectural profession, not only in Nigeria but across Africa and the world. For me, this loss is deeply personal, as I had the privilege of knowing and learning from him as a student, mentee, colleague, and friend.

My first major encounter with Baba was at the University of Lagos, where he served as my academic supervisor. Even as a student, I experienced his uncommon generosity with knowledge, his passion for excellence, and his commitment to nurturing young architects. He challenged us to think beyond buildings and to understand architecture as a service to society. Those lessons have remained with me throughout my professional journey.

Years later, I was privileged to reconnect with him in a professional capacity with the Nigerian Institute of Architects. During my tenure as Chairman of the NIA Lagos State Chapter (2016–2020), Baba was a constant source of encouragement and support. He was always available to offer guidance and wisdom whenever called upon. His commitment to the chapter was demonstrated not only through his counsel but also through his generous donations and support for our activities and programs.

One of my most cherished memories was our collaboration in planning Baba's Distinguished Lecture in Abeokuta in 2017. The event provided an opportunity for younger architects and students to benefit from his vast experience and wisdom. Also celebrated his 70th birthday and honour him at our Lagos Architects Forum. His ability to connect architectural practice, professional leadership, and national development was truly inspiring.

In June 2018, I had the honour of meeting Baba in Bristol, England, during the 90th birthday celebration of the late Arc. John Godwin. It was a memorable occasion where, on behalf of the NIA Lagos State Chapter, I presented an award to Arc. John Godwin, in recognition of his immense contributions to Nigerian architecture. Baba's presence and support at that event reinforced his belief in celebrating those who had shaped our profession and preserving their legacies for future generations.

As Chairman of the NIA Library and Publication Committee (2019–2023), I was particularly pleased that our committee had the opportunity to speak with Baba to talk about his life, professional journey, and remarkable body of work. Capturing his reflections and experiences for posterity remains one of the committee's most significant accomplishments during my tenure. It ensured that future generations of architects would continue to learn from his wisdom and achievements.

Today, as Chairman of the NIA International Affairs Committee, a position Baba himself once held with distinction, I appreciate even more the magnitude of his contributions to the internationalization of Nigerian architecture. He opened doors for Nigerian architects on the global stage and built relationships that strengthened our profession's international visibility and relevance.

His achievements reached their highest expression when he became the first African architect to serve as President of the International Union of Architects (UIA) from 1990 to 1993. This historic accomplishment was



not merely a personal milestone but a victory for Nigeria, Africa, and the global architectural community. Through his

leadership, he demonstrated that African architects could contribute meaningfully to global discourse and shape the future of the profession worldwide.

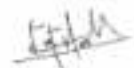
Baba lived a life of service, excellence, mentorship, and leadership. He inspired generations of architects, supported young professionals, strengthened institutions, and elevated the standing of Nigerian architecture internationally.

As I reflect on my journey from being his student at the University of Lagos to serving in positions he once occupied within the Nigerian Institute of Architects, I remain profoundly grateful for his guidance, encouragement, and example.

His legacy will live on in the buildings he created, the institutions he strengthened, the architects he mentored, and the countless lives he touched.

Thank you, Baba, for believing in us, supporting us, and showing us what it means to serve the profession with distinction.

May your gentle soul rest in perfect peace.



Arc. Fitzgerald Umah, FNSA, RIBA, AIA (Hon)
Chairman, International Affairs Committee,
The Nigerian Institute of Architects.
Former Student and Mentee of Arc. Femi Majekodunmi



COMMONWEALTH ASSOCIATION OF ARCHITECTS

06 June 2026

Arc. Sani Ihtisham Saulawa, FNIA, PNIA
President
Nigerian Institute of Architects
Abuja, Nigeria

Dear Mr. President,

A MESSAGE OF CONDOLENCE - ARC. CHIEF OLUFEMI MAJEKODUNMI

On behalf of the Commonwealth Association of Architects (CAA), I extend our deepest, most heartfelt condolences to you, the Nigerian Institute of Architects (NIA), and the family of Arc. Chief Olufemi Majekodunmi on his passing at the age of 86.

The global architectural community has lost a giant, a visionary leader, and a dedicated mentor whose impact will be felt for generations to come.

Arc. Chief Majekodunmi's legacy is deeply embedded in both African and global architectural leadership. As the first Secretary General of the Africa Union of Architects (1981-1984), he established the foundations for regional collaboration among architects across the continent. He later made history as the first African President of the International Union of Architects (1990-1993), where he amplified African voices and advanced inclusive global leadership. Through his service on the AUA Body of Trustees, he inspired generations of professionals and institutions to uphold excellence, equity, and resilience in architectural practice.

We stand in solidarity with the NIA during this time of profound grief. We join you in celebrating a monumental life dedicated to vision, mentorship, and selfless service to our profession.

May his soul rest in eternal peace.

Yours sincerely,



**ARCH. STEVEN OUNDO, OGW, FAAK, FCIArb, B.Arch (UoN) Hons, MBA (UoN)
PRESIDENT, COMMONWEALTH ASSOCIATION OF ARCHITECTS**



+254 732 255607
info@commonwealtharchitects.org
commonwealtharchitects.org

66 Portland Place, London
W1B 1AD, United Kingdom
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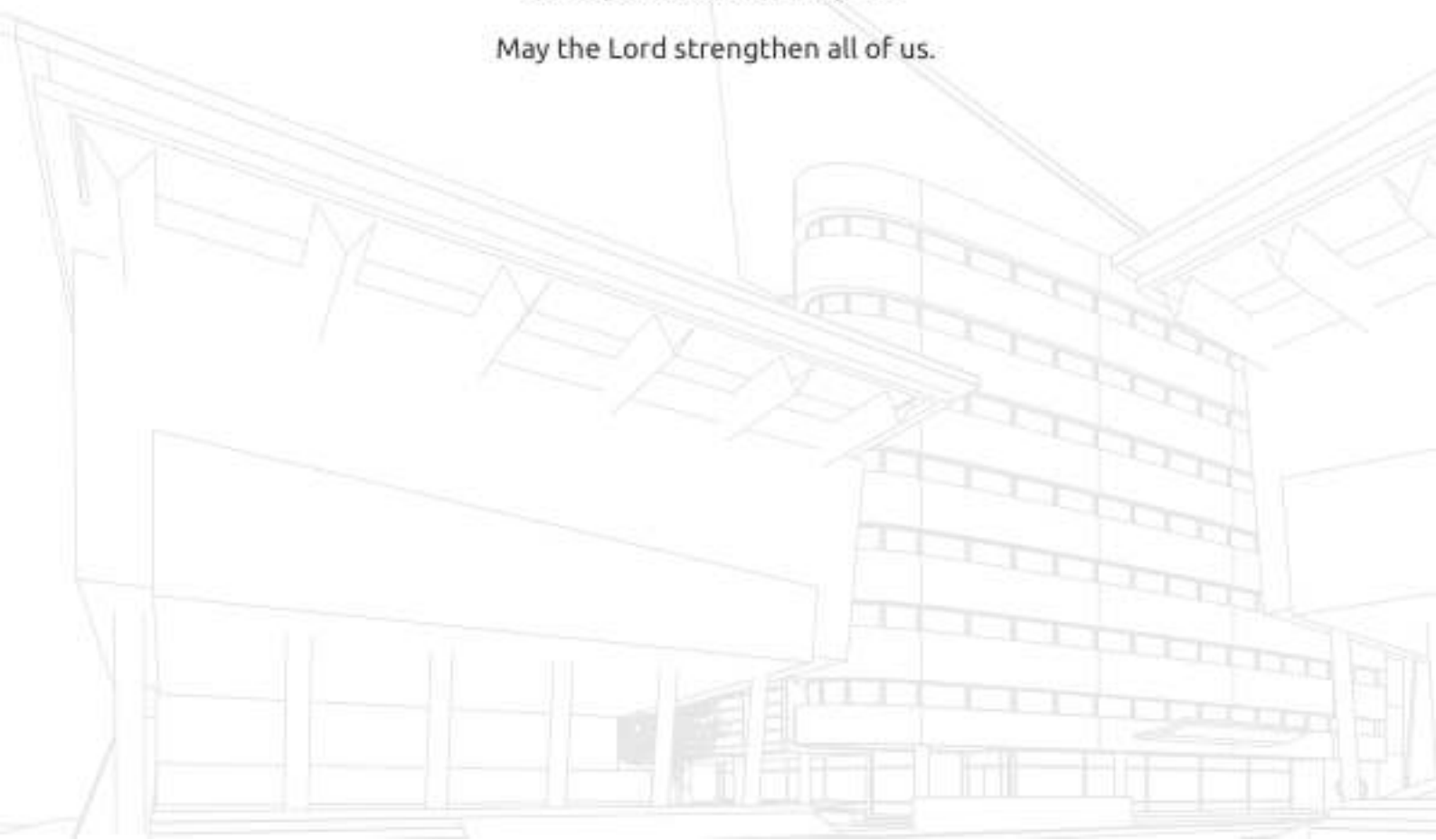


FMA Architects Ltd



FMA Partners and staff
thank you for standing with us
during this time of our grief.

May the Lord strengthen all of us.



ADIEU



CHIEF (ARC.) OLUFEMI MAJEKODUNMI

FNIA, PFNIA, FFUSA

OM

1940-2026

FOUNDER, EXECUTIVE CHAIRMAN – FMA ARCHITECTS LTD

